

Kerianne Brennan

Music Director, Pianist

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760-975-9108 | KerianneBrennan.com

BROADWAY/OFF-BROADWAY/TOURING

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| <i>SIX</i> | Conductor Sub/Reh. Pianist | Lena Horne Theatre (MS: Roberta Duchak) |
| <i>A Sign of The Times</i> | Keyboard 2 Sub | New World Stages (MS: Joseph Church) |
| <i>SIX</i> | Music Director/Keyboard | Norwegian Cruise Lines |
| <i>Jersey Boys</i> | Keyboard 2 Sub | Norwegian Cruise Line |

REGIONAL PRODUCTIONS

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|---|--------------------------|---------------------------------|
| <i>Mary Poppins</i> | Music Director | Summer Theatre of New Canaan |
| <i>The Sound of Music</i> | Conductor/Keys Sub | Wagon Wheel Center for the Arts |
| <i>Something Rotten!</i> | Music Director | Wagon Wheel Conservatory |
| <i>Legally Blonde, The Addams Family, Cinderella, Brigadoon</i> | Associate Music Director | Wagon Wheel Center for the Arts |
| <i>Kinky Boots</i> | Keyboard 1 | Moonlight Amphitheatre |
| <i>Ragtime</i> | Keyboard 2 | Moonlight Amphitheatre |
| <i>Once on this Island</i> | Keyboard 2 | Moonlight Amphitheatre |
| <i>The Producers</i> | Keyboard 2 (Harp) | Moonlight Amphitheatre |
| <i>MAMMA MIA!</i> | Keyboard 4 | Moonlight Amphitheatre |
| <i>AIDA</i> | Keyboard 3 | Moonlight Amphitheatre |

STUDENT & COMMUNITY PRODUCTIONS (Selected)

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| <i>Into the Woods</i> | Music Director | The Berkeley Carroll School |
| <i>MAMMA MIA!</i> | Conductor/Keyboard 1 | Weehawken High School |
| <i>Spring Awakening</i> | Music Director | HOOLIGAN Theatre Company |
| <i>Fame</i> | Music Director | HOOLIGAN Theatre Company |
| <i>MAMMA MIA!</i> | Keyboard 2 | Estes Park High School |
| <i>Songs for a New World</i> | Keyboard 1 | HOOLIGAN Theatre Company |
| <i>First Date</i> | Keyboard 1 | Act III Theatre Company |
| <i>The Little Mermaid</i> | Keyboard 2 | Carlsbad Community Theatre |
| <i>Man of La Mancha</i> | Keyboard 1 | Oceanside Theatre Company |

OTHER EXPERIENCE

Music Assistant – *STUNTBOY, In the Meantime (Theatreworks USA Workshop)*: Tracked changes to the Piano-Vocal Score throughout the rehearsal process, transcribed original songs, made real-time updates to the score in Finale. (Dec 2024) (Composers: Melvin Tunstall III, Greg Borowsky)

Music Assistant – *Broadway Backwards 2024 (Broadway Cares / Equity Fights Aids)*: Inputted sheet music into Finale so that new arrangements could be created, assisted with Finale edits during rehearsal process. (Feb-Mar 2024) (MS: Ted Arthur and Mary Mitchell-Campbell)

Keyboard Programmer – *Broadway Backwards (Broadway Cares / Equity Fights Aids)*: Prepared Mainstage programming for the 2023 Broadway Backwards performance. (March 2023)

EDUCATION: B.S. in Psychobiology with a Minor in Music Industry: 2021. University of California, Los Angeles.

INSTRUMENTS/SKILLS: Piano (18 years), synth/keyboards (11 years), vocal coaching, vocals (strong sight-singing/sight-reading), transcription, private teaching, songwriting, guitar, clarinet, ukulele, vibraphone, marimba, mellophone

SOFTWARE: Finale, Sibelius, Dorico, Mainstage, QLab, Ableton, Logic

References and videos available upon request