

BOY BAND REVIEW

FLY-OUT SHOWS

LAST UPDATED:

1/1/24

NOTES:

Band will require FOH console, engineer and sound system, backline and mics with round stands to be provided.

If available, band would like to plug into any in-house video systems for the show.

Drum Riser is appreciated if venue is able to provide.

If FOH/Monitor system uses a digital board, band will travel with Ear Buds and iPads to control their own IEM mix from stage.

TECH ADVANCE

MAIN BAND DOS CONTACT

Technical contact:

TJ Belek 630-248-4786 / tjbelek@gmail.com

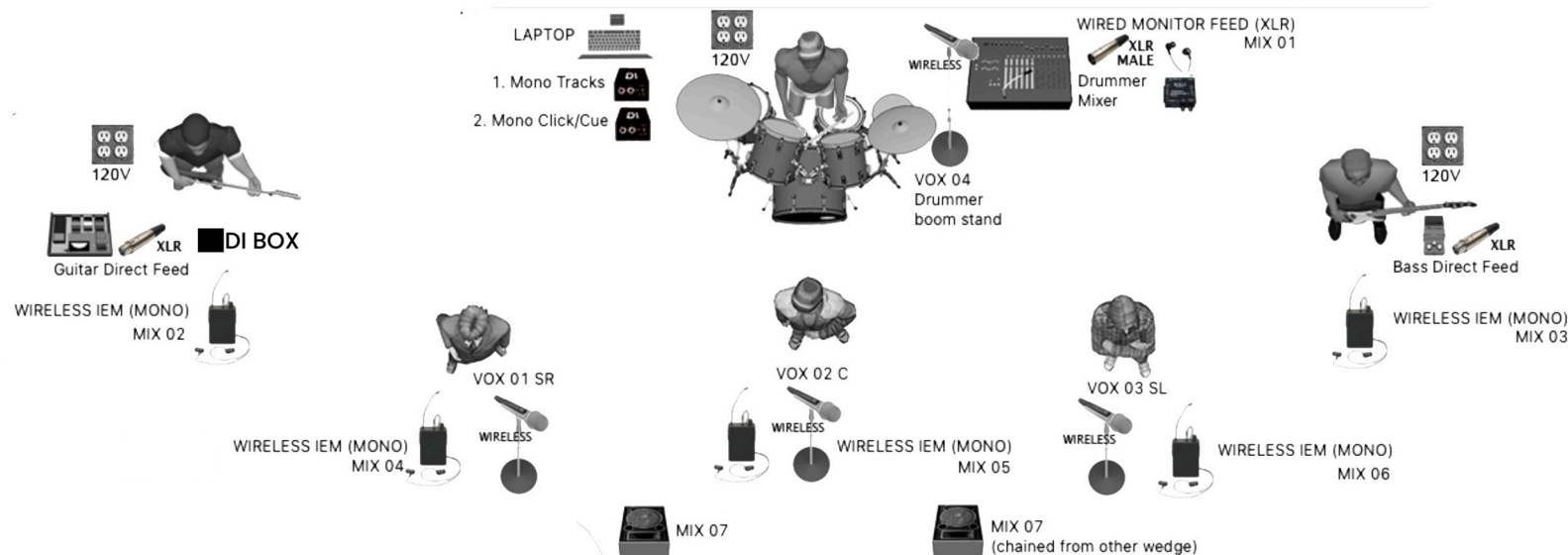
Logistics contact and settlement:

Cole Runkel 847-450-4672 / coler016@gmail.com

Managment Contact:

Roger Jansen 773-251-4567 / roger@kmamanagement.com

www.boybandreview.com
facebook.com/boybandreview



INPUT LIST

- | | | |
|-----------------|------------------------------|---|
| 01 - Kick | 07 - OH 1 | 13 - Vox 02 (Center) |
| 02 - Snare | 08 - OH 2 | 14 - Vox 03 (Stage Left) |
| 03 - HiHat | 09 - Bass (Mono-Direct) | 15 - Vox 04 (Drummer) |
| 04 - Rack Tom 1 | 10 - Elec. Gtr (Mono-Direct) | 16 - Click (Mono - DI) - <u>to send to monitors</u> |
| 05 - Rack Tom 2 | 11 - Tracks (Mono - DI) | 17 - Talk Back from FOH |
| 06 - Floor Tom | 12 - Vox 01 (Stage Right) | 18 - |

BAND NEEDS FROM VENUE: BAND TRAVELS WITH:

- Stage, Lights, Sound
- (4) DI BOXES
- (4) Wireless Mics with Clips
- (3) Straight MicStand(Round)
- (1) Boom Mic Stand
- (2) Monitor Wedges
- (7) Monitor Mixes
- (5) Wireless IEM Package
- (1) Drum Mic Package
- XLR cables for Drum mics
- Clips/Stands for Dum mics
- (3) Stage Power (20AMP)
- (12) AA Batteries for wireless

- (1) Electric Guitar
- (1) Bass Guitar
- (6) IEM ear buds
- (1) Laptop (tracks/video)
- (1) Small Mixer (for drummer)
- Positive Attitudes