

Violin I

Here Comes The Sun

$\text{♩} = 123$
bowing *ad lib.*

The score is written for Violin I in G major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 123 and a bowing instruction 'ad lib.'. The music features a variety of dynamics including *mp*, *mf*, *f*, and *ff*, as well as crescendos and decrescendos. There are several triplet markings (3) and a double bar line with a repeat sign. The piece concludes with a final cadence in 4/4 time.

9

17

36

48

54

61

68

73

80

Violin I

Here Comes The Sun

Violin I score for "Here Comes The Sun". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 2/8. The score consists of nine staves of music, with measure numbers 86, 91, 96, 101, 105, 109, 115, 122, and 126 indicated at the beginning of each staff. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present in the final staff. The score concludes with a *mf* (mezzo-forte) dynamic marking.

86

91

96

101

105

109

115

122

126

ff

mf

ff

f

ff

f

ff

ff

rit.

mf