REVIEW

LAST UPDATED: 8/1/23

NOTES:

- 1) Band will require FOH console, engineer and sound system, backline and mics be provided.
- 2) If available, band would like to plug into any in-house video systems for the show.
- 3) Drum Riser is appreciated if venue is able to provide.
- 4) If FOH/Monitor world uses a digital board, band will travel with iPads to control their own IEM mix from stage.

TECH ADVANCE

MAIN BAND DOS CONTACT

Technical contact:

TJ Belek 630-248-4786 / tjbelek@gmail.com

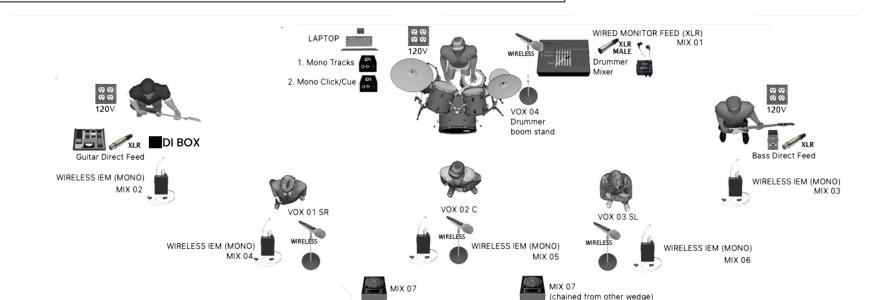
Logistics contact and settlement:

Cole Runkel 847-450-4672 / coler016@gmail.com

Managament Contact:

Roger Jansen 773-251-4567 / roger@kmamanagement.com

www.boybandreview.com facebook.com/boybandreview



INPUT LIST

01 - Kick 07 - OH 1 13 - Vox 02 (Center) 02 - Snare 08 - 0H214 - Vox 03 (Stage Left) 03 - HiHat 09 - Bass (Mono-Direct) 15 - Vox 04 (Drummer)

04 - Rack Tom 1 10 - Elec. Gtr (Mono-Direct) 16 - Click (Mono - DI) - to send to monitors 05 - Rack Tom 2 11 - Tracks (Mono - DI) 17 - Talk Back from FOH

06 - Floor Tom 12 - Vox 01 (Stage Right) 18 -

BACKLINE NEEDS: - 5 piece drum set

- 22" Kick / 14" Snare

- 10" / 12" / 16" Toms

- (1) Kick Pedal - (1) Hi Hat Stand

- (1) HiHat Cymbal pair

- (2) Crash Cymbals - (1) Ride Cymbal

- (1) Drum Thrown

BAND NEEDS FROM VENUE:

- Stage, Lights, Sound

- (4) DI BOXES

- (4) Wireless Mics with Clips

- (3) Straight MicStand(Round)

- (1) Boom Mic Stand

- (2) Monitor Wedges

- (7) Monitor Mixes

- (5) Wireless IEM Package

- (1) Drum Mic Package

- XLR cables for Drum mics

- Clips/Stands for Dum mics

- (3) Stage Power (20AMP)

- Batteries for wireless

- (6) Fans (Lasko Pivot)

- (1) Small Mixer (drummer)

NICE TO HAVES:

- Music Stands for iPads

- AV (Video Wall/Projector)

BAND TRAVELS WITH:

(1) Electric Guitar

(1) Bass Guitar

(1) Guitar Pedal Rig

(1) Bass Pedal Rig

(6) IEM ear buds

(2) Pairs of Drumsticks

(1) Laptop (tracks/video)

(6) Positive Attitudes