

THE BRIT LIST 2010

Welcome to the Brit List 2010.

As in previous years, the UK and Irish film community have compiled a list of their most liked and recommended unproduced screenplays. Due to an increase in the number of people taking part this year, a script had to receive 3 votes or more in order to appear on the list. Below are the 35 out of over 170 screenplays nominated that achieved this.

In order to qualify for the Brit List, a screenplay had to:

- a) receive 3 or more votes
- b) be unproduced (not shooting) at the time of the list's circulation
- c) be written by any writer who is non US (by birth), and
- d) not have featured on previous Brit Lists

Where known, producers have been named alongside the screenplays.

Every effort has been made to supply accurate information, and apologies are made in advance for any inaccuracies or misspellings.

11 VOTES

SEX EDUCATION by Jonathan Stern and Jamie Minoprio (Casarotto)

Producers: Ruby Films/BBC Films

8 VOTES

CHEERLEADERS by Ben Schiffer (ITG)

Producers: Cloud Eight Films

7 VOTES

HONOUR by Shan Khan (The Agency)

Producers: Dan Films/Parti Productions

SHADOW DANCER by Tom Bradby (Lucas Alexander Whitley (law) Agency)

Producers: Unanimous Pictures/Element Pictures/Wildbunch Production

SONG FOR MARION by Paul Andrew Williams (United Agents)

Producers: Steel Mill Productions

WELCOME TO THE PUNCH by Eran Creevy (ITG)

Producers: Between the Eyes

6 VOTES

BREATHE (aka BACK 2 JACK) by Claire Wilson (Casarotto)

Producers: Element Pictures

ENGAGED by James Condon (unrepresented)
Producers: Silvertown Films

THE ANIMATORS by Clive Dawson (ITG)
Producers: Qwerty Films

5 VOTES

A LONG WAY DOWN BY Jack Thorne (Casarotto)
Producers: Finola Dwyer Productions/Wildgaze Films

GRANNY MADE ME AN ANARCHIST by Ronan Bennett (Tavistock Wood) and Duncan Campbell (United Agents)
Producers: Origin Pictures/Easter Partisan/Film 4

4 VOTES

30 EGGS by Eoin O'Connor (Berlin Associates)
Producers: Treasure Entertainment

BLACKROCK (aka BAD DAY IN BLACKROCK) by Malcolm Campbell (Curtis Brown)
Producers: Element Pictures

FINISHING SCHOOL by Daisy Donovan (ITG)
Producers: Origin Pictures

LAST WILL by Geoff Thompson (Debi Allen Associates)
Producers: Steel Mill Productions

LETTERS FROM AMERICA by Gaia and Hania Elkington (United Agents)

LOVEFEST by Michael Cowen (United Agents)
Producers: Cloud Eight Films/Pathé

THE BRIDE STRIPPED BARE by Andrew Bovell (HLA)
Producers: Forward Films

VALERIO by Kelly Marcel (Casarotto)
Producers: 4DH Films

3 VOTES

3 MINUTE HEROES by Paven Virk (Alan Brodie Representation)
Producers: Mike Elliot

A LITTLE CHAOS by Alison Deegan (The Agency)
Producers: Potboiler

BROKEN by Mark O'Rowe (Curtis Brown)
Producers: Cuba Pictures

DEVOTCHKA by Gary Young (Sara Putt Associates) and Geoff Bussetil (ITG)
Producers: Peapie Films

ELFIE HOPKINS AND THE GAMMONS by Riyad Barmania (Alan Brodie Representation) and
Ryan Andrews (ITG)
Producers: Size 9

FUMBLING by Stephen Prentice (The Rod Hall Agency)
Producers: DJ Films

GIRL'S NIGHT OUT by Trevor De Silva (The Rod Hall Agency)
Producers: Ecosse Films

JAMAICA INN by Patrick Harbinson (ITG) and Michael Thomas (Casarotto)
Producers: Hilary Heath/BBC Films

KARENFAN by Geoff Bussetil (ITG)
Producers: Peapie Films

MODERN LIFE IS RUBBISH by Philip Gawthorne (Curtis Brown)

ON CHESIL BEACH by Ian McEwan (The Agency)
Producers: Neal Street

PASSPORTS by Paloma Baeza (The Agency)
Producers: Focus Films

SUITE FRANCAISE by Saul Dibb (Casarotto)
Producers: Qwerty Films/TF1

THE LOVERS by Bridget O'Connor (Michelle Kass Associates)
Producers: Thomas Thomas Films

THIS LITTLE PIGGY by Corinna Faith (Curtis Brown)
Producers: Warp Films

WILLIAM AND HAROLD by John Hodge (United Agents)
Producers: Cloud Eight Films/Pathé