

HANDCLAP

VIOLIN 2

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by LARRY MOORE

Driving Pop

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is titled 'Driving Pop'. The score consists of eight staves of music, with measure numbers 6, 13, 19, 25, 29, 34, 40, and 45 marked at the beginning of their respective staves. The music features a driving, rhythmic pattern with many eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are several accents (^) and breath marks (v) throughout the piece. Boxed measure numbers 9, 17, 23, 31, and 39 are placed above the staff. The piece ends with a final measure marked with a fermata.

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From ZOOTOPIA
TRY EVERYTHING

VIOLIN 2

Words and Music by SIA FURLER,
 TOR ERIK HERMANSEN and MIKKEL ERIKSEN
 Arranged by LARRY MOORE

Moderate Dance Beat

6 *mf*

9 *mp*

12 *sim.*

17 *sim.*

22 *f*

28

33

34

40 *mp*

41

47 *f*

51 *mf*

54 *mp* *rit.*

As performed by Ava Max

Choose Your Fighter

VIOLIN II

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

Upbeat pop ♩ = 136

The musical score for Violin II is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Upbeat pop' with a quarter note equal to 136 beats per minute. The score consists of 47 measures across eight staves. Measure numbers 1 through 47 are indicated below the notes. Dynamics include *mf* (measures 1, 11, 15), *f* (measures 27, 32), and *simile* (measure 22). Performance markings include accents, slurs, and breath marks (V). The piece concludes with a first ending (measures 41-43) and a second ending (measures 43-47).



Roar

VIOLIN II

Words and Music by KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE MCKEE and HENRY WALTER
Arranged by Todd Parrish

Moderate Pop Rock

Violin II score for "Roar". The score is in 4/4 time with a key signature of one flat (Bb). It consists of 35 measures across eight staves. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include forte (f), mezzo-forte (mf), and fortissimo (ff). Performance markings include "div." (divisi) and "V" (violin). Measure numbers 1 through 35 are indicated at the start of each measure. Boxed measure numbers 11, 19, 27, and 32 are also present.

VIOLIN II - 2

36

mf

f

44

div.

ff

f

52

ff

div.

60

div.

mp

67

ff

div.

f

75

ff

div.

f

div.

ff

FINAL COUNTDOWN

VIOLIN 2

Words and Music by JOEY TEMPEST
Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Driving Rock'. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and breath marks (v) throughout. Measure numbers 7, 13, 25, 33, 39, 46, 55, 62, and 68 are indicated at the start of their respective staves. Boxed measure numbers 16, 24, 32, 44, 52, and 60 are placed above specific measures. The score ends with a double bar line and a final *ff* marking.

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Final Countdown