

# BOY BAND REVIEW

DRIVING PERFORMANCE STAGE PLOT  
(FROM CHICAGO TO VENUE VIA VAN/TRAILER)

**LAST UPDATED:**  
11/08/2022

# TECH ADVANCE

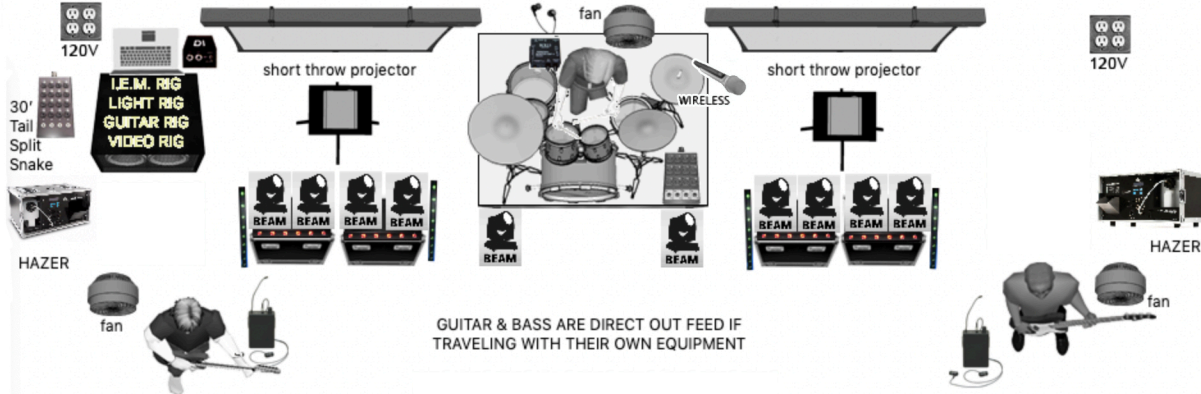
## MAIN BAND DOS CONTACT

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### NOTES:

- 1) Band will require FOH console, engineer and sound system be provided.
- 2) Band travels with their own I.E.M. system with 30' split snake, mics, cables, stands & D.I. Boxes.
- 3) Band carries supplemental lighting package run from stage including (2) projectors w/ screens.
- 4) If available, band would like to plug into any in-house video systems for the show.
- 5) Parking MUST be available for 15 passenger van with 14' trailer (10' ↓ clearance) near load area.



(4) 20 AMP CIRCUITS FOR PRODUCTION IS REQUIRED

## SPLIT-SNAKE INPUT LIST

INPUT	DESCRIPTION	MIC/DI
1	KICK 01	SHURE BETA 91A (KELLY SHU)
2	KICK 02	AUDIX D6 (KELLY SHU)
3	SNARE TOP	SHURE BETA 56A
4	SNARE BOTTOM	SHURE BETA 56A
5	HI HAT	AUDIX i5
6	TOM 1 // RACK	SHURE BETA 98AMP
7	TOM 2 // RACK	SHURE BETA 98AMP
8	TOM 3 // FLOOR	SHURE BETA 98AMP
9	TOM 4 // FLOOR	SHURE BETA 98AMP
10	OH // SL CRASH/SPLASH	AKG P170
11	OH // SR RIDE/CRASH	AKG P170
12	BASS	SANS AMP // MONO DI BOX
13	GUITAR	FX RACK // MONO DI BOX
14	TRX 01 // DRUM & BASS	PASSIVE MONO DI BOX
15	TRX 02 // GTR & KEYS	PASSIVE MONO DI BOX
16	TRX 03 // LAYERED VOX	PASSIVE MONO DI BOX
17	TRX 04 // SAMPLER	PASSIVE MONO DI BOX
18	VOX 1 // WIRELESS // SR	SHURE QLXD SM58
19	VOX 2 // WIRELESS // Center	SHURE QLXD SM58
20	VOX 3 // WIRELESS // SL	SHURE QLXD SM58
21	VOX 4 // WIRELESS // Drum	SHURE QLXD SM58
22	TRX 05 // CLICK (NO FOH)	PASSIVE MONO DI BOX
23	TRX 06 // CUES (NO FOH)	PASSIVE MONO DI BOX
24	FOH TALK BACK (NO FOH)	XLR FEED FROM HOUSE

## PRODUCTION SPECS

BRAND	MODEL	QUANTITY	BULB TYPE	VOLTAGE
CLAYPAKY	SHARPY	6	MSD 7R 230W	115/230V 50/60 Hz
CHAUVET	INTIMIDATOR BEAM 355 IRC	4	LED	163W, 1.5A @ 120V, 60Hz
AMERICAN DJ	Ultra Hex Bar 9	4	LED	Multi-Voltage Operation: 100 to 240 VAC, 50/60 Hz
AMERICAN DJ	Ultra Hex Bar 6	4	LED	Multi-Voltage Operation: 100 to 240 VAC, 50/60 Hz
CHAUVET	DMX-4 DIMMER/SWITCH PACK	4	N/A	100 to 240 VAC, 50 / 60 Hz at 5 to 15 A
HUSKY	3500-LUMES WORK LIGHT	16	LED	120V, 60Hz / 0.4A / 48W
CHAUVET	AMHAZE STADIUM	1	N/A	1230W, 10.25A @ 120V
CHAUVET	AMHAZE WHISPER	1	N/A	120 VAC, 60 Hz, 1070 W, 8.5 A @ 120 V, 60 Hz
OPTOMA	TW610ST Projector Short Throw	2	P-VIP 230W	100V - 240V, 325 Watts

## WIRELESS SPECS

WIRELESS BAND	FREQUENCY RANGE	DESCRIPTION	USE
G50	470-534MHz	Shure QLXD for Vocals (4) / Guitar (1)	Used by 5 performers
H20	518MHz-542MHz	Shure PSM 300 for In-Ear Monitors (3 Dual)	Used by 6 performers
WIDEBAND	470-865 MHz	Shure PA411 for PSM 300 (1)	Active Antenna Combiner
UHF Wide	470-952MHz	Shure PA805SWB (1)	Active Directional Antenna
UHF Super Wide	470-952MHz	Shure UA844+SWB (1)	Active Antenna Combiner
USTV (VHF/UHF)	470-698 MHz	Shure UA874 (2)	Active Directional Antennas
WiFi	2.4 GHz and 5 GHz	Apple A1392 Airport Express (2nd gen)	Mackie DL32S Wifi (IEM Mon)
WiFi	2.4 GHz	2.4G wireless DMX512 R/T 400M GFSK	DMX light trans & receiver