

MUHAMMAD DANYARO

VFX Artist

PERSONAL PROFILE

Specialising in Compositing, invisible CG Effects, FX/Sims, Motion Graphics and 3D lighting. I was lucky to have worked on projects for major brands such as Apple, Honda, Hyundai and more. I am adept at creating photo-real CGI effects whilst having the general 2D & 3D skills to complete a variety of VFX projects from start to finish. A fast learner, I continue to acquire new techniques and always strive for the most efficient approach when solving technical challenges.

KEY SKILLS

- Ability to analyse and assess information
- Ability to communicate well at all levels with good interpersonal skills
- Independent and self motivated
- Able to work to deadlines
- Good problem solving skills with an eye for details
- Ability to work as an effective team member and independently, using own initiative
- Ability to manage teams

WORK EXPERIENCE

- 2203 Media** - August '25 – Current
Visual Effects Artist - Compositing various shots
- Antoons** - October '25 – December '25
3D Generalist / Compositor - Creating 3D animations, renders and comp for game
- Studio B** - October '24 – October '24
Visual Effects Artist - Compositing shots for social media
- Glassworks** - June '23 – June '23
Nuke Compositor / 2D Artist - Compositing shots for major brands
- Saddington Baynes** - September '22 – October '22
Nuke Configurator / Compositor - Freelance - Beautifying and configuring Honda cars
- TOAD London** - January '22 – February '22
Reset & Rewind - VFX Artist - Greenscreen Key on a range of footages
- Fortemus Films** - October '21 – November '21
Felpreva - Photo Retoucher - Compositing and retouching a range of photographs
- TOAD London** - December '20 – April '21
- Rap Therapy - Roto and key
 - Cues-Ed - Greenscreen key
- AKA Entertainment Ltd** - July '20 – October '20
I Like It Here - Short Film - Compositing all blue-screen shots in short film
- Falconbrook Films** - July '19 – January '20
If It Were Done - Short Film - VFX Supervisor - Compositing all shots in short film
- Mantovani** - December '18 – July '19
- OnePlus - Multi compositing shots
 - Rolzo / Lamborghini - Clean-up road work
 - Lightning - Clean-up reflection
 - Kin - Text replacement
- Wily Films** - November '15
City Lights (2015) - Visual Effects Supervisor / VFX Generalist

EDUCATION

- University of Hertfordshire** - 2009-2014
- BA (Hons) Animation Programme - Visual Effects
 - Visual Effects
 - Digital Cinematography: Digital Animation
 - Visualisation and Narrative for Animation and Games
- Barnet College** - 2007-2009
- BTEC Multimedia
 - 3D animation
 - Photography

References provided on request:

Software Proficiency:

