

THE BRIT LIST 2013

Welcome to the Brit List 2013.

As in previous years, a balanced mix of producers, agents, distributors and sales agents from the UK film community were invited to submit nominations of their most liked and recommended unproduced screenplays.

Their nominations have been compiled, creating this year's Brit List. Interestingly, this year there was a wider spread of scripts nominated, with fewer achieving the 3 votes or more needed in order to appear on the list.

In order to qualify for the Brit List, a screenplay had to:

- a) receive 3 or more votes
- b) be unproduced (not shooting) at the time of the list's circulation
- c) be written by any writer who is non US, and
- d) not have featured on previous Brit Lists

Where known, producers have been named alongside the screenplays, as have genre and summary information.

Every effort has been made to supply accurate information, and apologies are made in advance for any inaccuracies or misspellings.

SEVEN VOTES

THE SURVIVALIST by Stephen Fingleton (Independent Talent Group)

Producers: Robert Jones/Wayne Godfrey

Genre: Thriller

Summary: Years after lack of resources result in much of the world's population dying off, a survivalist is living alone on a farm until a woman and her seventeen year old daughter show up looking for cover.

SIX VOTES

TALE OF TWO CITIES by David Farr (Curtis Brown Group)

Producers: Origin Pictures/BBC Films

Genre: Drama

Summary: A bold new adaptation of Charles Dickens' classic set against the backdrop of the French Revolution.

FIVE VOTES

INVASION by Joe Barton (Independent Talent Group)

Producers: Raw/Film Four

Genre: Thriller

Summary: A US-set psychological thriller with science-fiction elements.

TRIGGER by Lindsay Shapero (Blake Friedman Agency)

Producers: Met Film Productions/BFI

Genre: Dark Comedy

Summary: A twisted detective thriller centred around a teenage boy investigating his own suicide.

WHAT WE DID ON OUR HOLIDAY by Guy Jenkin & Andy Hamilton (Berlin Associates)

Producers: Origin Pictures/BBC Films

Genre: Comedy Drama

Summary: From the creators of hit TV show 'Outnumbered', comes the story of a family going through a difficult divorce who turn up at a family gathering and find themselves tested by a series of extraordinary circumstances.

YOUR VOICE IN MY HEAD by Emma Forest (Casarotto)

Producers: Ruby Films/Warner Bros

Genre: Drama

Summary: Based on Emma Forest's memoir of the same name.

FOUR VOTES

SON OF MAN by Hania Elkington (United Agents)

Producers: World Productions/BFI

Genre: Comedy

Summary: A rites of passage comedy about an obese, bullied Catholic schoolboy with a gift for art and an eccentric saint fixation, who learns what it means to be a man in the unlikely setting of a teenage pregnancy class.

THREE VOTES

BUMMER by Andrew Yerlett (Curtis Brown Group)

Producers: Escape Films

Genre: Romantic Comedy

Summary: A teenage couple, in the throes of first love, discover their parents are engaged to be married meaning they will become brother and sister, unless they can find a way to stop the fast-approaching wedding.

COMPETITION by Sean Buckley (Knight Hall Agency) & Martina Amati (Independent

Producers: Cowboy Films/Film Four

Talent Group)

Genre: Drama

Summary: Visceral coming of age tale set in the world of gymnastics.

DRIVEN by David Leon & Rashid Razak (Curtis Brown Group)

Producers: Zeitgeist Films

Genre: Crime Thriller

Summary: Loosely autobiographical film based on David Leon's childhood experiences growing up in Newcastle in the late 80s and early 90s.

FUTURES by Rob Green (Michelle Kass Associates)

Producers: Starchild Pictures

Genre: Thriller

Summary: Time-travel thriller in London's financial world.

HARRY'S BLONDE by Caradog James (Michelle Kass Associates)

Producers: Dan Films

Genre: Comedy Horror

Summary: A teenage boy comes of age with the help of two feuding serial killers.

POSH by Laura Wade (Knight Hall Agency)

Producers: Blueprint Pictures

Genre: Comedy drama

Summary: Adaptation of Laura Wade's hit stage play.

SECOND COMING by Debbie Tucker Green (The Agency)

Producers: Hillbilly Films/Film Four

Genre: Drama

Summary: Jackie is pregnant and knows that it's not her husband's. She also knows she's slept with no-one else. She doesn't know if she's losing her mind.

TRIVIAL PURSUITS by Tom Nash (Berlin Associates)

Producers: Embargo Films/BFI

Genre: Thriller

Summary: A hitman befriends the children of the man he's trying to kill.