

BOY BAND REVIEW

TECH ADVANCE

MAIN BAND DOS CONTACT

Brian Bender
 Cell: 773-410-4004
 Brian@thatsadoozy.com

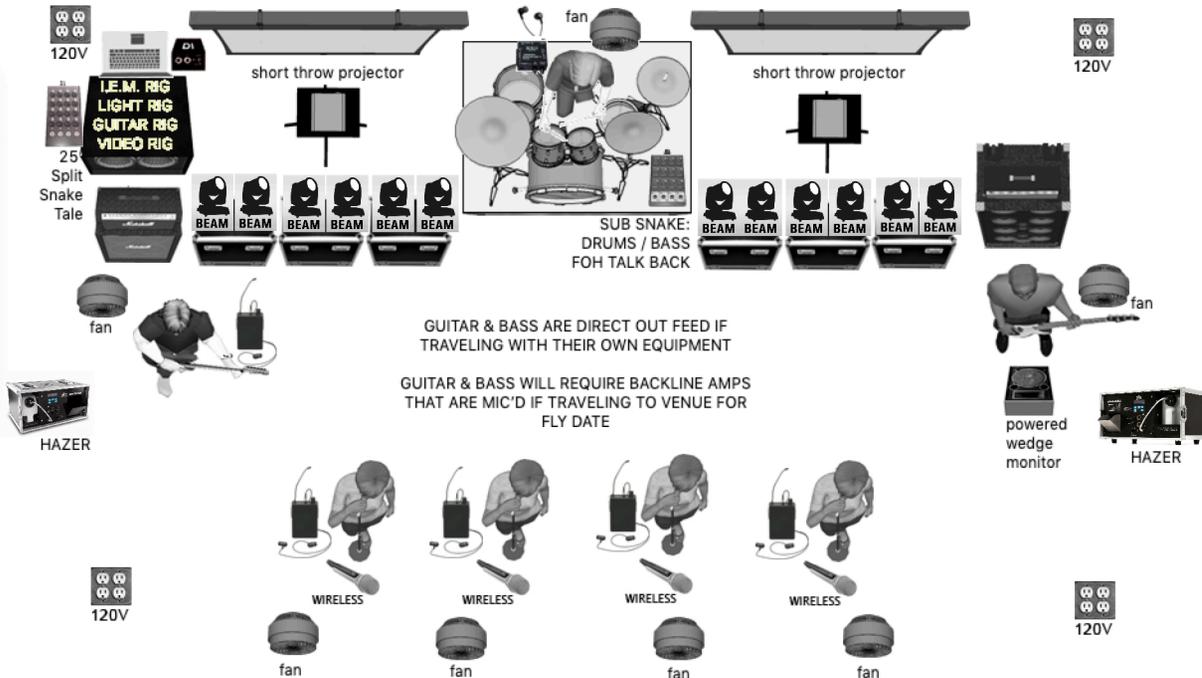
www.boybandreview.com
 facebook.com/boybandreviewchicago

NOTES:

- 1) Band will require FOH console, engineer and sound system be provided.
- 2) Band travels with their own I.E.M. system with 25' split snake, mics, cables, stands & D.I. Boxes.
- 3) Band carries supplemental lighting package run from stage including (2) projectors with screens.
- 4) If available, band would like to plug into any in-house video systems for the show.
- 5) Parking MUST be available for 15 passenger van with 14' trailer (10' ↓ clearance) near load area.

SPLIT-SNAKE INPUT LIST

INPUT	DESCRIPTION	MIC/DI
1	KICK 01	SHURE BETA 91A (KELLY SHU)
2	KICK 02	SHURE BETA 52A (KELLY SHU)
3	SNARE TOP	SHURE BETA 56A
4	SNARE BOTTOM	SHURE BETA 56A
5	HI HAT	SHURE KSM 141
6	TOM 1 // RACK	SHURE BETA 98AMP
7	TOM 2 // RACK	SHURE BETA 98AMP
8	TOM 3 // FLOOR	SHURE BETA 98AMP
9	TOM 4 // FLOOR	SHURE BETA 98AMP
10	BASS	SANS AMP // MONO DI BOX
11	GUITAR	FX RACK // MONO DI BOX
12	VIDEO SAMPLER // TRAX	PASSIVE MONO DI BOX
13	VOX 1 // WIRELESS // SRR	SHURE QLXD SM58
14	VOX 2 // WIRELESS // SR	SHURE QLXD SM58
15	VOX 3 // WIRELESS // SL	SHURE QLXD SM58
16	VOX 4 // WIRELESS // SLL	SHURE QLXD SM58



PRODUCTION SPECS

BRAND	MODEL	QUANTITY	BULB TYPE	VOLTAGE
CLAYPAKY	SHARPY	6	MSD 7R 230W	115/230V 50/60 Hz
CHAUVET	INTIMIDATOR BEAM 355 IRC	4	LED	163W, 1.5A @ 120V, 60Hz
CHAUVET	Q-WASH 560Z-LED	2	LED	100 to 240 VAC at 50/60 Hz (auto-ranging)
CHAUVET	DMX-4 DIMMER/SWITCH PACK	4	N/A	100 to 240 VAC, 50 / 60 Hz at 5 to 15 A
AMERICAN DJ	Ultra Hex Bar 6	4	LED	Multi-Voltage Operation: 100 to 240 VAC, 50/60 Hz
HUSKY	3500-LUMES WORK LIGHT	16	LED	120V, 60Hz / 0.4A / 48W
CHAUVET	AMHAZE STADIUM	1	N/A	1230W, 10.25A @ 120V
CHAUVET	AMHAZE WHISPER	1	N/A	120 VAC, 60 Hz, 1070 W, 8.5 A @ 120 V, 60 Hz
CHAUVET	HURRICANE HAZE 4D	1	N/A	120 VAC, 60 Hz, fixed, 1120 W, 8.1 A
OPTOMA	TW610ST	2	P-VIP 230W	100V - 240V, 325 Watts

WIRELESS SPECS

WIRELESS BAND	FREQUENCY RANGE	DESCRIPTION	USE
G50	470-534MHz	Shure QLXD for Vocals/Guitar (5)	Used by 5 performers
H20	518MHz-542MHz	Shure PSM 300 for In-Ear Monitors (2 Dual)	Used by 4 performers
WIDEBAND	470 to 865 MHz	Shure PA411 for PSM 300 (1)	Active Antenna Combiner
K1	596-632MHz	Shure PSM 900 for In-Ear Monitors (1)	Used by 1 performer
UHF Super Wide	470-952MHz	Shure UA844+SWB (1)	Active Antenna Combiner
USTV	470-698 MHz	Shure UA874 (2)	Active Directional Antenna
WiFi	2.4 GHz and 5 GHz	Apple A1392 Airport Express (2nd gen)	Mackie DL32S Wifi