

Doublebass

Here Comes The Sun

♩ = 123 bowing *ad lib.*

Sheet music for Doublebass, titled "Here Comes The Sun". The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 123, and the bowing is indicated as *ad lib.* (ad libitum).

The score consists of nine staves, numbered 1 through 79. The music features various dynamics and articulations:

- Staff 1:** Starts with a *mp* (mezzo-piano) dynamic. The music is marked with a *mf* (mezzo-forte) dynamic.
- Staff 9:** Features a *f* (forte) dynamic.
- Staff 17:** Includes a *mf* (mezzo-forte) dynamic.
- Staff 37:** Includes a *ff* (fortissimo) dynamic.
- Staff 44:** Includes a *mf* (mezzo-forte) dynamic.
- Staff 52:** Includes a *ff* (fortissimo) dynamic.
- Staff 59:** Includes a *mf* (mezzo-forte) dynamic.
- Staff 67:** Includes a *ff* (fortissimo) dynamic.
- Staff 73:** Includes a *f* (forte) dynamic.
- Staff 79:** Includes a *f* (forte) dynamic.

The music is characterized by a series of eighth and sixteenth notes, often grouped with slurs. There are also some rests and longer note values. The key signature remains consistent throughout the piece.

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Here Comes The Sun

2
85

91

ff *mf*

97

ff *mf* *sim.*

105

112

ff *mf*

119

ff

125

rit. *mf*

Detailed description: This is a musical score for a double bass part, measures 85 through 125. The key signature is D major (two sharps). The score is written on a single bass staff. Measure 85 starts with a 2/4 time signature, followed by 3/8, 6/4, 3/8, 3/4, 3/8, 5/8, and 6/4. The music features various note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *sim.* (sustained) and *rit.* (ritardando). The score ends with a double bar line at measure 125.