

GOLDEN

VIOLA

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderato



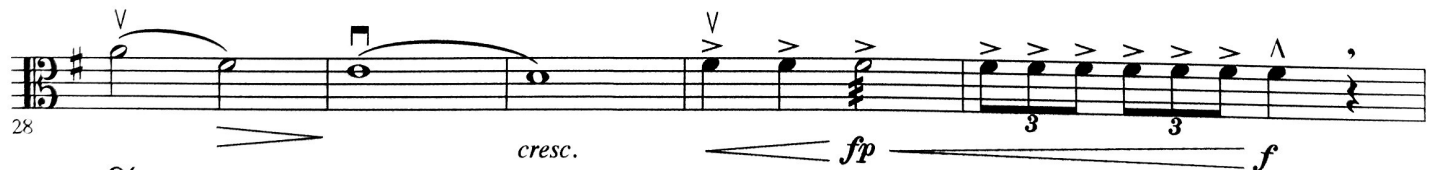
8 Faster, 12/8 Feel (Swing 8ths)



17



25



33



VIOLA

39 41

mf *f*

To Coda $\oplus$ 49 Even 8ths (L'istesso tempo)

mf *f* *mp*

58 *Soli*

cresc.

Tutti 68 *D.S. al Coda*

mf *cresc.* *f*

$\oplus$ Coda 68

f

f

76 Tempo I

mp sub. *mf* *f* *sfz*

As performed by Ava Max

Choose Your Fighter

VIOLA

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

Upbeat pop ♩ = 136

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It consists of 47 measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are placed at measures 10, 18, 26, 34, and 43. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

1 *mf*

5 6 7 8 9

10 *mf*

11 12 13 14

15 16 17 18 *div.*

19

20 21 22 *div.*

23 24

25 26 *f*

27 28 29 30

31 32 33 34 *f*

35 36

37 38 39 40 41 1.

42 43 44 45 46 47 2.



Dynamite

VIOLA

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It consists of 52 measures across 10 staves. The tempo/style is 'Moderate dance groove'. The score includes various dynamics: *f* (forte) at measures 1, 9, 29, 45, and 51; *mf* (mezzo-forte) at measures 5, 13, 25, 41, and 52. There are also accents (>) at measures 52 and 53. The notation includes eighth and sixteenth notes, rests, and repeat signs. Measure numbers 1 through 52 are indicated below the staves. Boxed measure numbers 5, 13, 25, 33, 41, and 52 are present. The score ends with a double bar line at measure 52.

From THE GREATEST SHOWMAN

THIS IS ME

VIOLA

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAMES KAZIK

Moderately

5

9

13

18

21

24

28

30

31

VIOLA

34 36

mf

38 *sim.* *f*

42 *ff* 44 *mp* *cresc. poco a poco*

46 *f* *fp* *ff* 48 *Play 1st time only*

50 (V) 1. 2.

55

59 1. 2.

From the Motion Picture SKYFALL

SKYFALL

VIOLA

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by LARRY MOORE

Mysterious

The musical score is written for Viola in 4/4 time, with a key signature of one sharp (F#). The tempo/style is marked 'Mysterious'. The score consists of 50 measures, with measure numbers 7, 15, 23, 33, 41, and 49 indicated in boxes. The dynamics are marked as follows: *sfz* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), *mp* (measures 7-14), *p* (measures 15-16), *mf* (measures 17-22), *f* (measures 23-24), *mp* (measures 25-32), *mf* (measures 33-34), *f* (measures 35-40), *ff* (measures 41-42), *mp* (measures 43-48), *sfz* (measures 49-50), *mp* (measures 51-52), *sfz* (measures 53-54), *f* (measures 55-56), and *pp* (measures 57-58). The score includes various musical notations such as slurs, ties, and accents.

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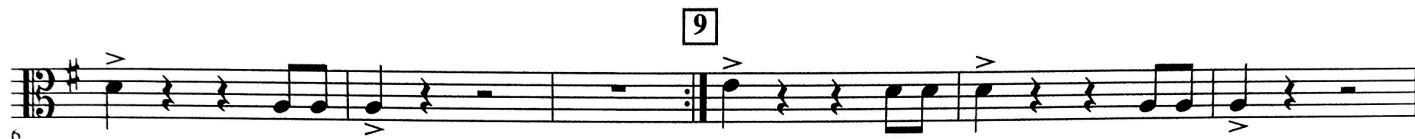
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Skyfall

BACK IN BLACK

VIOLA

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by LARRY MOORE

Moderate Pop Rock



VIOLA

41 Guitar solo, repeat until cue



⊕ Coda



Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

VIOLA

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

The musical score is written for Viola in 6/8 time, featuring an Irish Jig. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 5, 17, 25, 33, 41, 49, 57, and 65 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also accents (>) and slurs over the notes. The score ends with a double bar line and a repeat sign at measure 65.

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I'm Shipping Up to Boston - 1

VIOLA



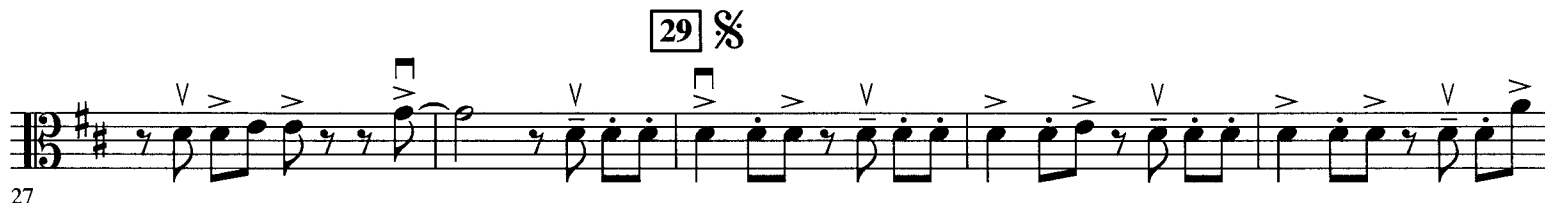
Recorded by WALK THE MOON

SHUT UP AND DANCE

VIOLA

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN,
NICHOLAS PETRICCA and KEVIN RAY
Arranged by LARRY MOORE

Bright Rock



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VIOLA

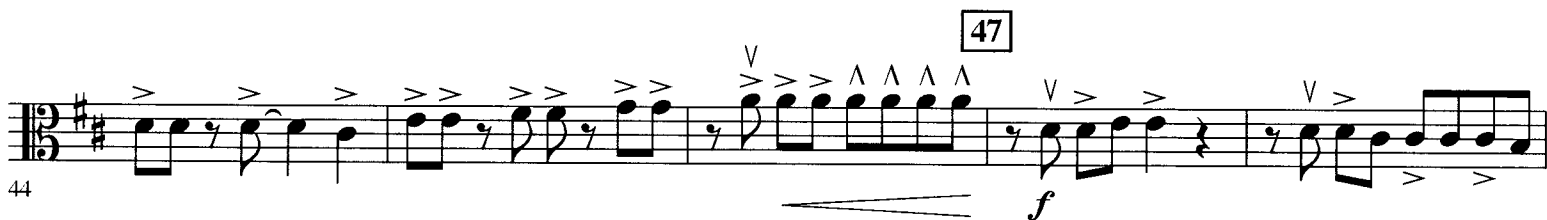
To Coda Φ



32



mf



44



49



54



60



65

