

A P P L E M A N

**T H I R T Y
E T U D E S**

F O R S O L O B A S S



#1

 $\text{♩} = 80$

5

9

13

17

19

21

23

25

mf

mp

mf

f

ff

mp

mf

f

ff

mf

#2

♩ = 120

as it comes

5 *mf*

9 *p* *mp*

17 *mf*

21

25 *f*

29

33 *ff* *fff*

41 *ff*

45

49 *f*

53 *mf*

#3

♩. = 55

55

mf

5 *mp* *mf* *mp*

9 *f*

13 *mp* *mf* *mp* *mf*

as it comes

17 *f* *mf*

21 *mf* *f* *ff*

25 *mf* *f* *ff* *fff*

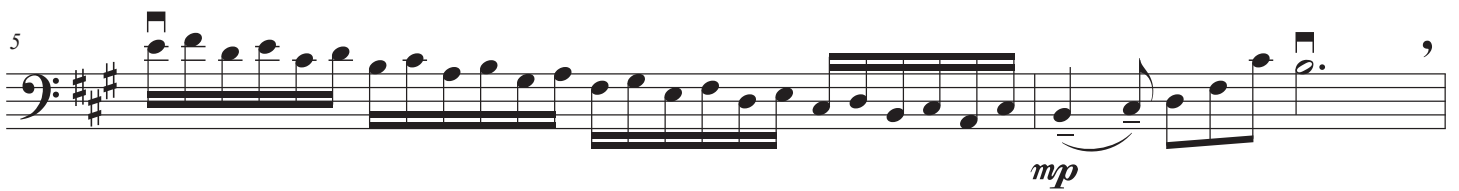
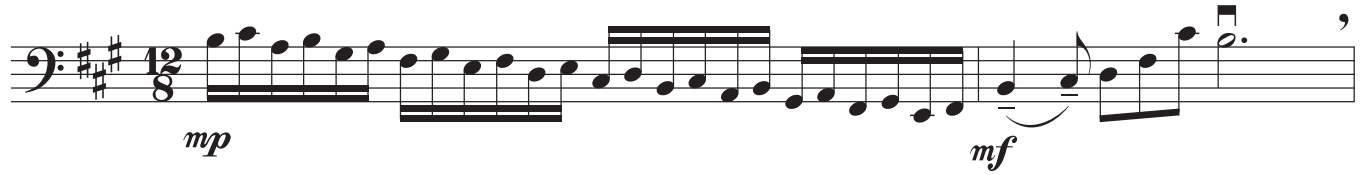
29 *f* *ff* *mf*

33 *f* *mf* *mp* *mf* *f*

Detailed description: This musical score, titled '#3', is written for a single melodic line in bass clef. The tempo is marked as 55 (♩. = 55). The key signature is one sharp (F#). The score consists of 33 measures, divided into eight systems. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The piece includes various articulations such as accents (V), slurs, and phrasing slurs. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a key signature change to one flat (Bb).

#4

♩. = 55



13

mp

15

mf

17

f

19

ff

21

fff

23

mf

25

mp

27

f

rit.

#5

♩. = 43

mf

5 *f*

9 *p* *mp*

13 *mf* *p*

17 *mf* *f*

21 *mf* *f* *sim.*

25 *mp* *mf* *f* *ff*

29 *mf*

Detailed description: The musical score is written for a bass clef instrument in 6/8 time, with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 43. The score is divided into eight staves, each containing measures of music. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *sim.* (simile), and *ff* (fortissimo). Articulations include accents (V) and slurs. The music features a variety of note values, including eighth and sixteenth notes, and rests. The final measure of the eighth staff ends with a double bar line.

#6

$\text{♩} = 78$

mf *mp*

5 *mf* *p*

9 *mp*

13 *mf*

17

21 *p* *mp*

25 *mf* *f*

29 *ff* *f* *mf* *mp* rit.

♩ = 100

#7

4

mp *mf* *mp*

7

mf *f*

9

p *mp*

mf *f*

11

ff *f*

14

mf 3

17

mp

21

mf *f*

25

mp

29

mf *f*

33

mf *f*

37

ff *f* *mf* *rit.*

Detailed description: This is a musical score for a bass line, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 100 beats per minute (♩ = 100). The score is numbered 4, 7, 9, 11, 14, 17, 21, 25, 29, 33, and 37 at the beginning of each staff. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a *rit.* (ritardando) marking.

#8

♩ = 72

5

9

13

17

20

23

25

mf

mp

mf

f

mf

f

sim.

mf

p

mp

mf

f

ff

fff

fff

ff

f

3 rit.

#9

♩ = 70

3 *mf*

5 *p*

7 *mp* *mf* *f*

10

12 *mp* *mf*

14 *f*

16

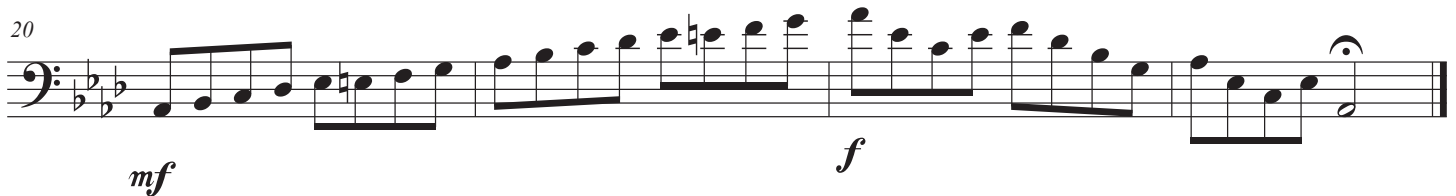
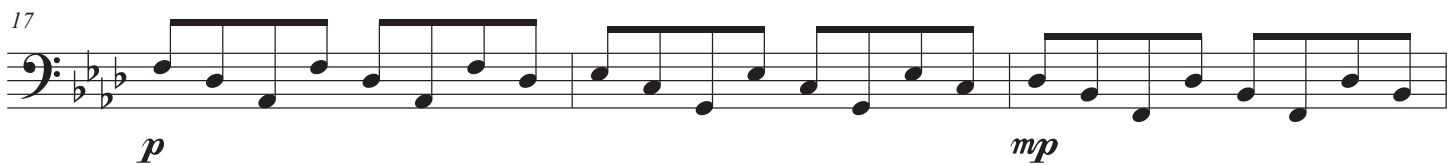
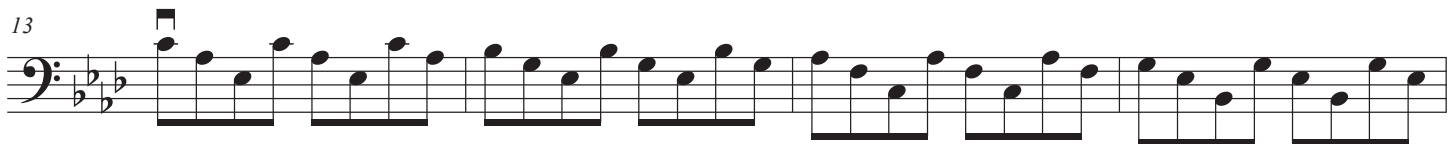
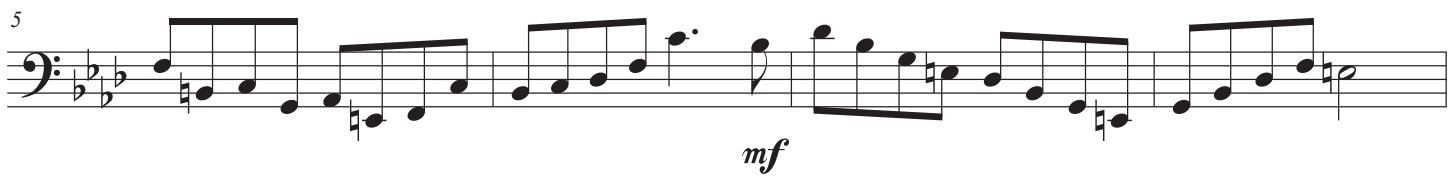
18 *mf* *f*

21 *ff* *fff*

Detailed description: The musical score is written for a bass clef instrument in 4/4 time, with a key signature of two sharps (D major). The tempo is marked as quarter note = 70. The score is divided into nine staves, each beginning with a measure number. The dynamics range from piano (*p*) to fortissimo (*fff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks like accents and slurs. The score ends with a double bar line and repeat dots.

#10

♩ = 130



#11

♩. = 67

5 *mp*

9 *p* *mf* *etc.* *etc.* *p*

13 *mf* *mp*

17 *mf*

21 *f* *mf* *etc.*

25 1, 3.

29 2. 4. *f*

#12

♩ = 80

mf *mp*

4 *f* *p* *mp* *mf*

8

11 *p*

14 *mp*

17 *mf*

19 *f* *mf*

22 *p* *f*

#13

♩ = 90

p *mp*

3 *mf* *f*

6 *mf* *mp*

8 *mf* *f*

10 *p*

15 *pp* *p*

20 *mp* *mf*

24 *mp*

26 *p* *mp* *mf* *f*

#14

♩. = 65

mf

5

9 *mp*

13 *mf*

17 *p* *sim.* *mf*

25 *mp* *mf*

29 *f* *mf*

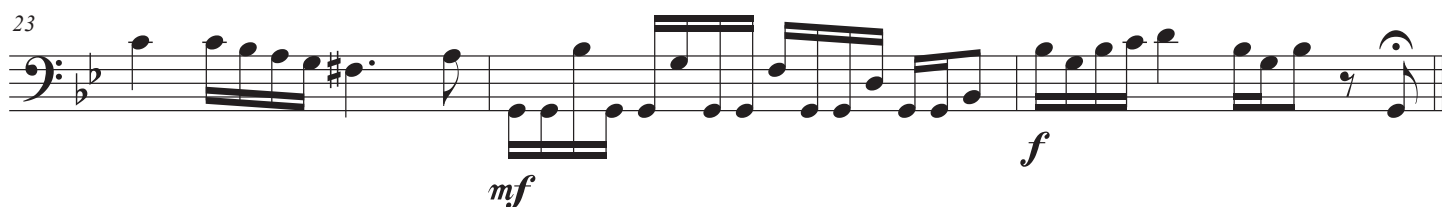
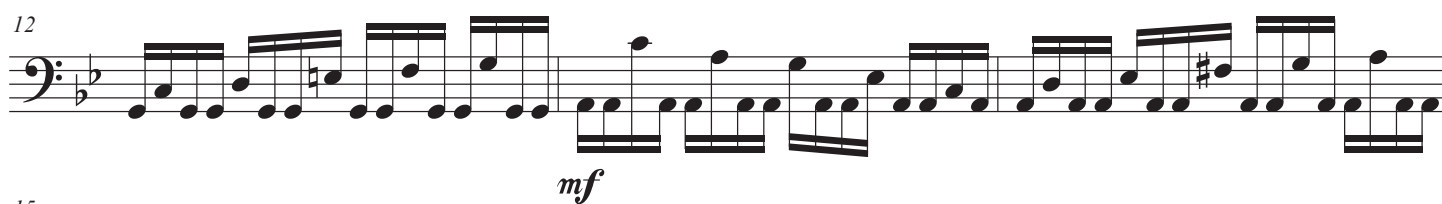
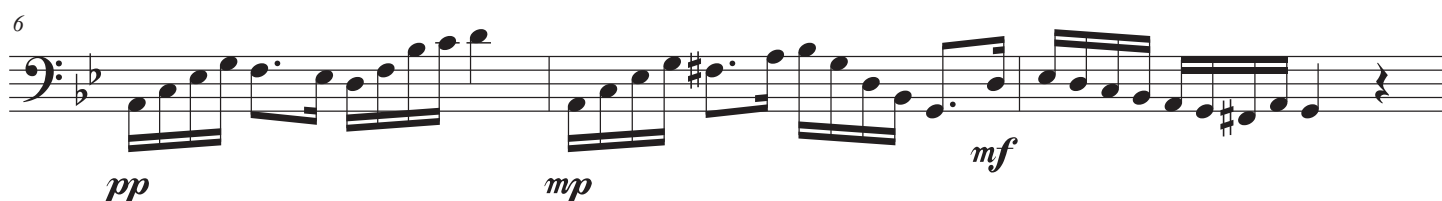
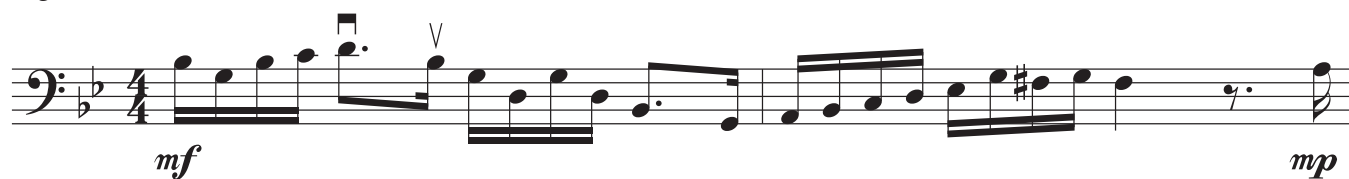
33 *mp* *mf*

37 *f*

39 *mf*

#15

♩ = 80



#16

♩. = 60

sim.

mf

f

mf

mp

mf

p

mp

mf

mp

mf

f

Detailed description of the musical score: The score is written for a single melodic line in bass clef, 12/8 time. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The piece is divided into measures by bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the start of their respective staves. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (*acc.*) and a *sim.* (sustained) marking. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The piece ends with a final cadence in measure 18.

#17

$\text{♩} = 76$

mf *p* *mf* *p* *sim.*

5 *mf* *f*

8 *p*

11 *mp*

14 *mf*

17 *f* *mf*

20 *f*

23

#18

♩. = 68

as it comes

mp

5

mf

9

p

11

1. 2.

14

mp

18

mf *f*

22

mp

28

34

mf *f*

Detailed description: This is a musical score for a piece titled '#18'. It is written for a single melodic line in bass clef, 6/8 time, and the key of B-flat major (two flats). The tempo is indicated as a half note equals 68 beats per minute. The score is divided into nine staves, each containing measures of music. The first staff begins with the instruction 'as it comes' and features several accents (marked with a 'V' symbol). The dynamics are marked throughout: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at measure 9, *p* (piano) at measure 11, *mp* at measure 14, *mf* and *f* (forte) at measure 18, *mp* at measure 22, *f* at measure 28, and *mf* and *f* at measure 34. The score includes various musical notations such as eighth and sixteenth notes, rests, and articulation marks. A first and second ending bracket is present at measures 11-12. The piece concludes with a final measure at measure 34.

#19

♩ = 85

musical score for #19, bass clef, 4/4 time, featuring dynamic markings and articulation.

Measures 1-4: *mp*, *mf*, *f*

Measures 5-8: *mp*, *mf*, *f*

Measures 9-12: *p*, *mp*, *mf*, *f*

Measures 13-14: *mp*

Measures 15-16: *f*

Measures 17-20: *ff*, *f*, *ff*, *f*

Measures 21-24: *ff*, *f*, *mf*, *f*, *ff*

Measures 25-28: *mf*, *f*, *ff*

#20

♩ = 145

[illegible]

17

Musical notation for measure 17, bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

23

mf

29

Measure 29: Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

33

p *mp* *sim.*

41



45

mf

49

f *mf*

#21

$\text{♩} = 85$

5

8

12

14

16

18

20

24

mf *mp* *mf* *mp* *mf* *p* *mp* *mf* *p* *f* *mp* *f* *mp* *f* *p* *f*

etc.

#22

♩. = 60

5

9

13

17

21

25

29

33

mp *mf* *mp* *mf* *p* *mf* *sim.* *mf* *mp* *p* *mf* *f* *mf* *mp* *f* *mp* *f* *p* *mp* *f*

#23

♩ = 90

mf *sim.*

5 *p* *mp* *mf*

9 *p* *mp*

12 *mf*

15 *f* *etc.* *mf*

19 *mp* *mf*

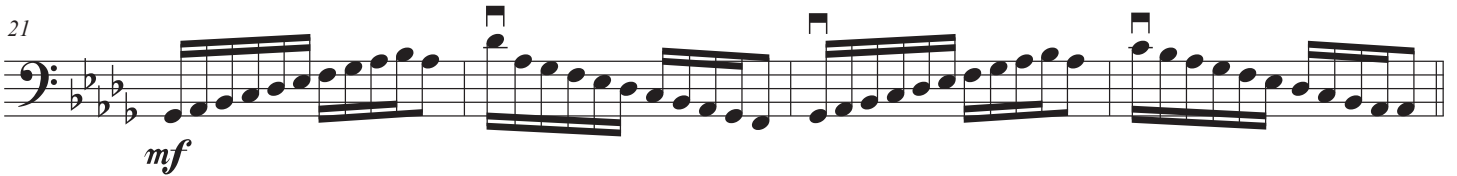
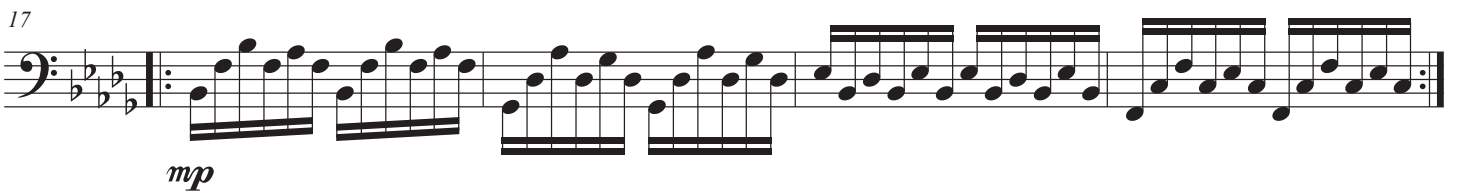
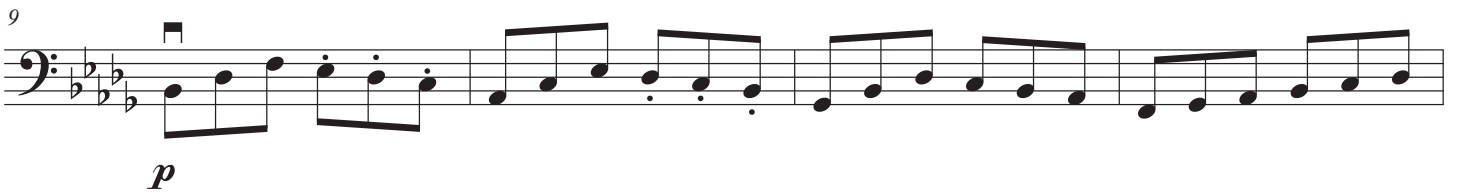
23 *mp* *mf*

27 *p*

31 *mp* *mf* *f*

#24

♩. = 60



#25

$\text{♩} = 85$

3 *mf*

5 *mp* *mf*

7 *mp* *mf*

9 *f*

13 *mp* 6 6 6 6 6 6 6 6 repeat 4x

15 *mf* *f*

19 *mf*

22 1. 2. *f*

#26

$\text{♩} = 100$ v

mf

5 *mp*

9 *mf*

13 *mp* *mf*

17 *mp* *mf*

20 *f*

22 *mf* *f*

#27

♩ = 88

32

3

5

7

9

13

17

20

23

26

29

31

mf

mp

f

ff

fff

♩ = 80

4

7

10

13

16

19

21

26

29

#29

♩ = 90

30

3

5

8

11

15

18

21

24

27

30

mf

f

mp

mf

f

mp

ff

p

mp

mf

f

mp

f

#30

♩. = 65

mf

5

9 *mp* *mf*

13 *mp* *mf*

17 *f* *mf* *sim.*

21

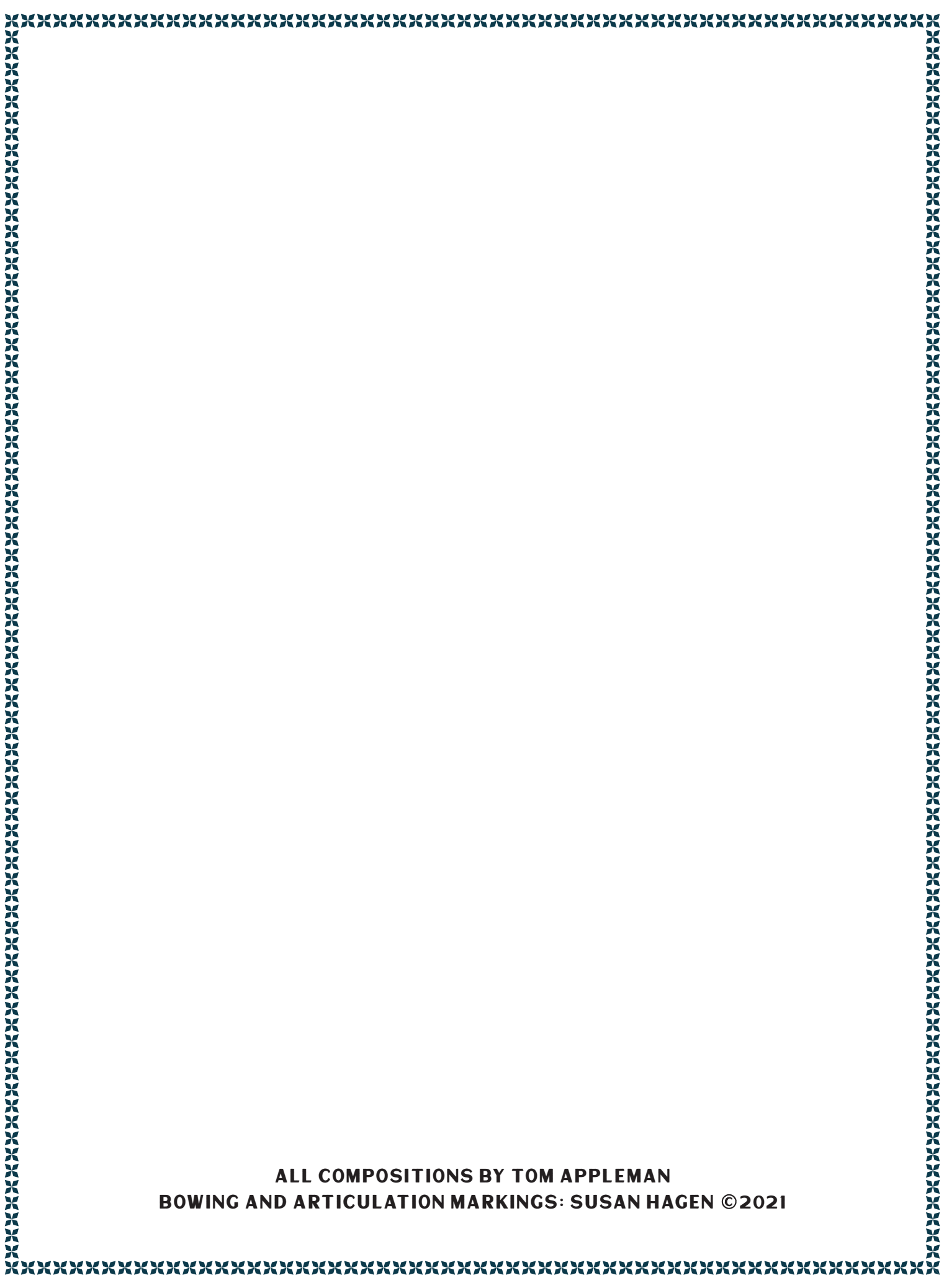
25 *alt.* *sim.* 3

27

Detailed description: This musical score is for exercise #30, written for a bass clef instrument in 6/8 time. The tempo is marked as a half note equals 65 beats per minute. The piece consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with accents. The second staff continues with similar eighth-note figures. The third staff introduces a mezzo-piano (*mp*) dynamic at the start and returns to mezzo-forte (*mf*) later. The fourth staff starts with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fifth staff features a forte (*f*) dynamic followed by mezzo-forte (*mf*) and a *sim.* (sustained) marking. The sixth staff continues with eighth-note patterns. The seventh staff includes an *alt.* (alternate) marking, a *sim.* marking, and triplet markings (indicated by a '3' over a bracket). The eighth staff concludes the exercise with a final eighth-note pattern.

Index

- 1 : E Minor
- 2 : F Major
- 3 : G Major
- 4 : A Major
- 5 : Bb Major
- 6 : C Major
- 7 : D Major
- 8 : Eb Major
- 9 : F# Minor
- 10 : Ab Major
- 11 : B Major
- 12 : C# Minor
- 13 : E Major
- 14 : F Minor
- 15 : G Minor
- 16 : A Minor
- 17 : B Minor
- 18 : C Minor
- 19 : D Minor
- 20 : F# Major
- 21 : G# Minor
- 22 : Bb Minor
- 23 : Eb Minor
- 24 : Db Major
- 25 : E Minor Pentatonic
- 26 : A Minor Pentatonic
- 27 : F# Minor Pentatonic
- 28 : B Minor Pentatonic
- 29 : C# Minor Pentatonic
- 30 : G Minor Pentatonic



**ALL COMPOSITIONS BY TOM APPLEMAN
BOWING AND ARTICULATION MARKINGS: SUSAN HAGEN © 2021**