

Violin I

Take On Me

Allegro (♩ = 166)

Violin I score for "Take On Me". The piece is in A major (three sharps) and 4/4 time, marked Allegro with a tempo of 166 beats per minute. The score consists of nine staves of music, with measure numbers 11, 16, 20, 24, 39, 44, 48, 51, and 64 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), with crescendos and decrescendos indicated by wedge-shaped lines. The score includes several slurs and accents, and a repeat sign is present at the end of the first staff.

2
69

Take On Me

74

78

82

88

93

101

105

120

125

mf *ff* *f*

mf *f* *ff* *mp*

ff *f*

4 10 2

A musical score for the song 'Take On Me' in G major (three sharps). The score is written for a single melodic line on a treble clef staff. It consists of 125 measures, divided into systems of five measures each. The key signature is G major (F#, C#, G). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score is marked with measure numbers 69, 74, 78, 82, 88, 93, 101, 105, 120, and 125. There are also some smaller numbers like 4, 10, and 2, which might indicate fingerings or specific rhythmic patterns. The title 'Take On Me' is written above the first staff.

Take On Me

3

129

mf *mf*

137

f

143

p 6