

Kerianne Brennan

Music Director, Pianist

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BROADWAY/OFF-BROADWAY/TOURING

<i>SIX</i>	Conductor Sub/Reh. Pianist	Lena Horne Theatre (MS: Roberta Duchak)
<i>A Sign of The Times</i>	Keyboard 2 Sub	New World Stages (MS: Joseph Church)
<i>SIX</i>	Music Director/Keyboard	Norwegian Cruise Lines
<i>Jersey Boys</i>	Keyboard 2 Sub	Norwegian Cruise Lines

REGIONAL PRODUCTIONS

<i>Mary Poppins</i>	Music Director	Summer Theatre of New Canaan
<i>The Sound of Music</i>	Conductor/Keys Sub	Wagon Wheel Center for the Arts
<i>Something Rotten!</i>	Music Director	Wagon Wheel Conservatory
<i>Legally Blonde, The Addams Family, Cinderella, Brigadoon</i>	Associate Music Director	Wagon Wheel Center for the Arts
<i>Kinky Boots</i>	Keyboard 1	Moonlight Amphitheatre
<i>Ragtime</i>	Keyboard 2	Moonlight Amphitheatre
<i>Once on this Island</i>	Keyboard 2	Moonlight Amphitheatre
<i>The Producers</i>	Keyboard 2 (Harp)	Moonlight Amphitheatre
<i>MAMMA MIA!</i>	Keyboard 4	Moonlight Amphitheatre
<i>AIDA</i>	Keyboard 3	Moonlight Amphitheatre

STUDENT & COMMUNITY PRODUCTIONS (Selected)

<i>MAMMA MIA!</i>	Conductor/Keyboard 1	Weehawken High School
<i>Spring Awakening</i>	Music Director	HOOLIGAN Theatre Company
<i>Fame</i>	Music Director	HOOLIGAN Theatre Company
<i>MAMMA MIA!</i>	Keyboard 2	Estes Park High School
<i>Songs for a New World</i>	Keyboard 1	HOOLIGAN Theatre Company
<i>First Date</i>	Keyboard 1	Act III Theatre Company
<i>The Little Mermaid</i>	Keyboard 2	Carlsbad Community Theatre
<i>Man of La Mancha</i>	Keyboard 1	Oceanside Theatre Company

OTHER EXPERIENCE

Music Assistant – *Broadway Backwards 2024 (Broadway Cares / Equity Fights Aids)*: Inputted sheet music into Finale so that new arrangements could be created, assisted with Finale edits during rehearsal process. (Feb-Mar 2024) (MS: Ted Arthur and Mary Mitchell-Campbell)

Keyboard Programmer – *Broadway Backwards (Broadway Cares / Equity Fights Aids)*: Prepared Mainstage programming for the 2023 Broadway Backwards performance. (March 2023)

Associate Pianist – *National Children's Chorus of New York*: Accompanied the Concerto, Minuet, and Prelude groups for all rehearsals and concerts and works with nationally renowned choral conductors. (January 2023 – May 2023)

EDUCATION: B.S. in Psychobiology with a Minor in Music Industry: 2021. University of California, Los Angeles.

INSTRUMENTS/SKILLS: Piano (17 years), synth/keyboards (10 years), vocal coaching, vocals (strong sight-singing/sight-reading), private teaching, songwriting, guitar, clarinet, ukulele, vibraphone, marimba, french horn, mellophone

SOFTWARE: Finale, Sibelius, Mainstage, QLab, Ableton, Logic

References and videos available upon request