

Kerianne Brennan

Music Director, Pianist

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BROADWAY/OFF-BROADWAY/TOURING

<i>SIX</i>	Conductor Sub/Reh. Pianist	Lena Horne Theatre (Feb 2024 – Present, MS: Roberta Duchak)
<i>Austen's Pride</i>	Conductor	2025 Try-Out Tour (Aug 2025-Present)
<i>SIX</i>	Associate Conductor	Boleyn National Tour (March – July 2025)
<i>Music City</i>	Conductor Sub	Bedlam Theatre (MD/MS: Julianne Merrill)
<i>A Sign of The Times</i>	Keyboard 2 Sub	New World Stages (MS: Joseph Church)
<i>SIX</i>	Conductor/Keyboard	Norwegian Cruise Lines
<i>Jersey Boys</i>	Keyboard 2 Sub	Norwegian Cruise Lines

REGIONAL PRODUCTIONS

<i>Mary Poppins</i>	Conductor	Summer Theatre of New Canaan
<i>The Sound of Music</i>	Conductor/Keys Sub	Wagon Wheel Center for the Arts
<i>Something Rotten!</i>	Conductor/Keyboard	Wagon Wheel Conservatory
<i>Legally Blonde, The Addams Family, Cinderella, Brigadoon</i>	Associate Conductor/Keyboard 2	Wagon Wheel Center for the Arts
<i>Kinky Boots</i>	Keyboard 1	Moonlight Amphitheatre
<i>Ragtime, Once On This Island, The Producers</i>	Keyboard 2	Moonlight Amphitheatre
<i>AIDA</i>	Keyboard 3	Moonlight Amphitheatre
<i>MAMMA MIA!</i>	Keyboard 4	Moonlight Amphitheatre

STUDENT & COMMUNITY PRODUCTIONS (Selected)

<i>Into the Woods</i>	Conductor/Keyboard	The Berkeley Carroll School
<i>MAMMA MIA!</i>	Conductor/Keyboard 1	Weehawken High School
<i>Spring Awakening, Fame</i>	Conductor/Keyboard	HOOLIGAN Theatre Company (UCLA)
<i>MAMMA MIA!</i>	Keyboard 2	Estes Park High School
<i>Songs for a New World</i>	Keyboard 1	HOOLIGAN Theatre Company (UCLA)
<i>First Date</i>	Keyboard 1	Act III Theatre Company
<i>The Little Mermaid</i>	Keyboard 2	Carlsbad Community Theatre
<i>Man of La Mancha</i>	Keyboard 1	Oceanside Theatre Company

DEVELOPMENTAL / OTHER

Music Assistant	<i>Broadway Backwards 2024 & 2025</i>	Broadway Cares / Equity Fights Aids (MS: Mary-Mitchell Campbell, Ted Arthur)
Associate Music Director / Copyist	<i>Vape! The Grease Parody</i>	Sketchworks Comedy and Visceral Entertainment
Music Assistant	<i>STUNTBOY, In the Meantime</i>	Theatreworks USA Workshop (Composers: Melvin Tunstall III, Greg Borowsky)
Keyboard Programmer	<i>Broadway Backwards 2023</i>	

EDUCATION: B.S. in Psychobiology with a Minor in Music Industry: 2021. University of California, Los Angeles.

INSTRUMENTS/SKILLS: Piano (18 years), synth/keyboards (11 years), vocal coaching, vocals (strong sight-singing/sight-reading), transcription, private teaching, songwriting, guitar, clarinet, ukulele, vibraphone, marimba, mellophone

SOFTWARE: Finale, Sibelius, Dorico, Mainstage, QLab, Ableton, Logic

References and videos available upon request