

FINAL COUNTDOWN

PERCUSSION
Drum Set

Words and Music by JOEY TEMPEST
Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock

The musical score is written for a drum set in 4/4 time. It consists of five systems of staves, each with a treble and bass line. The notation includes various drum symbols: Toms (indicated by a dashed line and 'Toms'), Cr. (Cymbal), and H.H. (Hi-Hat). The score begins with a **f** (forte) dynamic. The first system includes a 'Toms' section with a dashed line and a 'Cr.' section. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16, marked with a box containing '16' and a **mf** (mezzo-forte) dynamic. It includes a 4-measure rest. The fifth system starts at measure 24, marked with a box containing '24'. The sixth system starts at measure 30, marked with a box containing '32' and a **f** dynamic. The score concludes with a final measure.

© 1986 SEVEN DOORS MUSIC

This arrangement © 2008 SEVEN DOORS MUSIC

All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

04490698

Final Countdown - 1

PERCUSSION

36

41

44

mf

47

52

54

f

ff

60

f

2

2

66

70

ff