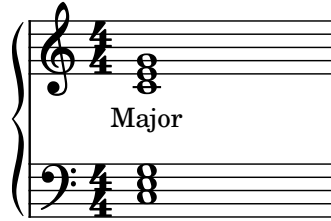
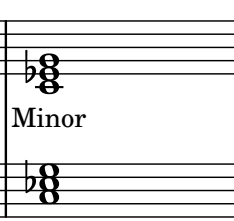
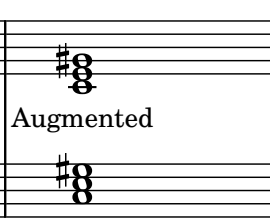
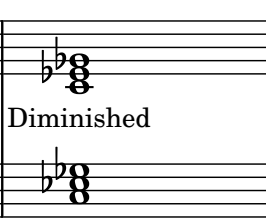
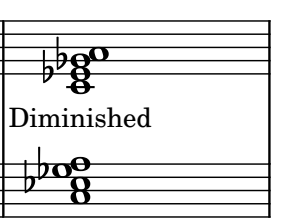
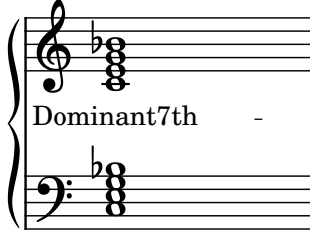
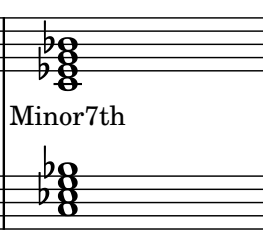
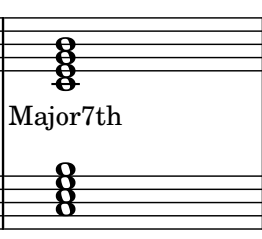
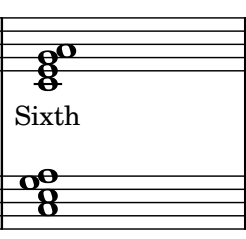
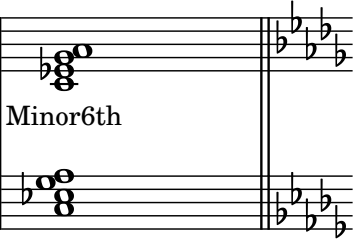
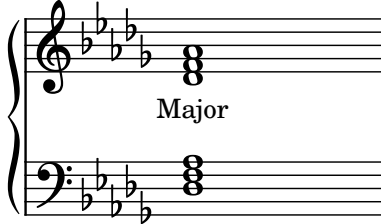
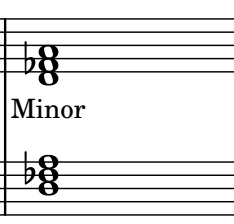
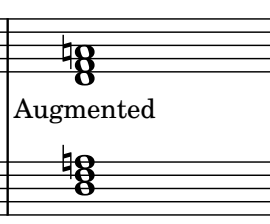
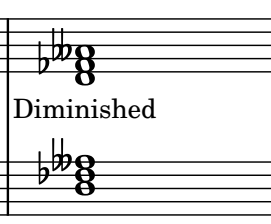
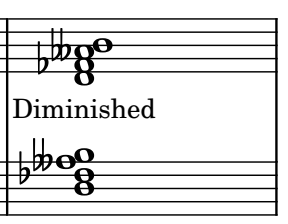
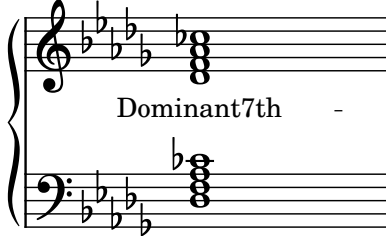
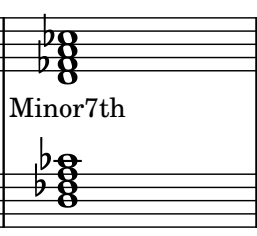
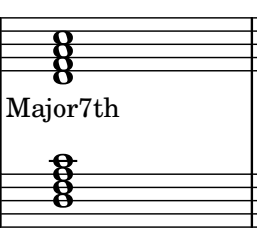
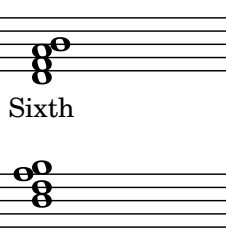
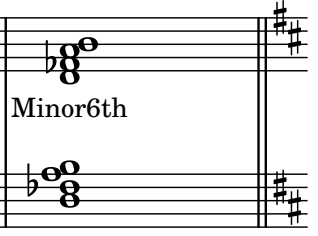
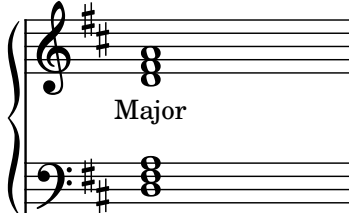
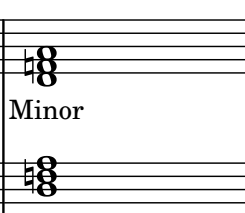
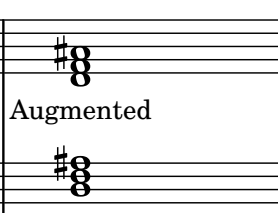
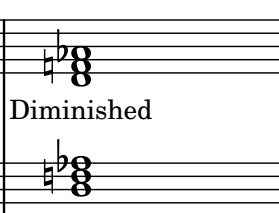



C	Cm	C+	Cdim	Cdim7
				
Major	Minor	Augmented	Diminished	Diminished

6	C7	Cm7	CM7	C6	Cm6
					
Dominant7th	Minor7th	Major7th	Sixth	Minor6th	

11	Db	Dbm	Db+	Dbdim	Dbdim7
					
Major	Minor	Augmented	Diminished	Diminished	

16	Db7	Dbm7	DbM7	Db6	Dbm6
					
Dominant7th	Minor7th	Major7th	Sixth	Minor6th	

21	D	Dm	D+	Ddim	Ddim7
					
Major	Minor	Augmented	Diminished	Diminished	

2

26

D7

Dm7

DM7

D6

Dm6

Musical notation for measures 26-30. The system consists of two staves (treble and bass clef) with chord diagrams and labels. Measure 26: D7 (Dominant7th). Measure 27: Dm7 (Minor7th). Measure 28: DM7 (Major7th). Measure 29: D6 (Sixth). Measure 30: Dm6 (Minor6th). The key signature is two sharps (F# and C#).

31

E \flat

E \flat m

E \flat +

E \flat dim

E \flat dim7

Musical notation for measures 31-35. The system consists of two staves (treble and bass clef) with chord diagrams and labels. Measure 31: E \flat (Major). Measure 32: E \flat m (Minor). Measure 33: E \flat (Augmented). Measure 34: E \flat dim (Diminished). Measure 35: E \flat dim7 (Diminished). The key signature is two flats (B \flat and E \flat).

36

E \flat 7

E \flat m7

E \flat M7

E \flat 6

E \flat m6

Musical notation for measures 36-40. The system consists of two staves (treble and bass clef) with chord diagrams and labels. Measure 36: E \flat 7 (Dominant7th). Measure 37: E \flat m7 (Minor7th). Measure 38: E \flat M7 (Major7th). Measure 39: E \flat 6 (Sixth). Measure 40: E \flat m6 (Minor6th). The key signature is two flats (B \flat and E \flat).

41

E

Em

E+

Edim

Edim7

Musical notation for measures 41-45. The system consists of two staves (treble and bass clef) with chord diagrams and labels. Measure 41: E (Major). Measure 42: Em (Minor). Measure 43: E (Augmented). Measure 44: Edim (Diminished). Measure 45: Edim7 (Diminished). The key signature is three sharps (F#, C#, and G#).

46

E7

Em7

EM7

E6

Em6

Musical notation for measures 46-50. The system consists of two staves (treble and bass clef) with chord diagrams and labels. Measure 46: E7 (Dominant7th). Measure 47: Em7 (Minor7th). Measure 48: EM7 (Major7th). Measure 49: E6 (Sixth). Measure 50: Em6 (Minor6th). The key signature is three sharps (F#, C#, and G#).

51

Musical notation for measures 51-55, showing a whole rest in both treble and bass clefs for five measures.

56

F Fm F+ Fdim Fdim7

Musical notation for measures 56-60, showing chord diagrams for F Major, Fm Minor, F+ Augmented, Fdim Diminished, and Fdim7 Diminished.

61

F7 Fm7 FM7 F6 Fm6

Musical notation for measures 61-65, showing chord diagrams for F7 Dominant7th, Fm7 Minor7th, FM7 Major7th, F6 Sixth, and Fm6 Minor6th.

66

F# F#m F#+ F#dim F#dim7

Musical notation for measures 66-70, showing chord diagrams for F# Major, F#m Minor, F#+ Augmented, F#dim Diminished, and F#dim7 Diminished.

71

F#7 F#m7 F#M7 F#6 F#m6

Musical notation for measures 71-75, showing chord diagrams for F#7 Dominant7th, F#m7 Minor7th, F#M7 Major7th, F#6 Sixth, and F#m6 Minor6th.

4

76 F# F#m F#+ F#dim F#dim7

Musical notation for F# chords. The system shows five chords: F# Major, F#m Minor, F#+ Augmented, F#dim Diminished, and F#dim7 Diminished. Each chord is represented by a treble and bass clef staff with chord symbols and names below.

81 F#7 F#m7 F#M7 F#6 F#m6

Musical notation for F#7 chords. The system shows five chords: F#7 Dominant7th, F#m7 Minor7th, F#M7 Major7th, F#6 Sixth, and F#m6 Minor6th. Each chord is represented by a treble and bass clef staff with chord symbols and names below.

86 G Gm G+ Gdim Gdim7

Musical notation for G chords. The system shows five chords: G Major, Gm Minor, G+ Augmented, Gdim Diminished, and Gdim7 Diminished. Each chord is represented by a treble and bass clef staff with chord symbols and names below.

91 G7 Gm7 GM7 G6 Gm6

Musical notation for G7 chords. The system shows five chords: G7 Dominant7th, Gm7 Minor7th, GM7 Major7th, G6 Sixth, and Gm6 Minor6th. Each chord is represented by a treble and bass clef staff with chord symbols and names below.

96 Ab Abm Ab+ Abdim Abdim7

Musical notation for Ab chords. The system shows five chords: Ab Major, Abm Minor, Ab+ Augmented, Abdim Diminished, and Abdim7 Diminished. Each chord is represented by a treble and bass clef staff with chord symbols and names below.

101

$A\flat 7$ $A\flat m 7$ $A\flat M 7$ $A\flat 6$ $A\flat m 6$

Dominant7th - Minor7th Major7th Sixth Minor6th

106

A Am A+ Adim Adim7

Major Minor Augmented Diminished Diminished

111

A7 Am7 AM7 A6 Am6

Dominant7th - Minor7th Major7th Sixth Minor6th

116

A Am A+ Adim Adim7

Major Minor Augmented Diminished Diminished

121

A7 Am7 AM7 A6 Am6

Dominant7th - Minor7th Major7th Sixth Minor6th

6

126

B \flat	B \flat m	B \flat +	B \flat dim	B \flat dim7
Major	Minor	Augmented	Diminished	Diminished

131

B \flat 7	B \flat m7	B \flat M7	B \flat 6	B \flat m6
Dominant7th	Minor7th	Major7th	Sixth	Minor6th

136

B	Bm	B+	Bdim	Bdim7
Major	Minor	Augmented	Diminished	Diminished

141

B7	Bm7	BM7	B6	Bm6
Dominant7th	Minor7th	Major7th	Sixth	Minor6th