

Recorded by KATY PERRY
FIREWORK

PIANO

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by ROBERT LONGFIELD

Rock beat

The first system of musical notation for 'Firework' is in 4/4 time with a key signature of one sharp (F#). The treble clef staff contains a series of chords and eighth notes, while the bass clef staff features a simple rock beat pattern of eighth notes. The dynamic marking *mf* is placed below the treble staff.

5

sim.

The second system of musical notation continues the piece. The treble staff has a series of chords and eighth notes, and the bass staff has a simple rock beat pattern. The dynamic marking *mp* is placed below the treble staff.

13

sim.

The third system of musical notation continues the piece. The treble staff has a series of chords and eighth notes, and the bass staff has a simple rock beat pattern. The dynamic marking *mf* is placed below the treble staff.

10

The fourth system of musical notation continues the piece. The treble staff has a series of chords and eighth notes, and the bass staff has a simple rock beat pattern.

15

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 Firework - 1

PIANO

21

20

cresc. poco a poco

sim.

24

29

28

f

33

1. *Opt. Repeat* 2.

38

mp

8

42

cresc.

Handwritten musical score system 1, measures 42-45. The key signature is two sharps (F# and C#). The treble clef contains chords and a melodic line with a crescendo hairpin. The bass clef contains a steady eighth-note accompaniment.

46

f

Handwritten musical score system 2, measures 46-49. The key signature is two sharps. The treble clef contains a continuous eighth-note melody. The bass clef contains a steady eighth-note accompaniment. The system begins with a forte (*f*) dynamic marking.

50

Handwritten musical score system 3, measures 50-53. The key signature is two sharps. The treble clef contains a continuous eighth-note melody. The bass clef contains a steady eighth-note accompaniment.

54

Handwritten musical score system 4, measures 54-58. The key signature is two sharps. The treble clef contains a continuous eighth-note melody. The bass clef contains a steady eighth-note accompaniment.

59

p

sfz

Handwritten musical score system 5, measures 59-62. The key signature is two sharps. The treble clef features a melodic line with a piano (*p*) dynamic marking and a sforzando (*sfz*) accent on the final note. The bass clef contains a steady eighth-note accompaniment.