



An NGC Standard Flower Show

**Friday, April 4, 2025, 1 PM to 4 PM
Saturday, April 5, 2025, 10 AM to 3 PM**

**Presented by
Manatee River Garden Club, Inc.
3120 First Avenue West
Bradenton FL 34209
941-746-8473**

**Member of
National Garden Clubs, Inc.
Deep South Garden Clubs, Inc.
Florida Federation of Garden Clubs, Inc.
District VIII**

Open and free to the public, wheelchair accessible

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WELCOME

We have traveled all over the country, always returning home to beautiful Florida. When one thinks about Florida, many things come to mind; white beaches, blue waters, yellow and red flip-flops, green palm trees, orange fruit, etc. It is definitely colorful! All these things led us to the theme for our Flower Show – “Color Me Florida”. Come along with us to examine some of our state’s colorful icons.

Many thanks are extended to our members who worked so hard to put this Flower Show on. We appreciate the time, energy, and imagination poured into the Design, Horticulture, Artistic Crafts, Photography, and Educational exhibits. We value the volunteers that put this show together. Many thanks to the judges who also give their time and talents so freely.

Please have a fun and colorful time and enjoy our “Color Me Florida” flower show.

Carol Friedman and Rita Mixer, Co-Presidents

COMMITTEE CHAIRS

MRGC Co-Presidents	Carol Friedman and Rita Mixer	
General Chair	Janice Hamlin	941-745-5920 Hamwoman@aol.com
Co-Chairman	Lucinda-Jane Chastain	941-776-2805 ljcindr@yahoo.com
	Mary Roby	941-896-4361 mlrnvr@aol.com
Awards	Susan O'Donnell	908-489-2127 greenthumbsfo@gmail.com
Clerks & Hostesses	Barb Beury	941-744-7553 beuryb@gmail.com
ENTRIES		
Design Entries, Placement & Classification	Mary Roby	941-896-4361 mlrnvr@aol.com
Consultant – Section A	Betsy Currier	781-883-4741 betsycurrier276@gmail.com
Consultant – Section B,C	Lori Richie	941-713-4884 loririchie@cs.com
Horticulture Entries & Classification	Lucinda-Jane Chastain	941-776-2805 ljcindr@yahoo.com
Placement	Linda Fountain	734-755-0661 lindaafountain@verizon.net
	Cathy Willard	941-524-6530 BCCWillard@aol.com
Education Entries, Placement & Classification	Chris O'Grady	941-266-1254 ogradychris47@gmail.com
Artistic Craft Entries Placement & Classification	Paula Wolfe	508-494-3462 silverlady3@gmail.com
Photography Entries Placement & Classification	Cathy Willard	941-524-6530 BCCWillard@aol.com
Judges	Rita Mixer	203-981-0247 rit8@aol.com
Judges Hospitality	Melanie Koester	740-253-9441 halseym@yahoo.com
Photographer	Cathy Willard	941-524-6530 BCCWillard@aol.com
Publicity	Dallas Carroll	941-795-7856 dallas6654@gmail.com
Schedule	Janice Hamlin, Carol Friedman, and Cathy Willard	
Staging	Carol Friedman	941-238-8561 friedmom@aol.com

GENERAL RULES

- A. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows (HB) 2017 Edition*, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the Law of the Show. The *Revised Digital Handbook for Flower Shows 2017 Edition* can be downloaded for free from NGC website: gardenclub.org. It can be found under the tab for “Schools” – “Flower Show Schools” – “Flower Show School Resources” or you can reach it via this link:
[NGC FS HB with REVISIONS - July 2023 \(gardenclub.org\)](https://www.gardenclub.org/resources/schools/)
Put your cursor over the link and use Ctrl + Click or some may only need to Click to go to the website referenced. You may reach other references listed in the schedule by using this same technique.
- B. 1. Competition in the Design, Botanical Arts, and Education Divisions is open to exhibitors who are members of Florida Federation of Garden Clubs, Inc. (FFGC). Competition in the Horticulture Division is open to all exhibitors in Florida.
2. All entries must be pre-registered with the appropriate Entries Chairs. See specific registration deadlines listed in the Rules for each Division. Refer to Committee Chairs directory on p. 3 of this Schedule. Registration forms are available online on the Manatee River Garden Club (MRGC) website: www.manateerivergardenclub.com Flower Show page and at the club.
3. Refer to each Division’s Rules for times entries can be placed.
4. All exhibits MUST be removed from MRGC on Saturday, April 5, 2025, between 4:00pm and 6:00pm. Any items not removed by 6:00pm will be disposed of without notice.
5. Judging will begin at 10:00 am on Friday, April 4, 2025.
- C. Complete procedure for making entries is stated in each Division’s Rules. See Entry Tag and Entry Card information in the Rules for each specific Division.
- D. The Classification Chairman for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.
- E. The General Chair and the Classification Chairs for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
- F. The decisions of the judges are final. Awards may be withheld if not merited.
- G. There must be an emphasis on fresh plant material; no artificial plant material is permitted in any exhibit in any Division.
- H. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section if each is a different species, variety, cultivar, type or color.
- I. Manatee River Garden Club, Inc. will strive to assure the safety of all items after arrival and placement but, is not responsible for loss or damage to exhibits.
- J. Native plants may be entered provided such plants have been legally obtained and grown by the exhibitor for at least 90 days. Reference: <https://edis.ifas.ufl.edu/publication/EP297>
- K. The use of plant material classified as Federal Noxious is prohibited. Reference:
Reference: [weedlist.pdf \(usda.gov\)](https://www.usda.gov/weedlist/)
- L. The use of plant material on Florida’s Federally Listed Plant as Endangered or Threatened is prohibited. Reference: [Florida's Federally Listed Plant Species / Florida Statewide Endangered and Threatened Plant Conservation Program / Forest Health / Our Forests / Forest & Wildfire / Home - Florida Department of Agriculture & Consumer Services \(fdacs.gov\)](https://www.fdacs.gov/Florida's-Federally-Listed-Plant-Species/Florida-Statewide-Endangered-and-Threatened-Plant-Conservation-Program/Forest-Health/Our-Forests/Forest-&Wildfire/Home-Florida-Department-of-Agriculture-&Consumer-Services)

NOTE: All the internet links referenced above (in blue print) can be accessed by putting your cursor over the link and then using the Ctrl key and clicking on the reference.

AWARDS

The NGC standard system of awarding is used in all divisions:

1. Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
2. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
3. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
4. One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

NGC Top Exhibitor Awards offered in this flower show

Division I – Design

One Designer’s Choice Award may be offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in Section A. The Section must have a minimum of three (3) classes with a minimum of four (4) entries in each class. A rosette of purple ribbons. Handbook chapter 5.

One Table Artistry Award may be offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in Section B. The Section must have a minimum of three (3) classes with a minimum of four (4) entries in each class. A small rosette of blue and white ribbons. Handbook chapter 5.

One Award of Design Excellence may be offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in the entire Design Division entered by an individual. There must be at least two (2) Sections of Designs with a minimum of three (3) classes per Section. Each class must have a minimum of four (4) entries. A rosette of gold ribbons. Handbook chapter 5.

Division II – Horticulture

Two (2) Awards of Merit may be offered – one each in Sections A and B. The Award of Merit is offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in each Section entered by an individual. There must be at least three (3) classes listed in the Schedule for each eligible Section, but no minimum number of exhibits per class. A rosette of orange ribbons. Handbook chapter 5.

Seven (7) Grower’s Choice Awards may be offered – one each in Sections C, D, E, F, G, H, and J. The Grower’s Choice Award is offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in each Section entered by an individual. There must be at least three (3) classes listed in the Schedule for each eligible Section, but no minimum number of exhibits per class. A rosette of dark green ribbons. Handbook chapter 5.

Two (2) Arboreal Awards may be offered – one each in Sections I and J. The Arboreal Award is offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in each Section entered by an individual. There must be at least three (3) classes listed in the Schedule for each eligible Section, but no minimum number of exhibits per class. A rosette of green ribbons. Handbook chapter 5.

One Award of Horticultural Excellence may be offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in the entire Horticulture Division entered by an individual. There must be at least two (2) Sections of Horticulture. There is no minimum number of exhibits required per class. A rosette of green, blue, and orange ribbons. Handbook chapter 5.

Division III – Education

One Educational Award may be offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in the Education Division. A minimum of two educational exhibits designated as eligible must be present. The work may be of an individual or organization. A rosette of brown and white ribbons. Handbook chapter 5.

Division IV– Botanical Arts

Section A. Photography

One Botanical Arts Photography Award may be offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in the entire Botanical Arts Photography section entered by an individual. There must be at least three classes with a minimum of four exhibits in each class. The photograph must relate to NGC goals and objectives. A rosette of black and white ribbons. Handbook chapter 5.

Section B. Artistic Crafts

One Artistic Crafts Award may be offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in the entire Artistic Crafts section entered by an individual. The exhibit must contain some plant material. There must be at least three classes in the Section with a minimum of four exhibits in each class. A rosette of navy blue ribbons. Handbook chapter 5.

Floralia 16 Design Award is offered to exhibit winning the NGC Award of Design Excellence.

DIVISION I – DESIGN
“WATER COLORS”
 DESIGN DIVISION RULES

- A. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the design division, NGC policies and guidelines.
- B. Advance registration with the Design Entries Chair is required by March 15, 2025. Registration forms are available on the MRGC website or at the club.
- C. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
- D. All plant material used in the design must be identified on a 3” x 5” white card to be provided by the exhibitor and included with the entry card.
- E. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.
- F. Rules for design types, advanced design types, table designs, and table appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
- G. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
- H. The Scale of Points for Design is located in Chapter 14 of the *Handbook for Flower Shows* and is printed below.
- I. Each class is limited to four (4) entries. Exhibitor may enter multiple classes in the Design Division, but only one exhibit per class.
- J. Entries Chair will prepare pre-printed entry cards for exhibits. Entry card will be located at the exhibit placement site. Exhibitor must check entry card for accuracy.
- K. Entry must be the work of one individual whose name will appear on the entry card.
- L. Designs will be placed on Thursday, April 3, 2025, from 9am until 6pm.
- M. The Classification Chair will check each entry for conformance before designer leaves the placement area.
- N. If the designer is unable to fulfill the assignment, it is the designer’s responsibility to find a replacement.
- O. If the designer is unable to transport and/or set up the design, a substitute may enter the completed design for the designer.

SCALE OF POINTS – ALL DESIGNS

Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

DIVISION I – DESIGN
“WATER COLORS”
SECTIONS AND CLASSES

SECTION A – “WHERE SUNSHINE MEETS THE SEA”

Designs eligible for Designer’s Choice Award. Plant material may be dried, treated dried, and/or fresh. Exhibitor has freedom to choose other components within NGC policies.

Consultant/Entries: Betsy Currier, 781-883-4741, betsycurrier276@gmail.com

CLASS 1. “SUNSHINE SKYWAY BRIDGE”

An Angular Design to be staged using a black pedestal measuring 20” X 20” which is 38” tall. Pedestals will be placed in front of a cream colored wall.

CLASS 2. “THE GREEN FLASH”

A Reflective Design to be staged using a black pedestal measuring 20” X 20” which is 38” tall. Pedestals will be in front of black fabric panels.

CLASS 3. “FLAMINGO FLAMBOYANCE”

A Creative Line-Mass Design to be staged using a natural colored wood pedestal measuring 20” X 20” which is 38” tall. Pedestals will be in front of black fabric panels.

SECTION B – “FRESH FROM FLORIDA”

Designs eligible for the Table Artistry Award.

Consultant/Entries: Lori Richie, 941-713-4884 loririchie@cs.com

CLASS 4. “FORKS & CORKS – AN ELEGANT DINNER”

An Exhibition Table staged on a black pedestal measuring 20” X 20” and 38” tall. Pedestals will be placed in front of natural colored wood doors.

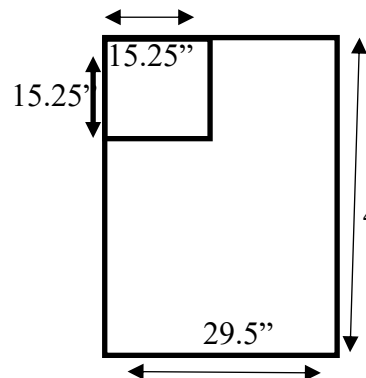
CLASS 5. “START YOUR DAY WITH A GLASS OF OJ”

A Functional Breakfast Table for Two staged on a 28” round table. Table is covered to the floor with a white tablecloth. Designer may supply an additional overlay.

CLASS 6. “STONE CRABS, GROUPER, AND SHRIMP – OH MY! –LUNCH AT THE DOCKS”

An Exhibition Table using a black frame to be supplied by staging committee.

Diagram and measurements of frame are:



Design will be staged on a contrived “fishing dock” .
Space allowed for design is 36” wide and 32” deep.
Dock is 24” high from floor. Natural colored wood panels will be placed behind each design.

41.5 Frame is 3.5” deep.

SECTION C - "IT'S SPRINGS TIME"

This class is a Companion Class – two individuals (one novice and one advanced designer) work together to create one design. Designs are eligible for ribbons, but not for an NGC Top Exhibitor Award.
Consultant/Entries: Lori Richie, 941-713-4884 loririchie@cs.com

CLASS 7. "TUBING ON THE ICHETUCKEE"

A Tubular Design to be staged on a natural colored wood pedestal measuring 20" X 20" which is 38" tall. Pedestals will be placed in front of a cream colored wall.

DIVISION II – HORTICULTURE

“EARTH TONES”

HORTICULTURE RULES

- A. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
- B. The rules for a single species cut or container-grown specimens are listed in *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
- C. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation (consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6).
- D. **Advance registration of entries is required.** Entry forms are to be filled out and sent to Entries Chairman by Friday, March 21, 2025.
- E. Entry cards will be completed (in pencil) by the Entry Chair/Committee. When exhibitor brings entries, she/he will check all spelling and initial the card if information is correct.
- F. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
- G. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but, should be exhibited as foliage plants if they are grown for their leaves.
- H. Specimens with a class designation in the schedule may not be entered in the ‘Any other worthy’ class.
- I. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.”
- J. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
- K. Containers for cut specimens will be supplied by the committee. Wedging is allowed using cellophane wrap supplied by committee.
- L. Specimens may be double-potted. Inner container should not be visible.
- M. Exhibitor may enter more than one entry per class but NOT of the same variety, cultivar, type, size, or color unless stated otherwise in the schedule.
- N. All entries must be fresh and of superior quality, clean, and well groomed. All entries must be grown by the exhibitor. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 12” in any direction as measured across the top of the container.
- O. Plant material must be in its natural state and may not have been altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
- P. All plant material must have been in the possession of the exhibitor the appropriate number of days:
 - Combination Plantings:** 6 weeks
 - Annuals:** 90 days with the exception for forced bulbs such as amaryllis for which there is no minimum
 - Houseplants:** 90 days
 - Perennials:** (Herbaceous) 90 days
 - Arboreals (woody ornamentals):** 6 months
- Q. Exhibitors are limited to no more than two entries per section with a maximum of ten (10) entries per exhibitor.
- R. All Container grown entries **must** be delivered to Manatee River Garden Club on **Wednesday, April 2, 2025**, between 9:00 am and 3:00 pm. Cut specimens may also be delivered on **Wednesday, April 2, 2025**, between 9:00 am and 3:00 pm. In addition, **ONLY CUT SPECIMENS** may be delivered on **Thursday, April 3, 2025**, between 9:00 am and 10:00 am. If necessary, exhibitor may replace a wilted cut specimen on **Friday, April 4, 2025**, between 8:00 am and 9:00 am.

- S. All entries will be checked by the Classification Committee before placement and before exhibitor leaves the placement area. The Classification Chair may disqualify any entry that does not conform to the Schedule or that is of inferior quality. The decision of the Classification Chair is final.
- T. After approval by the Classification Chair, the exhibit will be placed by the Placement Committee, unless stated differently in the Schedule.

SCALE OF POINTS – All Cut or Container-Grown Horticulture Specimens and Collections

Conformance	5
Plant Identification.....	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size.....	20
Condition/Blemishes.....	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

SCALE OF POINTS – Combination Plantings and Gardens

Conformance	5
Plant Identification.....	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size.....	5
Overall Effect.....	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL	100

DIVISION II – HORTICULTURE
“EARTH TONES”
SECTIONS AND CLASSES

**Section A: Dagny Johnson Key Largo Hammock Botanical State Park – Key Largo
Cut Stem of Tropical Foliage *HB p. 59***

Eligible for one (1) Award of Merit. Staging provided by committee. One leaf or stem with apical tip and several nodes and the central leader. Length must be appropriate to the plant growth but may not exceed 30”. Containers and wedging provided by committee.

Class 1 *Alpinia*

Class 7 *Monstera*

Class 2 *Asparagus*

Class 8 *Philodendron*

Class 3 *Aspidistra*

Class 9 *Stromanthe*

Class 4 *Cordyline*

Class 10 *Thaumatococcus* (*Xanadu*)

Class 5 *Dracaena* (excluding *Sansevieria*)

Class 11 Any other worthy named specimen

Class 6 *Dracaena trifasciata* (*Sansevieria*)

Section B: Rainbow Springs State Park - Dunnellon

Cut Flowers or Bracts from Perennials *HB p. 59*

Eligible for one (1) Award of Merit. Staging provided by committee. One stem, not to exceed 30” in length. Containers and wedging provided by committee.

Class 12 *Anthurium*

Class 16 *Rosa*

Class 13 Bromeliad

Class 17 *Salvia*

Class 14 *Crossandra*

Class 18 *Strelitzia*

Class 15 Orchid

Class 19 Any other worthy named specimen

Section C: Eden Gardens State Park – Santa Rosa Beach

Orchids – Container Grown or Mounted *HB p. 58*

Eligible for one (1) Grower’s Choice Award.

Class 20 *Cattleya*

Class 23 *Vanda*

Class 21 *Dendrobium*

Class 24 Any other worthy named specimen

Class 22 *Phalaenopsis*

Section D: Ravine Gardens State Park - Palatka

Flowering Plants (excluding Orchids & Bromeliads) – Container Grown *HB p. 58*

Eligible for one (1) Grower’s Choice Award.

Class 25 *Anthurium*

Class 28 *Spathiphyllum*

Class 26 *Begonia*

Class 29 Any other worthy named specimen

Class 27 *Gesneriad*

Section E: Highlands Hammock State Park - Sebring

Foliage Plants (excluding Bromeliads & Succulents) – Container Grown *HB p. 58*

Eligible for one (1) Grower’s Choice Award.

- | | |
|-------------------------------------|--|
| Class 30 <i>Aglaonema</i> | Class 37 Ferns |
| Class 31 <i>Alocasia</i> | Class 38 <i>Goeppertia</i> (Calathea) |
| Class 32 <i>Begonia</i> | Class 39 <i>Peperomia</i> |
| Class 33 <i>Dieffenbachia</i> | Class 40 <i>Plectranthus</i> |
| Class 34 <i>Dracaena</i> | Class 41 <i>Philodendron</i> |
| Class 35 <i>Epipremnum</i> (Pothos) | Class 42 <i>Thaumatococcus</i> (<i>xanadu</i>) |
| Class 36 <i>Farfugium</i> | Class 43 Any other worthy specimen |

Section F: Lake June-In-Winter Scrub Preserve State Park – Lake Placid

Cactus – Container Grown for Foliage

Eligible for one (1) Grower’s Choice Award.

- | | |
|-----------------------------|--|
| Class 44 <i>Epiphyllum</i> | Class 46 <i>Rhipsalis</i> |
| Class 45 <i>Mammillaria</i> | Class 47 Any other worthy named specimen |

Section G: Oscar Scherer State Park - Osprey

Succulents other than Cacti – Container Grown for foliage *HB p. 58*

Eligible for one (1) Grower’s Choice Award. (No grafted specimens)

- | | |
|--|--|
| Class 48 <i>Agave</i> | Class 54 <i>Gasteria</i> |
| Class 49 <i>Aloe</i> | Class 55 <i>Graptopetalum</i> |
| Class 50 <i>Boweia</i> | Class 56 <i>Haworthia</i> |
| Class 51 <i>Crassula</i> (Jade plant) | Class 57 <i>Hoya</i> |
| Class 52 <i>Echeveria</i> | Class 58 <i>Kalanchoe</i> |
| Class 53 <i>Euphorbia</i> - Herbaceous | Class 59 <i>Portulacaria</i> |
| a. Woody | Class 60 Any other worthy named specimen |
| b. Cactus-like | |

Section H: Fakahatchee Strand Preserve State Park - Copeland

Bromeliads – Container Grown or mounted *HB p. 58*

Eligible for one (1) Grower’s Choice Award.

- | | |
|-----------------------------|--|
| Class 61 <i>Cryptanthus</i> | Class 65 <i>Tillandsia</i> |
| Class 62 <i>Dyckia</i> | Class 66 <i>Vriesea</i> |
| Class 63 <i>Guzmania</i> | Class 67 Any other worthy named specimen |
| Class 64 <i>Neoregelia</i> | |

Section I: Lake Manatee State Park - Bradenton

Arboreal – Cut Specimen *HB p. 59*

Eligible for one (1) Arboreal Award

- | | |
|--|--|
| Class 68 <i>Codiaeum variegatum</i> (Croton) | Class 70 <i>Jatropha</i> |
| Class 69 <i>Ixora</i> | Class 71 Any other worthy named specimen |

Section J: Little Manatee River State Park - Wimauma

Arboreal – Container Grown Specimen *HB p. 58*

Eligible for one (1) Arboreal Award

Class 72 *Beaucarnea* (Pony Tail Palm)

Class 74 *Ficus*

Class 73 *Codiaeum variegatum* (Croton)

Class 75 Any other worthy named specimen

Section K: Washington Oaks Gardens State Park – Palm Coast

Combination Plantings *HB p. 59*

A grouping of three (3) or more botanically different plants with similar cultural requirements such as light, water, and humidity. Natural accessories permitted in all Combination Plantings but must be in scale with plantings and container, and theme appropriate to the plants. Include a “map” or “drawing” indicating where each plant is located.

Eligible for one (1) Grower’s Choice Award

No container is to exceed 16” in any direction when measured across the top of the container.

Class 76 “Color Splash” Planter – a grouping of plants that emphasize the diversity of colors in plants.

Class 77 Succulent Planter – a grouping of succulent plants in an appropriate container.

Class 78 Herb Planter – a grouping of herbs in an indoor or outdoor container.

Plants can be foliage, flowering, or a combination of foliage and flowering.

DIVISION III – EDUCATION
“SAY IT WITH COLOR”
EDUCATION RULES

- A. Educational exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
- B. An exhibit must occupy a minimum of eighteen (18) square feet of surface area).
- C. Scale of points for Educational Exhibits is listed in the Handbook for Flower Shows, Chapter 14.
- D. Exhibits are competitive.
- E. Exhibits are to be staged in a space measuring 72” wide and 36” deep. Exhibitor may use a table or other staging within this space.
- F. Exhibits are to be placed on Thursday, April 3, 2025, between 9:00 am and 4:00 pm.
- G. Eligible for Education Award.

SCALE OF POINTS – Educational Exhibits

Educational Value

Interest to viewer.....	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives..	10

Staging

Craftsmanship/Technique	10
Distinction.....	10
Creativity and Expression	20
TOTAL	100

EDUCATION EXHIBITS

Consultant/Entries: Chris O’Grady - 941-266-1254 ogradychris47@gmail.com

III. Education Division – “Say It with Color”

Exhibit 1. “Red – Stop, Yellow – Caution, Green - Go” - Invasive Plants

Exhibit 2. “Sky Blue & Global Green” – Habitat for Humanity

DIVISION IV - BOTANICAL ARTS

“FULL SPECTRUM”

BOTANICAL ARTS RULES

- A. All Botanical Arts Horticulture, Design and Artistic Craft exhibits must contain some plant material.
- B. No artificial plant material is permitted in any exhibit.
- C. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows* and on this page.
- D. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10.
- E. The general guidelines for all Designs as printed in Chapter 7 of *Handbook for Flower Shows*, including a card provided by the exhibitor listing plant material used in the design apply to Botanical Arts Design.
- F. The rules for Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.
- G. The rules for Botanical Arts Photography are printed in the *Handbook for Flower Shows*, Chapter 10.

SECTION A. PHOTOGRAPHY - RULES

- A. All exhibits are intended to stimulate garden or gardening interest and photographic abilities and NGC objectives.
- B. Competition in the Photography Section is open to all amateur exhibitors.
- C. All exhibits must be pre-registered and completed forms must be sent to Cathy Willard, 941-524-6530 BCCWillard@aol.com.
REGISTRATION DEADLINE: Friday, March 14, 2025.
- D. Each class is limited to four (4) entries.
- E. An exhibitor may enter as many classes as desired, but is limited to only one exhibit per class.
- F. All photographs will be judged by a three (3) person panel comprised of photography professionals.
- G. An entry must be a color photo (no collage), mounted on a mat or foam core board of any color and larger than the photo to allow a two inch border on all sides. No frames or glass permitted.
- H. In all classes, it is the exhibitor's choice of portrait or landscape orientation. Exhibitor must indicate the top of the image by writing “TOP” on the back of the corresponding area on the back of the mat or core board.
- I. Images will be displayed vertically at eye level staged on cream colored wall for judging.
- J. The size of photo can range anywhere between 5” by 5” up to 11” by 14”.
- K. The photograph may be enhanced to include in-camera changes and post-production changes, to include cropping, filters, adjustments and/or darkroom techniques.
- L. Exhibitors are encouraged to identify photographed plant material, preferably with current scientific designation. This information should be provided on the registration form and the back of the mat or core board attached to the photograph.
- M. Entries to be delivered to Manatee River Garden Club on Wednesday, March 28, 2025.
- N. Exhibits are eligible for Botanical Arts Photography Award – offered to the highest scoring blue ribbon winning exhibit scoring 95 or more in the entire Botanical Arts Photography section entered by an individual.

SCALE OF POINTS – PHOTOGRAPHY

O. Conformance.....	5
P. Interpretation of Class Title	10
Q. Composition.....	25
R. Artistry/Creativity.....	25
S. Technical Achievement	25
T. Distinction/Impact.....	10
U. TOTAL	100

PHOTOGRAPHY CLASSES

Eligible for Botanical Arts Photography Award

Consultant/Entries: Cathy Willard - 941-524-6530 BCCWillard@aol.com

Section A. “FOCUS ON THE EXTRAORDINARY” - Photography

Class 1. “Wild and Wonderful Critters” – a photo of a woodland animal (i.e. armadillo, fox, opossum, raccoon, skunk, squirrel, etc.)

Class 2. “Tropical Colors” – a photo of a tropical flower

Class 3. “Sunset is My Favorite Color” – a photo of a sunset

Class 4. “Shore Scenes” – a photo of a shoreline

SECTION B. ARTISTIC CRAFTS
“SUNSHINE STATE SOUVENIRS”

RULES

- A. Advance registration required by **Friday, March 21, 2025**, with the Artistic Craft Consultant Paula Wolfe at 508-494-3462 or silverlady3@gmail.com
- B. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
- C. No artificial, endangered, or locally invasive plant material may be used.
- D. All exhibits will be placed on Thursday, April 3, 2025, from 9am until 6pm.
- E. All exhibits will be judged using the Artistic Crafts Scale of Points, Chapter 10.
- F. Exhibits are eligible for the Botanical Arts Artistic Crafts Award if all requirements are met.
- G. Artistic Crafts classes are limited to four entries. Each Exhibitor may enter only one exhibit in each class but may enter as many classes as desired.

SCALE OF POINTS – ARTISTIC CRAFTS

Conformance.....	14
Design	48
Craftsmanship/Technique	24 (12 points for each)
Distinction.....	14
TOTAL	100

CLASSES

Eligible for Artistic Crafts Award

- Class 1. “I Blew Out My Flip Flops” - A pair of decorated flip-flops. Designer to supply flip-flops
- Class 2. “Magic Ears” - A decorated head band made using “Micky Mouse Ears” supplied by committee
Head bands will be displayed on wig stand.
- Class 3. “Florida Flair” - A Florida themed ornament not to exceed 6 inches in any direction. Ornaments will be hung with thin wire from a frame. Designer must include an attachment for wire.