



Welcome back the amazing Michael Nardi!

Join us for January's meeting as Michael talks about his new fabric line, hob knobbing with quilting royalty and all the fun stuff he's been working on. You won't want to miss this one!

The following day, he'll be doing a workshop on Hope Floats, his latest quilt that's featured in the August 2025 issue of American Patchwork & Quilting. Bring your copy and he'll autograph it for you!



Hope Floats Workshop With Michael Nardi

Tuesday, January 6th 10:00 am – 3:00 pm

Location TBD



Yardages and cutting instructions are based on 42" of usable fabric width. Michael used fabrics from the Cadence collection by Crystal Manning for Moda Fabrics, the Dry Brush collection from Wilmington Prints, and the Equinox (Basic) collection by Painted Sky Studio for Benartex.

You'll need standard sewing supplies: Sewing machine, rotary cutter & mat, iron, ironing mat, rulers, marking pen, thread, needles, pins, wonder clips, etc.

Please have your fabric cut prior to the workshop.

Finished quilt is 66 5/8" square.

Finished block is 16 7/8" square.

Fabric Requirements	Cutting Instructions
	Cut pieces in the following order.
2 7/8 yds total assorted prints in cream, orange, blue, gold, and green (blocks, middle border)	From assorted prints, cut: <ul style="list-style-type: none">• 108– 2 1/2" x 5" rectangles• 36– 4 1/2" squares, cutting each diagonally twice in an X for 144 small triangles total• 72– 4" squares (36 sets of two matching squares), cutting each in half diagonally for 144 large triangles total
2 3/4 yds white print (blocks, inner and outer border)	From white print, cut: <ul style="list-style-type: none">• 12– 2 1/8" x 42" strips for inner and outer borders• 36– 2 1/8" x 8 1/8" rectangles• 36– 4 1/2" squares, cutting each diagonally twice in an X for 144 small triangles total• 144– 2 1/8" x 3 1/2" rectangles
1/4 yd gold tone-on-tone (blocks)	From gold tone-on-tone, cut: <ul style="list-style-type: none">• 45– 2 1/8" squares
9"x 21" or fat eighth cream floral (middle border)	From cream floral, cut: <ul style="list-style-type: none">• 4– 5" squares"
5/8 yd multicolor stripe (binding)	From multicolor stripe, cut: <ul style="list-style-type: none">• 7– 2 1/2 x 42" binding strips
4 1/2 yds backing fabric	
75" square batting	

Questions? Text Kim Hodge 509-993-4937 or email kimhodge509@gmail.com

Introducing Elissa Ziccardi!

Trunk Show & Lecture

Quilted Garments: Coats, Jackets, & Shoes

Trunk Show & Lecture: February 2nd @ 7:00 pm ~ Workshop: February 3rd



My creative aesthetic is designed to inspire - combining my love of quilting and background in garment making I aim to create projects that are made-to-stand-out. My favorite methods of sewing include foundation paper piecing, machine applique, and English paper piecing – detailed fussy cutting and precision work is where I put the love in my details. My creative style is bold, bright, & beautiful with a dash of over-the-top! I am passionate about pushing the boundaries of mixing endless color and loads of pattern in my creations.

From the first time that I sat down at a sewing machine in the spring of 2011, the attraction was electric, and I knew that creating is what I wanted to pour my heart into any moment I could spare. My sewing started simply - I just wanted to make a skirt for my oldest daughter. That quickly turned into a children's custom boutique specializing in one-of-a-kind apparel. For over a decade I had the pleasure of creating clothing & specialty garments for families all over the globe.

As my own children grew up and my desire to sew and stitch evolved, I fell into a love affair with quilting - challenging myself to think outside of the box while honoring my colorful, unique spirit. My current body of work specializes in quilted garments, bags in every size and for every occasion, and intricately pieced quilts.

I aim to encourage the unique spirit in each of us to create with authenticity and passion. Inspiring others to get inspired (one stitch at a time!) is my goal when teaching a class or workshop, as well as presenting & lecturing both locally and nationally. I am a [FreeSpirit Fabrics Circle of Makers](#) Brand Ambassador, an [Aurifil](#) Artisan, and my favorite fabric designer is the creative genius, [Tula Pink](#).

When I am not in my studio creating I can be found loudly cheering on my busy teens, or reading a book accompanied by our family pups, Max and Rudy.

Stay Inspired and Happy Stitching!

~ Elissa

Sneaker Workshop With Elissa Ziccardi

Tuesday, February 3rd 9:30 am – 5:30 pm

Location TBD



General Information provided by Elissa Ziccardi

The Welcome Guide and Supply List will be emailed to you directly from Elissa on/about December 4th. The guild will provide her with your email contact information by December 3, 2026, about 60 days before our workshop (February 4, 2025). The sooner the workshop fills, the sooner she's able to send the Welcome Guide and Supply List to give you as much time as possible for you to source your supplies.

The Plan & Prep Guide, downloadable sneaker patterns, and final checklists will be sent from her directly to registered participants 30 days in advance of the workshop (January 3, 2026).

Present day makers can expect supplies to cost around \$100 to purchase the soles, thread, eyelets, stabilizer, interfacing, and punch tool required for this class. Inflation, tariffs, and other miscellaneous fluctuations in the last several months have contributed to the increase in the cost of supplies. She has no control over the cost of the supplies or other related supply chain issues that might exist now or in the future.

Welcome Guide and Supply List will provide direct links to purchase supplies. Sneaker soles may be available locally depending on location; however, makers can likely expect that they will need to purchase their soles (and other supplies) online with the links she provides in the supply list.

She does not currently offer kits or sell supplies directly.

Questions? Text Kim Hodge 509-993-4937 or email kimhodge509@gmail.com

For Sale Brother CP2000X Computerized Sewing Machine

\$175.00

Contact June Cannon 941-405-5365



Main Features

- **100 UNIQUE BUILT-IN STITCHES:** The Brother CP100X sewing and quilting machine includes 100 built-in stitches including utility, decorative and heirloom stitch functions, and 8 auto-size buttonholes
 - **IMPROVED NEEDLE THREADER:** The 1-step automatic needle threader is easier than ever to use, the needle threader reliably pushes the thread through the needle
 - **INCLUDED ACCESSORIES:** The CP100X includes a wide table, 10 sewing feet
 - **DURABLE METAL FRAME CONSTRUCTION:** Durable metal frame, quality construction allows your machine to tackle any project ranging from thick denim to heavy quilts
 - **FIXED NEEDLE BAR:** The needle is fixed in place while you work, allowing for cleaner stitching and even lines
 - **LARGE NEEDLE-TO-ARM WORKSPACE:** A larger workspace with increased width in needle-to-arm space allows users to work on larger projects including quilts
-
- **Included Accessory Feet**
Buttonhole Foot, 1/4" Foot, Zipper Foot, Overcasting Foot, Blindstich Foot, Monogramming Foot, Zigzag Foot, Quilting Foot, Walking Foot, Quilt Guide, Button Sewing Foot

Hard cover included.

For Sale
Husqvarna Emerald 116

\$300 or best offer

Contact Melissa Roof 239-910-6072



Tips and Tricks

Correct way to sew borders on quilts

To sew borders correctly on quilts, follow these steps:

Measure your quilt:

Take three measurements across the center, top, and bottom of your quilt.

Average these measurements to cut your fabric to the correct length.

Pin and sew:

Pin the fabric at regular intervals to prevent puckering and ensure even distribution.

Cut borders:

LAKE COUNTY QUILTERS GUILD



**FANTASTIC
41st Annual
QUILT SHOW**

November 15-16, 2024
Friday 9 am - 5 pm
Saturday 9 am - 4 pm

Venetian Center
1 Dozier Court
Leesburg, FL 34748

JUDGED ENTRIES - VENDOR SHOPS - BOUTIQUE -
DEMONSTRATIONS - BASKET RAFFLE - QUILT SALES
AND MORE!


Admission \$10

Check out our website for more show information
lakequiltguild.com

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AND IT WAS SEW

Hilary Bobker

hilary@anditwasew.com
www.anditwasew.com
(239) 405-9797



Manatee Patchworkers Membership and Renewal Form

www.manateepatchworkers.com



PO Box 356, Bradenton, FL 34206

New Member: _____ Renewal: _____ Date: _____

Annual Membership Dues \$35: _____ Order a name badge for \$10 more _____

Total: _____ Check: _____ Cash: _____ Credit: _____

(Please note: if you are paying by credit card, you will be sent an invoice via email for payment. Appropriate fees will be applied)

PLEASE PRINT IF YOU ARE FILLING OUT THIS FORM BY HAND!

NAME: _____ BIRTHDAY (month/day) _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

CELL PHONE: _____ HOME PHONE: _____

EMAIL: _____ OCCUPATION: _____

SUMMER ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

FACEBOOK NAME: _____

EMAIL AND SMS TEXT PERMISSIONS

By selecting "yes" you are giving the guild permission to communicate via email and text. You may opt out at any time.

I want to receive emails: Yes: _____ No: _____ I want to receive text messages to my cell: Yes: _____ No: _____

OVERVIEW

We are a charitable organization dedicated to community outreach and quilt education. We have retreats, classes and a biennial quilt show. Newsletters are published monthly via email and are available on our website. Board members are elected for a 2-year term with elections held yearly for half the board. Members of the guild make charity quilts which are donated to organizations chosen by guild members with workshops held to produce quilts.

How did you learn about the Manatee Patchworkers? _____

Do you belong to other guilds? Which Ones? _____

EMERGENCY CONTACTS

CONTACT NAME #1: _____ PHONE: _____

CONTACT NAME #2: _____ PHONE: _____