

MUHAMMAD DANYARO

VFX Artist

PERSONAL PROFILE

Specialising in Compositing, invisible CG Effects, FX/Sims, Motion Graphics and 3D lighting. I was lucky to have worked on projects for major brands such as Apple, Honda, Hyundai and more. I am adept at creating photo-real CGI effects whilst having the general 2D & 3D skills to complete a variety of VFX projects from start to finish. A fast learner, I continue to acquire new techniques and always strive for the most efficient approach when solving technical challenges.

KEY SKILLS

- Ability to analyse and assess information
- Ability to communicate well at all levels with good interpersonal skills
- Independent and self motivated
- Able to work to deadlines
- Good problem solving skills with an eye for details
- Ability to work as an effective team member and independently, using own initiative
- Ability to manage teams

WORK EXPERIENCE

Studio B - October '24 – October '24

Visual Effects Artist - Compositing shots for social media

Glassworks - June '23 – June '23

Nuke Compositor / 2D Artist - Compositing shots for major brands

Saddington Baynes - September '22 – October '22

Nuke Configurator / Compositor - Freelance - Beautifying and configuring Honda cars

TOAD London - January '22 – February '22

Reset & Rewind - VFX Artist - Greenscreen Key on a range of footages

Fortemus Films - October '21 – November '21

Felpreva - Photo Retoucher - Compositing and retouching a range of photographs

TOAD London - December '20 – April '21

- Rap Therapy - Roto and key
- Cues-Ed - Greenscreen key

AKA Entertainment Ltd - July '20 – October '20

I Like It Here - Short Film - Compositing all blue-screen shots in short film

Falconbrook Films - July '19 – January '20

If It Were Done - Short Film - VFX Supervisor - Compositing all shots in short film

Mantovani - December '18 – July '19

- OnePlus - Multi compositing shots
- Rolzo / Lamborghini - Clean-up road work
- Lightning - Clean-up reflection
- OnePlus - Beautify phones & earphones
- Kin - Text replacement

Wily Films - November '15

City Lights (2015) - Visual Effects Supervisor / VFX Generalist

EDUCATION

University of Hertfordshire - 2009-2014

- BA (Hons) Animation Programme - Visual Effects
 - Visual Effects
 - Digital Cinematography: Digital Animation
 - Visualisation and Narrative for Animation and Games

Barnet College - 2007-2009

- BTEC Multimedia
 - 3D animation
 - Photography

References: Available upon request.

Software Proficiency:

