

BOY BAND REVIEW

DRIVING DATE

LAST UPDATED:

1/1/24

NOTES:

- 1) Band will require FOH console, engineer and sound system, backline and mics be provided.
- 2) If available, band would like to plug into any in-house video systems for the show.
- 3) Drum Riser is appreciated if venue is able to provide.
- 4) If FOH/Monitor world uses a digital board, band will travel with iPads to control their own IEM mix from stage.

TECH ADVANCE

MAIN BAND DOS CONTACT

Technical contact:

TJ Belek 630-248-4786 / tjbelek@gmail.com

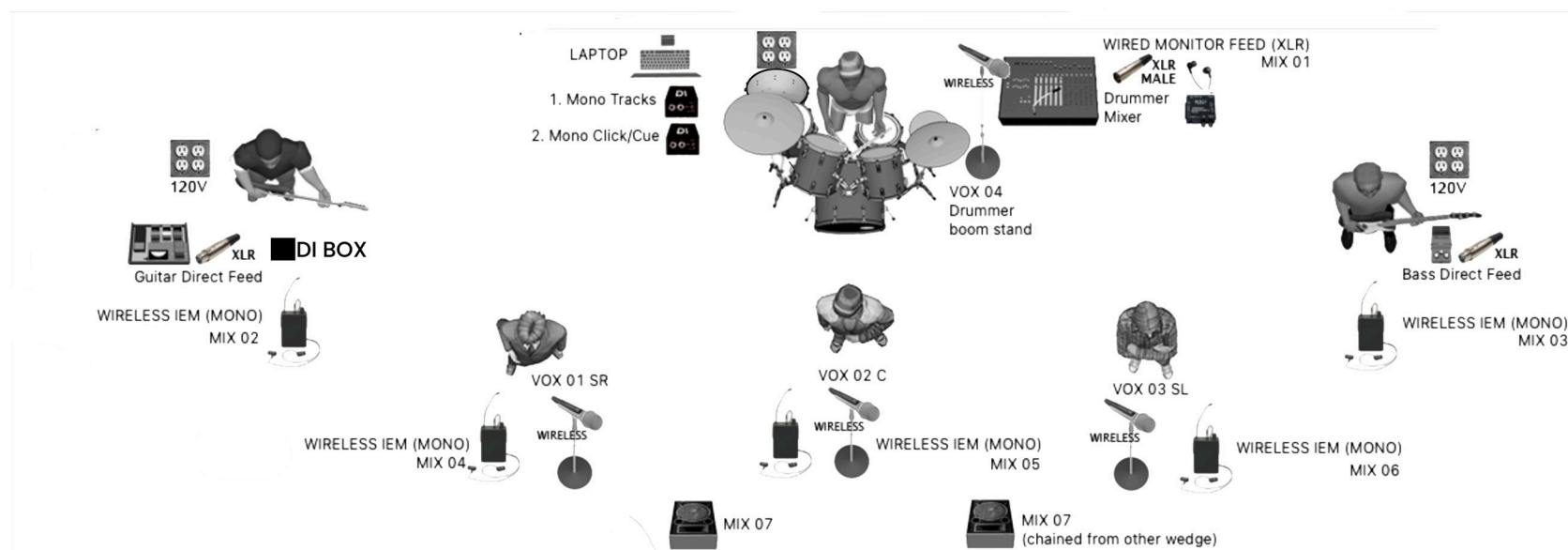
Logistics contact and settlement:

Cole Runkel 847-450-4672 / coler016@gmail.com

Managment Contact:

Roger Jansen 773-251-4567 / roger@kmamanagement.com

www.boybandreview.com
facebook.com/boybandreview



INPUT LIST

- | | | |
|------------------|--------------------------------|-------------------------|
| 01 - Kick | 09 - OH 2 | 17 - Click - mono DI |
| 02 - Snare | 10 - Bass - mono DI | 18 - Talk Back from FOH |
| 03 - HiHat | 11 - Electric Guitar - mono DI | |
| 04 - Rack 1 | 12 - Tracks mono DI | |
| 05 - Rack 2 | 13 - Vox 01 (Stage Right) | |
| 06 - Floor Tom 1 | 14 Vox 02 (Center) | |
| 07 - Floor Tom 2 | 15 - Vox 3 (Stage Left) | |
| 08 - OH 1 | 16 - Vox 4 (Drummer) | |

BAND NEEDS FROM VENUE:

- Stage, Lights, Sound
- (4) DI BOXES
- (1) Boom Mic Stand (for Drummer)
- (2) Monitor Wedges
- (7) Monitor Mixes
- (1) Drum Mic Package
- XLR cables for Drum mics
- (3) Stage Power (20AMP)

NICE TO HAVES (IF AVAILABLE):

- Music Stands for Ipads
- AV (Video Wall/projector HDMI input)
- (4) Wireless Mics with Clips *(we can bring)*
- (3) Straight MicStand(Round Base) *(we can bring)*
- (6) Fans (Lasko Pivot) *(we can bring)*

BAND TRAVELS WITH:

- Backline
- Instruments
- 3 wireless Mics/Stands
- IEM System
- (1) Laptop (tracks/video)
- Fans
- Positive Attitudes