

HANDCLAP

VIOLA

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by LARRY MOORE

Driving Pop

3 Shout: 3

Turn it up!

mf

9

11

17

16

f

23

mf

31

28

33

39

f

45

ff

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HandClap

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From ZOOTOPIA
TRY EVERYTHING

VIOLA

Words and Music by SIA FURLER,
 TOR ERIK HERMANSEN and MIKKEL ERIKSEN
 Arranged by LARRY MOORE

Moderate Dance Beat

mf

9

mp

17

sim.

25

f

33

41

mp

mf

51

f

mp

rit.

As performed by Ava Max

Choose Your Fighter

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

VIOLA

Upbeat pop ♩ = 136

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It consists of 47 measures across 10 staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are placed at measures 10, 18, 26, 34, and 43. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

1 *mf*

5 6 7 8 9

10 *mf*

11 12 13 14

15 16 17 18 *div.*

19

20 21 22 *div.*

23 24

25 26 *f*

27 28 29 30

31 32 33 34 *f*

35 36

37 38 39 40 41 1.

42 43 44 45 46 47 2.



Roar

VIOLA

Words and Music by KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE MCKEE and HENRY WALTER
Arranged by Todd Parrish

Moderate Pop Rock

The musical score for Viola is written in 4/4 time with a key signature of one sharp (F#). The piece is in a moderate pop rock style. The score consists of 35 measures across seven staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes several first endings marked with a box containing the number 11. There are also markings for 'V' (viola) and '11' (first ending). The score ends with a final *f* (forte) dynamic.

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VIOLA - 2

36

37 38 39 *mf*

40 41 42 43 *ff*

44

45 46 47 48 *f*

49 50 51 *ff* *div.*

52

53 54 55 56

57 58 59 60 *mp* *div.*

61

62 63 64 65 66 *ff*

67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

FINAL COUNTDOWN

VIOLA

Words and Music by JOEY TEMPEST

Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock

The musical score for the Viola part of 'Final Countdown' is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves of music, each beginning with a measure number in a box. The first staff starts at measure 9 and ends at measure 15. The second staff starts at measure 16 and ends at measure 23. The third staff starts at measure 24 and ends at measure 31. The fourth staff starts at measure 32 and ends at measure 40. The fifth staff starts at measure 41 and ends at measure 49. The sixth staff starts at measure 50 and ends at measure 57. The seventh staff starts at measure 58 and ends at measure 65. The eighth staff starts at measure 66 and ends at measure 73. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also triplets indicated by a '3' over a bracket. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A 'Soli' marking is present above measure 16. The score concludes with a double bar line at the end of the eighth staff.

9

16 *Soli*

18

24

25

32

41

44

50

52

58

60

66

f

mf

ff

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Final Countdown

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