

From *The LEGO Movie*
Everything Is Awesome
 (Awesome Remixxx!!!)

CONDUCTOR SCORE
 Duration - 2:15

Music by SHAWN PATTERSON
 Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFER,
 JORMA TACCONE, JOSHUA BARTHOLOMEW and LISA HARRITION
 Arranged by Ralph Ford

Brightly (♩ = 144)

Violins
 I *f*
 II *f*

Viola (Violin III)
f

Cello
f

String Bass
f pizz.

Piano Accompaniment
f L.H. Opt. Synth Bass

Drumset
f *fz*

1 2 3 4

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

5 6 7 8

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

9 10 11 12

13 14 15 16

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

18

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

18 (Vc., Cl.)

Pno. Accomp.

Drumset

17 18 19 20

(Shout!) 30
 Vlns. I 3, 2, 1, GO!
 Vlns. II 3, 2, 1, GO!
 Vla. (Vln. III) 3, 2, 1, GO!
 Cello 3, 2, 1, GO!
 Str. Bass arco *mf*
 Pno. Accomp. (Shout!) 30 *mf*
 Drumset *mf*
 29 30 31 32

34
 Vlns. I *mf*
 Vlns. II *mf*
 Vla. (Vln. III) *mf*
 Cello *pizz. mf*
 Str. Bass *mf*
 Pno. Accomp. 34 *mf*
 Drumset *mf*
 33 34 35 36

Score for measures 37-40:

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Measures 37, 38, 39, 40 are indicated at the bottom of the staves.

Score for measures 41-44:

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Measures 41, 42, 43, 44 are indicated at the bottom of the staves.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

45 46 47 48

f *arco* *f*

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

49 50 51 52

Score for measures 53-56, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 53-54: Vlns. I & II, Vla. (Vln. III), and Cello play *fp* (fortissimo) with a *(V)* (breath mark). Str. Bass plays *mf* (mezzo-forte). Pno. Accomp. plays *fp*. Drumset plays a steady rhythm.

Measure 55: Vlns. I & II, Vla. (Vln. III), and Cello play *mf* with a *(V)* and a 4-measure rest. Str. Bass plays *mf pizz.* (mezzo-forte pizzicato). Pno. Accomp. plays *mf*. Drumset plays a steady rhythm.

Measure 56: Vlns. I & II, Vla. (Vln. III), and Cello play *mf* with a *(V)*. Str. Bass plays *mf*. Pno. Accomp. plays *mf*. Drumset plays a steady rhythm.

Score for measures 57-60, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 57-58: Vlns. I & II play a continuous eighth-note pattern. Vla. (Vln. III), Cello, and Str. Bass play a steady rhythm. Pno. Accomp. plays a steady rhythm. Drumset plays a steady rhythm.

Measures 59-60: Vlns. I & II play a continuous eighth-note pattern. Vla. (Vln. III) plays a steady rhythm with a *(V)* and a 4-measure rest. Cello and Str. Bass play a steady rhythm. Pno. Accomp. plays a steady rhythm. Drumset plays a steady rhythm.

63

⊕ Coda

D.S. § al Coda

⊕ Coda