

THE BRIT LIST 2016

This year over 80 companies made up of a balanced mix of producers, agents, distributors and sales agents from the UK film community were invited to submit for nomination the unproduced screenplays they most liked and recommended. We've had a greater response than ever before and the nominations have now been compiled. Welcome to the Brit List 2016.

Interestingly, while 22 scripts have made the grade of 3 votes or more, the spread of nominated scripts was much wider than in previous years, with over 160 scripts put forward.

Every effort has been made to supply accurate information, and apologies are made in advance for any inaccuracies or misspellings.

NINE VOTES

THE COMPETITORS by Ruth Greenburg (The Agency)

Producers: Escape Plan Productions

Genre: Apocalypse Western

Summary: A runaway prostitute falls in with a lone rider pursuing a stolen child through a brutal landscape.

THE FAR EDGE OF THE WORLD by Felix Harrison (42)

Producers: Newscope Films

Genre: Sci-fi

Summary: When three scientists at a remote research base in Antarctica discover they're picking away at the very edge of reality, their world begins to fray and their existence threatens to collapse around them.

SEVEN VOTES

BRIDE OR GROOM by Olivia Poulet (The Agency) & Lucy Brown (The Agency)

Producers: Stigma Films

Genre: Rom Com

Summary: On the eve of their wedding weekend in Paris, newly engaged lovers Sophie and Philippe magically swap bodies and attend each other's stag and hen dos, to eye opening results.

SIX VOTES

ROVANIEMI by Simon Stephenson (Knight Hall Agency)

Producers: Big Talk Pictures

Genre: Dramedy

Summary: After being left a mysterious gift on Christmas day, a depressed woman walks out of her life as a doctor and onto a plane to Rovaniemi, Lapland, in search of the one person she believes may have truly understood her: father Christmas. There she strikes up a reluctant partnership with an alcoholic failed entrepreneur, and together they search for magic and hope in a world where all seems lost.

FIVE VOTES

BEATS by Kieran Hurley (The Agency) and Brian Welsh (Independent Talent Group)

Producers: Sixteen Films

Genre: Coming of age

Summary: Tells the story of Johnno McCreadie, a teenager living in a small suburban Scottish town at the time of the 1994 Criminal Justice Act – a new piece of legislation which effectively outlawed raves, or “public gatherings around amplified music characterised by the emission of a succession of repetitive beats”. Beats explores rebellion, apathy and the irresistible power of gathered youth. With techno. Lots of techno.

THE ENEMY WITHIN by Brian Martin (Sayle Screen)

Producers: Stray Bear Productions

Genre: Drama

Summary: 1984, Yorkshire: 18 year old Ste is a miner who dreams of being a ruby union star. Rocked by the industrial strike that threatens to destroy his family and way of life, Ste’s complicated life becomes impossible when he falls in love with newcomer Bobby.

THE LAST RIGHT by Aoife Crehan (Independent Talent Group)

Producers: CrossDay/Baby Cow/Deadpan

Genre: Comedy Drama

Summary: A reluctant man drives a stranger’s corpse across Ireland against the wishes of the Gardai, finding love and fixing family relations along the way.

LONESOME TONIGHT by Paul Viragh (Knight Hall Agency)

Producers: Ecosse Films

Genre: Biopic

Summary: The intimate biopic following Pricilla Beaulieu as she meets Elvis while he’s on military service in Germany in the late ‘50s.

FOUR VOTES

DOING GREAT THINGS by Christopher Bacon (unrepresented) & Edward Hemming (Independent Talent Group)

Producers: Mount Diablo Entertainment

Genre: Drama

Summary: April 2009: a 60 Minutes reporter, a Vanity Fair writer and a documentary film-maker spent over 100 hours with a lawyer accused of stealing over \$700m dollars. Each comes away with answers, but only one discovered the truth. Based on a true story.

GYPSY BOY by James Graham (Curtis Brown Group)

Producers: BBC Films

Genre: Drama

Summary: Adaptation of Mikey Walsh’s memoir about growing up in a Romany Gypsy family.

ROSE OF DYAPAZON by Sean Buckley (Knight Hall Agency)

Producers: Film 4

Genre: Urban Fantasy

Summary: Rose is set a series of quests in order to find her lost brother, Aidan, and uncover her true identity.

STOLEN TIME by Nick Whitfield (The Agency)

Producers: Forward Films

Genre: Time Travel Comedy Drama

Summary: Charlotte, a Victorian era petty thief, is catapulted to the 21st Century London.

THE UNTITLED ALEXANDER McQUEEN PROJECT by Chris Urch (Untied Agents LLP)

Producers: DJ Films/Pathé

Genre: Biopic

Summary: An emotionally charged depiction of the six months leading up to one of McQueen's greatest shows, probing both his personal and professional personas.

THREE VOTES

13 O'CLOCK by Johannes Roberts & Ernest Riera (42)

Producers: The Fyzz

Genre: Horror

Summary: The American Mid-West – a brother and sister on the run after killing their father, meet a strange man who makes them an even stranger offer: spend an hour in the coffin of a recently deceased corpse buried six feet underground. Soon they will discover what happens every night at 13 o'clock – the hour of the dead.

CIPHERS by Dawn King (Berlin Associates)

Producers: Cowboy Films

Genre: Thriller

Summary: A woman tries to find out the truth about her twin sister's mysterious death.

DRY LAND by Marcus Shepherd (unrepresented)

Producers: Dan Films

Genre: Comedy

Summary: Five years after drinking himself into a coma on his stag night, Duncan Blake wakes up to discover that all alcohol has been banned and that he is the poster boy for the prohibition campaign "Don't be drunken like Duncan".

EICHMANN by Matthew Orton (The Agency)

Producers: MGM

Genre: Historical Thriller

Summary: Based on the true story about Mossad agents tracking down a Nazi war criminal in South America.

ENTER THE DRAGONS by Joy Wilkinson (Berlin Associates)

Producers: Jeva Films

Genre: Comedy

Summary: 1970s, Britain: when a flasher strikes, Gloria is forced to defend herself by learning karate from Hao at the Chinese takeaway. But Hao isn't Chinese, and he doesn't know karate... A kick-ass comedy about women, men and unleashing the dragon inside us all.

EXCELLENT WOMEN by Jemma Kennedy (Untied Agents LLP)

Producers: Raindog Films/BBC Films

Genre: Comedy Drama

Summary: Based on Barbara Pym's comedy of manners about a woman in the 1950s.

GIMME DANGER by Sam Hanna (Curtis Brown Group)

Producers: Eighty Two Films

Genre: Thriller

Summary: 1950s, Cuba: a holed-up British spy on the verge of defection is pursued by the British secret service, the CIA and the KGB.

SMALL HOUSES by Clare Holman (Independent Talent Group)

Producers: Dan Films

Genre: Drama

Summary: Niamh has made the difficult decision to have a child using IVF. Tinashe is a Zimbabwean refugee who works in an IVF clinic. When they meet both are drawn together, but little do they know that this will lead to the unravelling of their lives – love, betrayal, murder and indeed, the making of their futures.

THE GOOD NURSE by Krysty Wilson-Cairns (United Agents LLP)

Producers: Protozoa/Lionsgate

Genre: Thriller

Summary: When a nurse and single mother with a heart condition discovers that her colleague may be taking the lives of numerous patients, she is tasked with secretly gathering evidence against him.