

Dynamite

Words and Music by BONNIE MCKEE, TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN, and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
-

PROGRAM NOTES

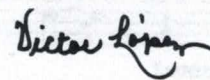
Dynamite, known as a “party anthem,” is a smash hit from English R&B singer, Taio Cruz. This catchy tune with a distinct dance groove will have your audience dancing away in no time.

NOTES TO THE CONDUCTOR

Pop tunes provide an opportunity to introduce new rhythms and styles of music students can relate to. The repetitive nature of this piece develops intensity throughout and makes it easy to rehearse. The beginning rhythmic tutti section should be balanced, so make certain to have the lower strings come out a bit. Notice that in the absence of a drumset, two percussionists may play the part—one playing the snare drum and hi-hat and the other playing the bass drum. Additionally, as an option, a mallet player may double the 1st violin part.

The syncopated rhythms are true to the original song and are very repetitive, which makes it easy to teach and learn. A quick explanation about syncopation—and how it is necessary to emphasize the weak part of the beat—will add to the total effect of the piece.

Dynamite is guaranteed to be your “party anthem” this school year!



NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Dynamite

CONDUCTOR SCORE

Duration - 1:45

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Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
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Moderate dance groove (♩ = 120)

Violins

Violins I and II staves. Both start with a forte (*f*) dynamic. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Violin I is marked with a 'V' above the staff.

Viola
(Violin III)

Viola (Violin III) staff. Starts with a forte (*f*) dynamic. The melody is similar to the Violins, in 4/4 time with a key signature of one sharp (F#).

Cello

Cello staff. Starts with a forte (*f*) dynamic. The melody is similar to the Violins, in 4/4 time with a key signature of one sharp (F#).

String Bass

String Bass staff. Starts with a forte (*f*) dynamic. The melody is similar to the Violins, in 4/4 time with a key signature of one sharp (F#).

Moderate dance groove (♩ = 120)

Piano
Accompaniment

Piano Accompaniment staves. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line. Chords are labeled: Emin, D, G, C, Emin, D, G, C. Starts with a forte (*f*) dynamic. The music is in 4/4 time with a key signature of one sharp (F#).

Drumset

Drumset staff. Labeled 'H.H. Closed'. Starts with a forte (*f*) dynamic. The pattern is a consistent eighth-note beat. Measures are numbered 1, 2, 3, and 4.

Vlns.
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

The score is for measures 5 through 8 of the piece. It features five staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions (V, V4). The Piano Accompaniment part includes a box with the number 5 and the letters Emin, D, G, C, Emin, D, G, C. The Drumset part includes a box with the number 5 and the letters Emin, D, G, C, Emin, D, G, C. The score ends with a double bar line and a repeat sign.

The image displays a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and piano accompaniment. The instruments listed on the left are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score is divided into measures 9, 10, 11, and 12. The Vlns. I and II parts are in treble clef, while the Vla. (Vln. III), Cello, and Str. Bass parts are in bass clef. The Piano Accomp. is written for both treble and bass clefs. The Drumset part is indicated by a double bar line with a slash, suggesting a specific drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The Vlns. I and II parts feature a melodic line with a crescendo leading into a sustained note in measure 10. The Vla. (Vln. III), Cello, and Str. Bass parts provide a harmonic foundation with a similar melodic line. The Piano Accomp. part features a steady rhythm with chords and single notes. The Drumset part is indicated by a double bar line with a slash, suggesting a specific drum pattern.

13

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

mf

Emin D G C Emin D G C

13 14 15 16

(4)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Emin D G C Emin D G C

17 18 19 20

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

E min

D

G

C

E min

D

G

C

21

22

23

24

25

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

E min

D

G

C

E min

D

G

C

25

26

27

28

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

E min

D

G

C

E min

D

G

C

(4)

29

30

31

32

33

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

mf

E min

D

G

C

E min

D

G

C

(4)

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

37

38

39

40

41

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

41

42

43

44

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a piano and drumset. The score is divided into four measures, numbered 45 through 48 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The piano part is written on a grand staff (treble and bass clefs). The drumset part is written on a single staff with a double bar line and a slash for the first two measures, indicating a specific drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Instrumentation:

- Vlns. I
- Vlns. II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Piano Accomp.
- Drumset

Measure 45: The piano part begins with a treble clef and a key signature of one sharp. The bass clef part starts with a forte (*f*) dynamic. The drumset part is indicated by a double bar line and a slash.

Measure 46: The piano part continues with a treble clef and a key signature of one sharp. The bass clef part continues with a forte (*f*) dynamic. The drumset part is indicated by a double bar line and a slash.

Measure 47: The piano part continues with a treble clef and a key signature of one sharp. The bass clef part continues with a forte (*f*) dynamic. The drumset part is indicated by a double bar line and a slash.

Measure 48: The piano part continues with a treble clef and a key signature of one sharp. The bass clef part continues with a forte (*f*) dynamic. The drumset part is indicated by a double bar line and a slash.

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51

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