

# ii – V – I Chord Alterations

Gm7
Gm7b5
G7b5
G♭maj7

Unaltered ii7
ii<sup>7b5</sup>  
ii chord - alteration 1  
flat the 5th
ii chord - alteration 2  
raise the 3rd - flat the 5th
ii chord - alteration 3  
flat the root and the 5th

C7
C7b5
C7b5b9
C7add6

Unaltered V7
Alteration 1  
flat the 5th
Alteration 2  
flat the 5th add a  
minor 9th
Alteration 3  
add a 6th above the root

F
Fmaj7
Fmaj9
Fmaj7add6

I unaltered
Alteration 1  
add a major 7th
Alteration 2  
add a major 7th  
and a major 9th
Alteration 3  
major 7th with  
an added 6th