

Kerianne Brennan

Music Director, Pianist, Conductor

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KerianneBrennan.com

BROADWAY

SIX	Associate Music Director	Lena Horne Theatre (Mar 2026 – Present, MS: Roberta Duchak, MD: Meg Zervoulis)
SIX	Conductor/Keyboard Sub	Lena Horne Theatre (Feb 2024 – Present)

TOURING/OFF-BROADWAY

SUFFS	Associate Conductor	First National Tour (Fall 2025, MS: Andrea Grody)
SIX	Associate Conductor	Boleyn National Tour (Spring 2025)
<i>Austen's Pride</i>	Conductor	2025 Try-Out Tour (Aug 2025)
<i>Music City</i>	Conductor Sub	Bedlam Theatre (MD/MS: Julianne Merrill)
<i>A Sign of The Times</i>	Keyboard 2 Sub	New World Stages (MS: Joseph Church)
SIX	Conductor/Keyboard	Norwegian Cruise Lines
<i>Jersey Boys</i>	Keyboard 2 Sub	Norwegian Cruise Lines

REGIONAL PRODUCTIONS

<i>Mary Poppins</i>	Conductor	Summer Theatre of New Canaan
<i>The Sound of Music</i>	Conductor/Keys Sub	Wagon Wheel Center for the Arts
<i>Something Rotten!</i>	Conductor/Keyboard	Wagon Wheel Conservatory
<i>Legally Blonde, The Addams Family, Cinderella, Brigadoon</i>	Associate Conductor/ Keyboard 2	Wagon Wheel Center for the Arts
<i>Kinky Boots</i>	Keyboard 1	Moonlight Amphitheatre
<i>Ragtime, Once On This Island, The Producers</i>	Keyboard 2	Moonlight Amphitheatre
<i>AIDA</i>	Keyboard 3	Moonlight Amphitheatre
<i>MAMMA MIA!</i>	Keyboard 4	Moonlight Amphitheatre

STUDENT & COMMUNITY PRODUCTIONS (Selected)

<i>Into the Woods</i>	Conductor/Keyboard	The Berkeley Carroll School
<i>MAMMA MIA!</i>	Conductor/Keyboard 1	Weehawken High School
<i>Spring Awakening, Fame</i>	Conductor/Keyboard	HOOLIGAN Theatre Company (UCLA)
<i>Songs for a New World</i>	Keyboard 1	HOOLIGAN Theatre Company (UCLA)
<i>First Date</i>	Keyboard 1	Act III Theatre Company

DEVELOPMENTAL / OTHER

Music Assistant	<i>Broadway Backwards 2023 - 2026</i>	Broadway Cares / Equity Fights Aids (MS: Mary- Mitchell Campbell, Ted Arthur)
Music Assistant	<i>It's Kind of a Funny Story</i>	2026 Reading (Book: Alex Brightman, Music: Drew Gasparini, MD: Alex "Goldie" Golden)
Associate Music Director / Copyist	<i>Vape! The Grease Parody</i>	Sketchworks Comedy and Visceral Entertainment
Music Assistant	<i>STUNTBOY, In the Meantime</i>	Theatreworks USA Workshop (Composers: Melvin Tunstall III, Greg Borowsky)
Staff Accompanist	Columbia University, Marymount Manhattan College	Teachers: Jenn Colella, Jessie Bailey, Michael Mendez, Gil Bailey

EDUCATION: B.S. in Psychobiology with a Minor in Music Industry: 2021. University of California, Los Angeles.

INSTRUMENTS/SKILLS: Piano (20 years), synth/keyboards (13 years), vocal coaching, vocals (strong sight-singing/sight-reading), transcription, private teaching, songwriting, guitar, clarinet, ukulele, vibraphone, marimba, mellophone

SOFTWARE: Dorico, Sibelius, Finale, Mainstage, Ableton, QLab, Logic

References and videos available upon request