

Left Hand Mirrors the Right Hand Exercises

Exercise 1

Exercise 1 is a piano exercise in 4/4 time. It consists of two systems of music. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand part plays eighth notes in an ascending sequence (1-2-3-4-5) followed by a descending sequence (4-3-2). The left-hand part plays the same eighth-note pattern, mirrored. Fingering numbers (1-5) are written above the notes. The exercise concludes with the word "etc." in the right-hand staff.

Exercise 2

Exercise 2 is a piano exercise in 4/4 time. It consists of two systems of music. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand part plays dotted eighth notes in an ascending sequence (1-2-3-4-5) followed by a descending sequence (4-3-2). The left-hand part plays the same dotted eighth-note pattern, mirrored. Fingering numbers (1-5) are written above the notes. The exercise concludes with the word "etc." in the right-hand staff.

Exercise 3

Exercise 3 is a piano exercise in 4/4 time. It consists of two systems of music. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand part plays eighth notes in an ascending sequence (1-2-3-4) followed by a descending sequence (5-4-3-2). The notes 3 and 4 of the ascending sequence and 3 and 2 of the descending sequence are grouped as triplets. The left-hand part plays the same eighth-note pattern, mirrored, with triplets indicated by a '3' below the notes. Fingering numbers (1-5) are written above the notes. The exercise concludes with the word "etc." in the right-hand staff.

Exercise 4

Exercise 4 is a piano exercise in 3/4 time. It consists of two systems of music. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand part plays eighth notes in an ascending sequence (1-2-3-4) followed by a descending sequence (5-4-3-2). The left-hand part plays the same eighth-note pattern, mirrored. Fingering numbers (1-5) are written above the notes. The exercise concludes with the word "etc." in the right-hand staff.

Exercise 5

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2
1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2
etc.

Exercise 6

3 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4
1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2
1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2
etc.

Exercise 7

3 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4
1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2
1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2
etc.

Exercise 8

3 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4
1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2
1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2
etc.

Exercise 9

Exercise 9 is a piano exercise in 3/4 time. It consists of two staves, Treble and Bass. The melody in the Treble clef is a sequence of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4. The bass line in the Bass clef is a sequence of eighth notes: G3, A3, B3, A3, G3, A3, B3, A3. The exercise is divided into two measures, each containing four eighth notes. Fingering is indicated by numbers 1-5 above or below the notes. The first measure has fingering (3,1), (4,2), (5,3), (4,2) in the Treble and (1,3), (2,4), (3,5), (2,4) in the Bass. The second measure has fingering (3,1), (4,2), (5,3), (4,2) in the Treble and (1,3), (2,4), (3,5), (2,4) in the Bass. The piece ends with "etc." in the Treble clef.

Exercise 10

Exercise 10 is a piano exercise in 4/4 time. It consists of two staves, Treble and Bass. The melody in the Treble clef is a sequence of quarter notes: G4, A4, B4, A4, G4, A4, B4, A4. The bass line in the Bass clef is a sequence of quarter notes: G3, A3, B3, A3, G3, A3, B3, A3. The exercise is divided into two measures, each containing four quarter notes. Fingering is indicated by numbers 1-5 above or below the notes. The first measure has fingering (3,1), (4,2), (5,3), (4,2) in the Treble and (1,3), (2,4), (3,5), (2,4) in the Bass. The second measure has fingering (3,1), (4,2), (5,3), (4,2) in the Treble and (1,3), (2,4), (3,5), (2,4) in the Bass. The piece ends with "etc." in the Treble clef.

Exercise 11

Exercise 11 is a piano exercise in 4/4 time. It consists of two staves, Treble and Bass. The melody in the Treble clef is a sequence of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4. The bass line in the Bass clef is a sequence of eighth notes: G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3. The exercise is divided into two measures, each containing eight eighth notes. Fingering is indicated by numbers 1-3 above or below the notes. The first measure has fingering (1,2), (1,2), (1,2), (1,2), (1,2), (1,2), (1,2), (1,2) in the Treble and (1,2), (1,2), (1,2), (1,2), (1,2), (1,2), (1,2), (1,2) in the Bass. The second measure has fingering (2,3), (2,3), (2,3), (2,3), (2,3), (2,3), (2,3), (2,3) in the Treble and (2,3), (2,3), (2,3), (2,3), (2,3), (2,3), (2,3), (2,3) in the Bass. The piece ends with "etc." in the Treble clef.

Exercise 12

Exercise 12 is a piano exercise in 4/4 time. It consists of two staves, Treble and Bass. The melody in the Treble clef is a sequence of quarter notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4. The bass line in the Bass clef is a sequence of quarter notes: G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3. The exercise is divided into two measures, each containing four quarter notes. Fingering is indicated by numbers 1-5 above or below the notes. The first measure has fingering (4,1), (5,2), (4,1), (5,2), (4,1), (5,2), (4,1), (5,2) in the Treble and (1,4), (2,5), (1,4), (2,5), (1,4), (2,5), (1,4), (2,5) in the Bass. The second measure has fingering (4,1), (5,2), (4,1), (5,2), (4,1), (5,2), (4,1), (5,2) in the Treble and (1,4), (2,5), (1,4), (2,5), (1,4), (2,5), (1,4), (2,5) in the Bass. The piece ends with "etc." in the Bass clef.

Exercise 13

The image shows a musical exercise for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes with fingerings: 5 (top line), 1 (first space), 4 (second space), 3 (second space), 5 (third space), 1 (third space), 4 (third space), 3 (third space), 5 (fourth space), 1 (fourth space), 4 (fourth space), 3 (fourth space), 5 (fifth line), 1 (fifth line), 4 (fifth line), 3 (fifth line). The bass staff begins with a bass clef and a 4/4 time signature. It contains a sequence of notes with fingerings: 1 (first space), 5 (first space), 2 (second space), 3 (second space), 1 (second space), 5 (second space), 2 (third space), 3 (third space), 1 (third space), 5 (third space), 2 (fourth space), 3 (fourth space), 1 (fourth space), 5 (fourth space), 2 (fifth line), 3 (fifth line), 1 (fifth line), 5 (fifth line). The word "etc." is written in the center of the page between the two staves.