

From the Netflix film KPOP DEMON HUNTERS

GOLDEN

VIOLIN 1

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderato

4

8 Faster, 12/8 Feel (Swing 8ths)

7 *f* *p sub. < f* *mf*

14

17

20

24

25

28

33

VIOLIN 1

37 41

mf

42 *Soli* To Coda $\oplus$

f *mf* *f*

49 Even 8ths (L'istesso tempo)

mf

54 58

mf *p* *cresc.*

60 D.S. al Coda

mp *mf* *cresc.* *f*

$\oplus$ Coda 68

f *mf*

71

f

76 Tempo I

mf

80

f *sfz*

As performed by Ava Max

Choose Your Fighter

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

VIOLIN I

Upbeat pop ♩ = 136

The score is written for Violin I in treble clef, key of D major (two sharps), and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first line contains measures 1-3, the second line measures 4-9, the third line measures 10-15, the fourth line measures 16-20, the fifth line measures 21-25, the sixth line measures 26-31, the seventh line measures 32-36, the eighth line measures 37-41, and the ninth line measures 42-47. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 0, 4). Dynamics include mf and f. Performance markings include 'V' for breath marks and 'simile' for a similar effect. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to the final measure.

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Dynamite

VIOLIN I

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove

The musical score is written for Violin I in 4/4 time, key of D major (indicated by two sharps). It consists of 52 measures across nine staves. The tempo/style is 'Moderate dance groove'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measures 1, 5, 13, 25, 33, 41, and 51. Rehearsal marks are indicated by boxed numbers: 5, 13, 25, 33, and 41. Some measures contain 'V' above the staff, likely indicating vibrato. Measure 52 ends with a fermata and a final note marked with an accent (>).

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From THE GREATEST SHOWMAN

THIS IS ME

VIOLIN 1

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAMES KAZIK

Moderately

5 *Solo or Soli*

6

11

13 *End Solo*

15

18 *div.*

23

24 *unis.*

27

30

VIOLIN 1

32 (V) 36

mf

37

f

41 44

ff mp cresc. poco a poco

45 48 Play 1st time only

f fp ff

49

53 55

58

1. 2. Opt. div.

From the Motion Picture SKYFALL

VIOLIN I

SKYFALL

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by LARRY MOORE

Mysterious

Violin I musical score for 'Skyfall'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Mysterious' tempo marking. The first staff contains measures 1 through 6, with a box number '7' above measure 1. Dynamics include *sfp*, *f*, *mp*, *pp*, *p*, and *mf*. A *legato* marking is present below the first staff. The second staff contains measures 7 through 12, with a box number '15' above measure 12. A *div.* marking with a '3' is above measure 12. The third staff contains measures 13 through 18, with a box number '19' above measure 19. A *unis.* marking is above measure 19. The fourth staff contains measures 19 through 24, with a box number '23' above measure 23. The fifth staff contains measures 25 through 30, with a box number '33' above measure 33. The sixth staff contains measures 31 through 36, with a box number '41' above measure 41. Dynamics include *fp*, *mp*, *mf*, and *ff*. The seventh staff contains measures 37 through 42, with a box number '49' above measure 49. Dynamics include *p*, *f*, *mp*, *sfp*, *f*, and *pp*. The eighth staff contains measures 43 through 48, with a box number '49' above measure 49. Dynamics include *p*, *f*, *mp*, *sfp*, *f*, and *pp*.

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BACK IN BLACK

VIOLIN I

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by LARRY MOORE

Moderate Pop Rock

Violin I score for 'Back in Black'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (f) dynamic marking. The music is divided into measures, with measure numbers 6, 9, 12, 17, 22, 25, 29, 35, and 41 indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs, accents, and trills. A repeat sign is present at measure 25. The score concludes with a 'To Coda' symbol at measure 35. A section starting at measure 41 is labeled 'Guitar solo, repeat until cue' and 'Tacet 1st time'.

6

9

12

17

22

25

29

35

41

Guitar solo, repeat until cue

Tacet 1st time

To Coda

VIOLIN I

46 49

51

55

59

D.S. al Coda $\oplus$ Coda

63 65

69

div. unis.

75 77

div.

81

unis. (V) ff

9013

Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

VIOLIN I

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

3

5

10

17

25

31

33

41

42

49

57

56

2

p

f

mf

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VIOLIN 1

64 65

71

79 81

89

96 97

105 105

113

120 121

127

3 1=120

Recorded by WALK THE MOON

SHUT UP AND DANCE

VIOLIN 1

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN,
NICHOLAS PETRICCA and KEVIN RAY

Arranged by LARRY MOORE

Bright Rock

3

5

mf *f*

8

mf *f*

13

2 *pizz.*

17

mf

19

div.

23

25 *unis.* *arco* *f*

27

29

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04491621

Shut Up and Dance - 1

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VIOLIN 1

To Coda $\oplus$

