

2024

- Contact information (name, email, physical mailing address)
- Jessica N. Gray; jgray@deeprootsheritagefarm.com
- 7584 Morrow-Cozaddale Road, Morrow, Ohio, 45152
- Background:

Jessica Gray - Educator, Artist, Farmer. Multi-Site Volunteer Engagement Operations Director

We own 16 acres and have been slowly bringing revitalization back to the land we steward with removal of honeysuckle and creating more space for regenerative agriculture. In my formative years right after college, I was able to value my degree in teaching art by teaching in schools and nonprofits across KY, AR, TX, and OH. I have many different business experiences as an operations manager and director level positions for several non-profits. I have even served on boards believing in helping our community to become better together.

All of these avenues have given me opportunities in collaborating with local non-profit agencies, working with negotiating contracts, developing and managing programs, change management, and working with multimillion dollar budgets. My current job has allowed me to develop my skill set to be able to define, design and implement within a short period of time and bring others to buy into a vision. I am passionate about equipping others in learning new opportunities around Native Ohioan landscapes and regenerative farming. Our goal is to share our knowledge of best practices to grow and expand regenerative farming for our local community and learn how to steward the land they own, and eat healthier, and communicate this belief through art.

- Resume: <https://deeprootsheritagefarm.com/arts>
- CCV/past projects website/online portfolio: <https://deeprootsheritagefarm.com/arts>
- social media, etc. FB: **A Stolen Love**
- Narrative about the painting concept (next page)
- Acrylic | Oil Painting 24"x36"

Title: "EcoHarmony: Sowing Seeds for Tomorrow's Sustainable Renaissance." **Artist:** Jess N. Gray

Sale Prices: \$2,000

Mediums: Acrylic and Oil

Concept: "EcoHarmony: Sowing Seeds for Tomorrow's Sustainable Renaissance" envisions a painting as both an educational experience and a call to action, engaging audiences in building a sustainable and equitable world for people and pollinators, from vision to action.

Visual Representation: Poster Size: 24"x36" Painting

The painting portrays a globe in the center: vibrant and diverse landscape, beginning with futuristic, eco-friendly cities in the foreground. Towering green buildings adorned with solar panels and vertical gardens line the streets filled with electric vehicles and cyclists. Moving towards the middle ground, lush farmlands employ advanced, sustainable agricultural techniques with drones assisting in precision farming. Greenhouses and aquaponics systems contribute to a year-round harvest. The background showcases restored natural ecosystems, including dense forests, revitalized rivers, and thriving wildlife. Communities participate in tree planting and wildlife conservation projects, while wind turbines and solar farms on the horizon symbolize widespread renewable energy use. Above it all, a blue sky signifies success in combating climate change, emphasizing harmonious coexistence between technology, sustainable practices, and a reinvigorated connection between humanity and nature. The outer layer perimeter the viewer can choose to engage and "imprint" their thumb to signify they are choosing to step in the calling, if permitted by Summit.

Color Palette:The transition from muted tones to vibrant, lively colors reflects the transformation from the present state to the envisioned future, inspiring hope and action.

Steps to Reach the Future (Arrayed Around the Globe in Hive Grid):

Increase Research/Databases/Information Access (honeycomb Hive):

- Symbolized by a magnifying glass or a globe with data points, representing the expansion of knowledge. **(hive is there, but symbol not shown yet on sketch)**

Create and Restore Habitat (Around the Globe):

- Illustrated by hands planting seeds, trees, and flowers, emphasizing the restoration of lost habitats for pollinators. The full painting will be filled so the areas of the plants will be full with little bkgd poking through.

Promote Awareness and Education (honeycomb Hive):

- Depicted by an open book or a lightbulb, symbolizing the dissemination of knowledge and encouraging learning about pollinator conservation. **(hive is there, but symbol not shown yet on sketch)**

Eliminate or Mitigate Environmental Stressors (Globe):

- Icons representing pollution sources transforming into cleaner, sustainable alternatives.

Build International Cooperation and Engagement to Create and Enforce Relevant Policy (honeycomb Hive):

- Flags of different nations intertwined, forming a circle of unity and collaboration.

(hive is there, but symbol not shown yet on sketch)

Analyze the Economics and Financial Implications of Pollinator Health (honeycomb Hive):

- Graphs and charts show the evolution from economic instability to stability, symbolizing financial understanding in pollinator health. **(hive is there, but symbol not shown yet on sketch)**

Build Fundraising Capacity to Support Pollinators (honeycomb Hive):

- Represented by hands dropping coins into a collection jar, symbolizing collective efforts to fund pollinator conservation. (hive is there, but symbol not shown yet on sketch)

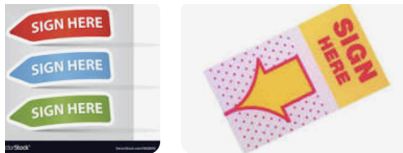
Engage All Stakeholders to Action! (Hives Below and around perimeter of art piece):

- **If Midwest Regional Sustainable Summit agrees-** the audience can interact by choosing to “ink their thumbprint and imprint|sign” to signify- “I’m in” in one of the empty hive comb that surrounds the outer edge of the art piece. The outer part of the artwork– honeycomb hives are not on the original sketch below.

An Interactive **honeycomb Hive** symbolize you the viewer as a stakeholders, left open for viewers to place their thumbprint, signifying commitment. There will be a small painted realistic sticker like image below.

An ink pad with black stool, for fingerprints will be provided by the artist and small description of what to do, providing if Midwest Regional Sustainable Summit agrees.

If Sustainable Summit doesn't agree with interaction, than just the artpiece with the realistic stickers painted on the artwork to signify take action. Summit just needs to let artist know which way was chosen, so artist will be prepared day of drop off.



This painting not only envisions a harmonious future but provides tangible steps towards achieving it. By engaging viewers in a visual journey, "EcoHarmony" seeks to inspire commitment and collective action for a sustainable and equitable world.

- Sketch of the proposed painting on the next page.

