

GOLDEN

CELLO

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderato



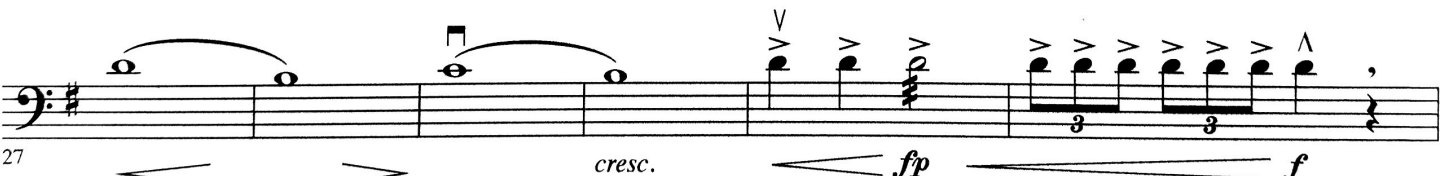
[8] Faster, 12/8 Feel (Swing 8ths)



[17]



[25]



[33]



CELLO

39 41 *Soli*
mf *f*

45 *Tutti* **To Coda** 49 Even 8ths (L'istesso tempo)
mf *f* *mp*

52 58

59 *cresc.* *mf* *cresc.* *f* **D.S. al Coda**

Coda 68
f

70

76 **Tempo I**
mp sub. *mf* *f* *sfz*

As performed by Ava Max

Choose Your Fighter

CELLO

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

Upbeat pop ♩ = 136

1-4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

mf *f* *mf*

-2 -1 x1 2

1. 2.

3



Dynamite

CELLO

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove

1 *f*

5 *mf*

13 *mf*

25 *f*

33 *mf*

41 *mf*

49 *f*

From THE GREATEST SHOWMAN

THIS IS ME

CELLO

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAMES KAZIK

Moderately

5

11

13

18

22

24

30

31

36

37

42

44

48

52

55

57

From the Motion Picture SKYFALL

SKYFALL

CELLO

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by LARRY MOORE

Mysterious

7

13

15

20

23

26

31

33

37

41

43

48

49

(v)

sfz *f* *p* *mp* *sfz* *mp* *sfz* *f* *pp*

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BACK IN BLACK

CELLO

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by LARRY MOORE

Moderate Pop Rock

CELLO

41 Guitar solo, repeat until cue



⌂ Coda

non div.

69



Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

CELLO

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

The musical score is written for Cello in bass clef, 6/8 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure marked with a box containing the number 5 and the word *sim.* above it. The second staff starts at measure 10 and features dynamics *p* and *f* with a wedge, and *pp* and *f* with a wedge. It includes a measure marked with a box containing the number 17. The third staff starts at measure 19 and includes a measure marked with a box containing the number 25. The fourth staff starts at measure 28 and includes a measure marked with a box containing the number 33 and a *mf* dynamic. The fifth staff starts at measure 37 and includes a measure marked with a box containing the number 41. The sixth staff starts at measure 46. The seventh staff starts at measure 55 and includes a measure marked with a box containing the number 57. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents.

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I'm Shipping Up to Boston - 1

CELLO

65

64

f

71

81

79

mf

88

97

mf

105

104

f

111

121

118

127

Recorded by WALK THE MOON

SHUT UP AND DANCE

CELLO

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN,
NICHOLAS PETRICCA and KEVIN RAY
Arranged by LARRY MOORE

Bright Rock 5 (V) (M) (V) 13 3

mf

17

mf

25

f

29 $\%$

f

37 $\oplus$ *non div.*

sfp *mf*

47

f

55 3

mp *mf*

D.S. al Coda 2

$\oplus$ **Coda**

ff *sfz*

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