

GOLDEN

VIOLIN 2

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderato

7 *mp* *cresc. poco a poco* *mf*

8 **Faster, 12/8 Feel (Swing 8ths)** *f* *p sub.* *mf*

13 3 **17** *mf*

21 3 **25** *f* *mf* *cresc.*

27 *cresc.* *fp* *f*

33 **37**

VIOLIN 2

41 To Coda ⊕

49 Even 8ths (L'istesso tempo)

58

63 D.S. al Coda

⊕ Coda

68

76 Tempo I

80

As performed by Ava Max

Choose Your Fighter

VIOLIN II

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

Upbeat pop ♩ = 136

The musical score for Violin II is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Upbeat pop' with a quarter note equal to 136 beats per minute. The score consists of 47 measures across eight staves. Measure numbers 1 through 47 are indicated below the notes. Dynamics include *mf* (mezzo-forte) at measures 1, 11, and 25, and *f* (forte) at measure 25. Performance markings include accents, slurs, and breath marks (V). A repeat sign with first and second endings is used at measures 41-47. The word 'simile' appears above measure 22. The score concludes with a final double bar line at measure 47.



Dynamite

VIOLIN II

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove

The score is written for Violin II in 4/4 time, key of D major. It consists of 52 measures across 10 staves. The tempo is 'Moderate dance groove'. The score includes various dynamics: *f* (forte) at measures 1, 13, 29, and 51; *mf* (mezzo-forte) at measures 5, 25, and 41; and *fz* (forzando) at measure 52. There are also accents marked with a wedge symbol (^) above notes in measures 1, 5, 13, 25, 29, 33, 41, 45, and 51. Measure numbers 1 through 52 are indicated below the notes. Boxed measure numbers 5, 13, 25, 33, and 41 are placed above the staves. The score ends with a double bar line at measure 52.

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From THE GREATEST SHOWMAN

THIS IS ME

VIOLIN 2

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAMES KAZIK

Moderately

5

mp

p

9

mf

13

15

fp

f

18

20

24

mf

27

f

30

VIOLIN 2

33 36

mf

38

f *ff*

43 44

mp *cresc. poco a poco*

47 48 Play 1st time only

fp *ff*

51

1. 2.

55

58

1. 2.

From the Motion Picture SKYFALL

SKYFALL

VIOLIN 2

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by LARRY MOORE

Mysterious

Violin 2 musical score for 'Skyfall'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each with a measure number in a box at the beginning. The measures are numbered 7, 15, 23, 33, 41, and 49. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *sfp*, *f*, *p*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, *mf*, *f*, *mf*, *ff*, *mf*, *mp*, *sfp*, *f*, and *pp*. The score also includes articulation marks like accents (^) and breath marks (v). The music is characterized by a mysterious and dramatic feel, with a mix of eighth and sixteenth notes.

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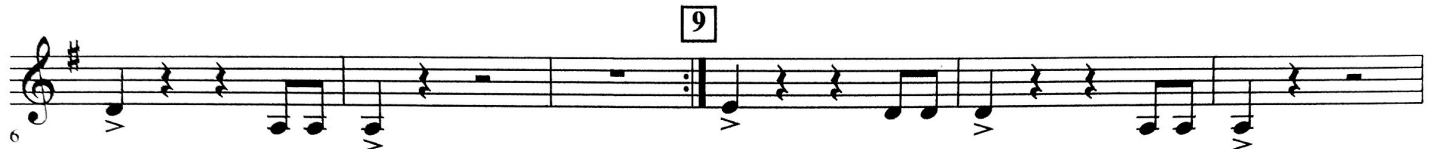
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BACK IN BLACK

VIOLIN 2

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by LARRY MOORE

Moderate Pop Rock



To Coda ☪



VIOLIN 2

47 49

52

56

61 D.S. al Coda

⊕ Coda

65 69

72

77

83 (V)

2013

Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

VIOLIN 2

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY

Arranged by SEAN O'LOUGHLIN

Irish Jig 3

5

$p < f$

10

17

25

31

33

38

41

47

55

57

4

mf

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VIOLIN 2

65

f

73

81

88

95

97

mf

102

105

f

109

117

121

126

p *a tempo* *f*

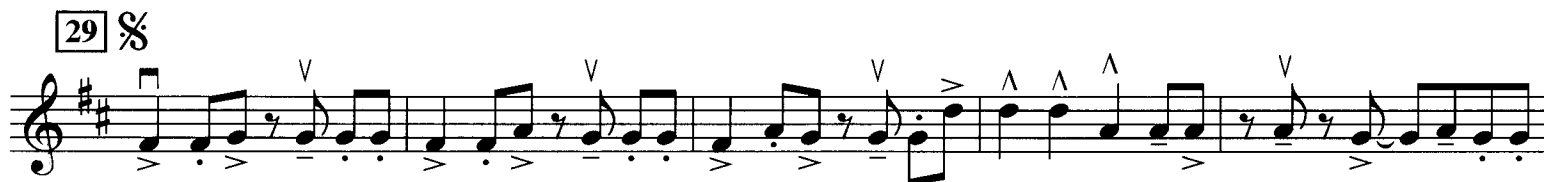
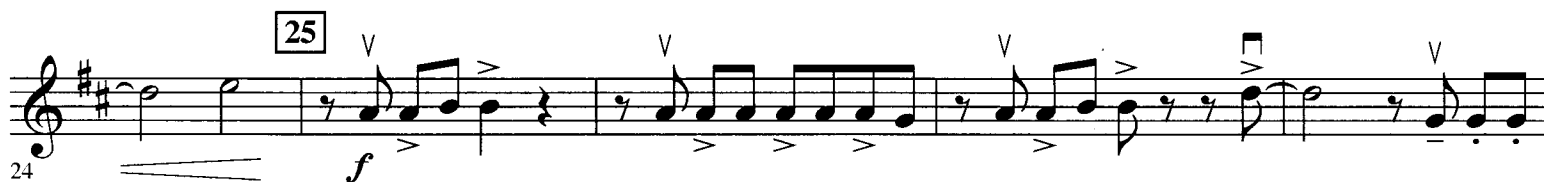
Recorded by WALK THE MOON

SHUT UP AND DANCE

VIOLIN 2

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN,
NICHOLAS PETRICCA and KEVIN RAY
Arranged by LARRY MOORE

Bright Rock



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VIOLIN 2

To Coda $\oplus$ [37]

