

THE BRIT LIST 2019

Welcome to The Brit List: TV 2019.

Over 130 companies from across the UK television industry were invited to participate. Out of 232 script titles put forward, 24 received the minimum number of votes to make it on the list.

Every effort has been made to supply accurate information. Apologies are made in advance for any inaccuracies or misspellings.

TWENTY RECOMMENDATIONS

FLED by Karen Cogan (Independent Talent Group)

Producers: Available

Genre: Darkly comedic, provocative drama.

Summary: A pregnant girl and a scared nun are forced together to find some kind of freedom in the last remaining Mother and Baby Home in 90s Ireland.

EIGHT RECOMMENDATIONS

Only Child by Ryan J Brown (Independent Talent Group)

Producers: Big Talk

Genre: Crime thriller

Summary: A grieving mother from a small northern town finds new life in the dangerous pursuit of the serial killer who framed her daughter for mass murder.

SEVEN RECOMMENDATIONS

Samson and Goliath by Conor Keane (Independent Talent Group)

Producers: Big Talk

Genre: Thriller

Summary: Sean Colgan owns Belfast's third biggest party hire company. He's also killed 16 people for the IRA. When a victim's body shows up after 20 years, his past – and his old colleagues – come back to haunt him.

Furies by Archie Maddocks (Independent Talent Group)

Producers: Warp Films

Genre: Character-led drama

Summary: A family of black women decide to take justice into their own hands after the youngest daughter is injured in a drive-by shooting. Crashing together drama, humour and action, the series explores how far we are willing to go to protect our family and what we'll let slide in the name of love.

SIX RECOMMENDATIONS

On the Verge by Anna Ssemuyaba (Casarotto)

Producers: Tiger Aspect

Genre: Comedy Drama

Summary: The misadventures of a 16 year old girl from South London, struggling to survive after she's launched into the world of oversexed, over-educated and hedonistically Catholic teenagers at her new school.

FIVE RECOMMENDATIONS

Winter by Elliot Barnes-Worrell (Independent Talent Group)

Producers: Heyday / NBC Universal

Genre: Drama

Summary: A drama with humour about a young poet trying to survive a hostile London whilst going through an identity crisis about being mixed race.

Leafy by Tallulah Brown (United Agents)

Producers: Warp Films

Genre: Comedy Drama

Summary: British-born, LA-based music producer Nico must deal with a bipolar diagnosis and her explosive relationship with her Mum after she gets deported. A fierce and funny series set between the UK and US about music, mental health and returning to your roots.

When I'm not Around by Lee Coan (Independent Talent Group)

Producers: Bandit Cornwall

Genre: Family Comedy Drama

Summary: Nine year old gymnast Amelie's cancer diagnosis puts pressure on her family. Despite their best attempts to cope, her ex-serviceman father struggles to find a job, her sister is bullied, and her mother tries to work out how to balance Amelie's illness and her desire to live a normal life.

Cutting Class by Abi Gliddon (Curtis Brown Group)

Producers: Headline Pictures

Genre: Mystery Thriller

Summary: Maryam, the daughter of a Sheikh, goes missing from her elite London school. As her two best friends try to locate and protect her, they come up against her father's sinister security operation and an exploding international scandal. Out of their depths, the girls turn to their mothers for help.

Wrath by David MacPherson (The Agency)

Producers: Balloon Entertainment

Genre: Drama

Summary: Cape Wrath has a drug problem. The source: Hugh Bremen. When a curious hitman and a bullied bank clerk team up to deal with him, a chain reaction of vengeance is unleashed.

How To Get Rid of Carol by Anna Mason (Curtis Brown Group)

Producers: Available

Genre: Comedy Drama

Summary: When Jess, a socially awkward, Yorkshire based Ski-shop owner, is faced with losing her 'soul mate' Tristan to the free-spirited, award winning ski boot-fitter Carol - she desperately suggests the only thing she can do to keep him – a throuple. This is definitely not a love story.

FOUR RECOMMENDATIONS

Smilla's Sense Of Snow by Clive Bradley (The Agency)

Producers: Constantin Film

Genre: Thriller

Summary: Adapted from Peter Høeg's novel

Supercut by Rose Cartwright (The Artist's Partnership)

Producers: Available

Genre: Sci-fi Thriller

Summary: A self-obsessed young woman, living in the sleazy glamour and celebrity of 2040s Los Angeles, gets entangled in the psychological, cosmetic and genetic manipulation of the perfection industry.

A Single Lie by Caroline Carver (Independent Talent Group)

Producers: Ecosse Films

Genre: Thriller

Summary: When a woman is accused of stealing another woman's baby from a hospital 17 years earlier, her shocking past crashes into her perfect present to devastating effect.

Not Suitable for Children by Cat Clarke (Dench Arnold Agency)

Producers: Available

Genre: Comedy Drama

Summary: The lives, loves and shenanigans of three queer women navigating the overwhelmingly straight, privileged--and downright absurd--world of children's publishing.

Westphalia by Alyn Farrow (Curtis Brown Group)

Producers: Available

Genre: Dark Drama

Summary: As the police struggle to control a number of internet vigilante groups, one member of the online community threatens to change the rules for everyone.

Wolf by Tony Grisoni (Casarotto, Ramsay & Associates Ltd)

Producers: Potboiler Productions Ltd

Genre: Multi-narrative epic

Summary: A contemporary refugee story dovetails with the post-WW2 invasion of Sicily. The action follows a clutch of characters as they converge on Sicily where an unholy alliance is to be formed between the Mafia and the occupying Anglo-American forces. With powerful echoes of contemporary meddling in the Near and Middle East

Money Trees by Adam Gyngell & Fred Armesto (Sayle Screen)

Producers: Circle of Confusion

Genre: Mystery Thriller

Summary: A cynical IRS agent finds her life transformed when she goes undercover to investigate an enigmatic self-help guru who promises he can make anyone a millionaire in a year.

The Drip by Jess Jackson (Independent Talent Group)

Producers: Available

Genre: Thriller

Summary: An undercover CIA agent starts to lose faith in his country when his mission forces him to deceive and abuse his fellow Americans

Raging by Florence Keith-Roach (Independent Talent Group)

Producers: Ecosse Films

Genre: Dramedy

Summary: Tackling the taboo of female anger, this is an irreverent and provocative comedy series about a young woman's journey to confront her crippling rage, after a clip of her hitting her boyfriend in a public, lambrini soaked outburst goes viral.

Brown Tape by Namsi Khan (Independent Talent Group)

Producers: Available

Genre: Family Thriller

Summary: British Pakistani immigrant, Saad Maliq, attempts to settle old scores and claim control of Manchester's drug trade by intercepting a shipment of Afghani heroin.

The Borough by Daniel Rusteau (Knight Hall Agency)

Producers: Available

Genre: Crime Drama

Summary: Two infamous families of the underworld battle for control of an Essex borough.

Four Nineteen by Ashley Sanders (Independent Talent Group)

Producers: The Forge / Newscope Films

Genre: Grounded Sci-fi Mystery Thriller

Summary: Fifteen years ago a four-year-old boy was mysteriously abducted one night at 4:19 am and later returned. This event will change the past of some but the future of all.

The Lost Chix by Lauren Sequeira (The Agency)

Producers: New Pictures

Genre: Drama

Summary: When Lily returns to the "Lost Town" estate she tries to get back in with her old girl gang, but is iced out by ex-bestie Niesha. When she smuggles herself onto a honeytrap, orchestrated by The Lost Boys, Lily discovers that her Chix are enslaved to them. However, when she finds a way for the Chix to make their own moves, Lily offers Niesha a tempting proposition.

This year's list was announced on Monday 18th November 2019, at The Brit List networking event. The evening was made possible by the following generous sponsors.

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Many thanks to:

