

POP SPECIALS FOR STRINGS

HANDCLAP

**Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS**

Arranged by LARRY MOORE

Duration – ca. 1:30

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 5 - Bass
+opt. Electric Bass
- 1 - Piano
- 1 - Percussion
Drum Set

Additional Parts U.S. \$2.50
Score (04492059) U.S. \$5.00



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Driving Pop (♩ = 140)

Violin 1 *mf*

Violin 2 *mf*

Viola* *Shout:*

Cello *Turn it up! Shout:*

Bass/
+opt.
Electric Bass *Turn it up! Shout:*

Piano *Turn it up! f*

Percussion *Drum Set Shout: H.H. Turn it up! mf*

1 2 3 4 5

Vln. 1

Vln. 2

Via. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Perc. *S.D. B.D.*

6 7 8 9 10

* Opt. Violin 3 part included (Viola part in treble clef)

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Audio Demo
YouTube.com
Search: HL04492058

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

sfz *mf* *mf*

B5 Bmi/D G F#mi B5 Bmi/D

11 12 13 14 15

2

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

17 18 19 20

G F#mi

On Rim On Head

23

Vln. 1 *mf legato*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass

Piano

Perc.

21 22 23 24 25

G A5 Bmi

Vln. 1 *div.*

Vln. 2 *legato*

Vla.

Cello

Bass

Piano

Perc.

26 27 28 29 30

F#mi7 G A5 Bmi F#mi7

31

Vln. 1

Vln. 2

Vla.

Cello

Bass

(sempre pizz.)

mf

unis.

f

G A5 Bmi F#mi7 G

Piano

Perc.

31 32 33 34 35

mf

2

39

Vln. 1

Vln. 2

Vla.

Cello

Bass

f

(f)

f

f

A5 G Asus2

Piano

Perc.

36 37 38 39 40

f

f

f

f

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

Bmi F#mi7 G Asus2 Bmi

41 42 43 44 45

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

F#mi7 N.C.

46 47 48 49 50