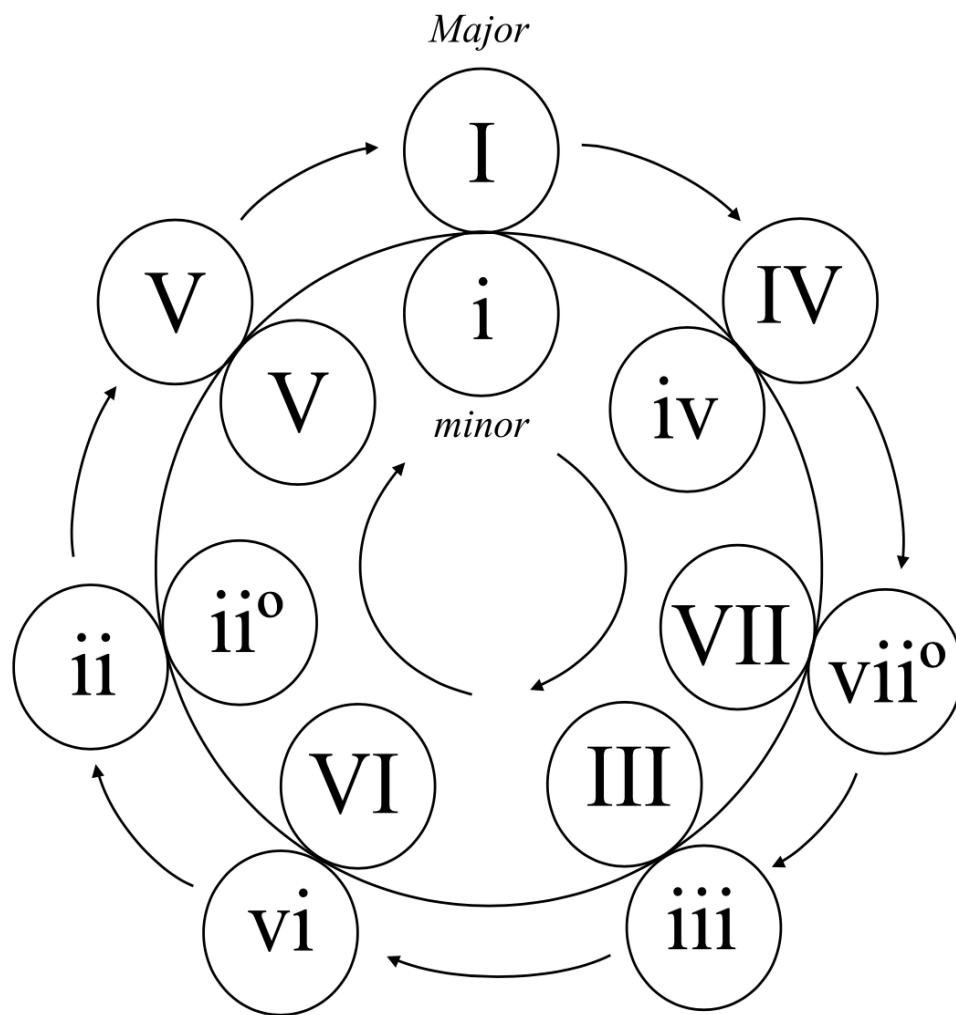


The Circle of Fifths for Harmonic Progression



| | | | | | | | | | | | |
|---|---|----|----|----|----|---|---|---|---|----|----|
| C | F | Bo | Em | Am | Dm | G | C | C | F | Bo | Em |
|---|---|----|----|----|----|---|---|---|---|----|----|

| | | | | | | | | | | | |
|---|----|------|-----|----|----|---|----|---|----|------|-----|
| I | IV | vii° | iii | vi | ii | V | Ī | I | IV | vii° | iii |
|---|----|------|-----|----|----|---|----|---|----|------|-----|

¹³

| | | | | | | | | | | | |
|----|----|---|---|---|---|----|----|----|----|---|---|
| Am | Dm | G | C | C | F | Bo | Em | Am | Dm | G | C |
|----|----|---|---|---|---|----|----|----|----|---|---|

| | | | | | | | | | | | |
|----|----|---|---|---|----|------|-----|----|-----|---|----|
| vi | ii | V | I | I | IV | vii° | iii | vi | iī | V | Ī |
|----|----|---|---|---|----|------|-----|----|-----|---|----|

G C F#o Bm Em Am D G G C F#o

 I IV vii° iii vi ii V I I IV vii°

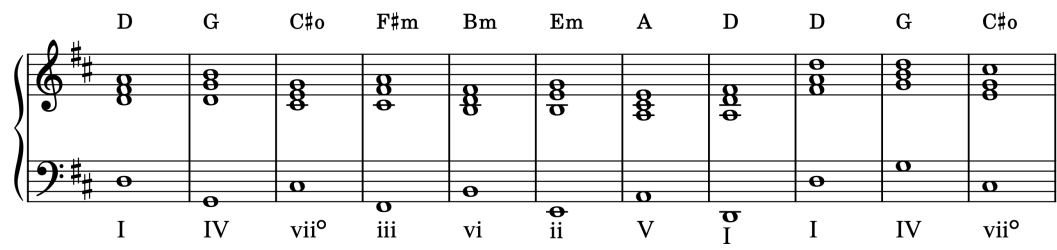
12 Bm Em Am D G G C F#o Bm Em Am D

 iii vi ii V I I IV vii° iii vi ii V

24 G

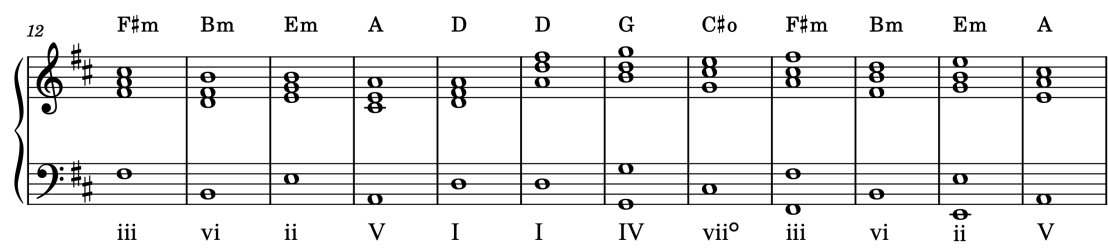
 I

| | | | | | | | | | | |
|---|---|-----|-----|----|----|---|---|---|---|-----|
| D | G | C#o | F#m | Bm | Em | A | D | D | G | C#o |
|---|---|-----|-----|----|----|---|---|---|---|-----|



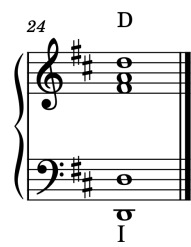
| | | | | | | | | | | |
|---|----|------|-----|----|----|---|---|---|----|------|
| I | IV | vii° | iii | vi | ii | V | I | I | IV | vii° |
|---|----|------|-----|----|----|---|---|---|----|------|

| | | | | | | | | | | | | |
|---------------|-----|----|----|---|---|---|---|-----|-----|----|----|---|
| ¹² | F#m | Bm | Em | A | D | D | G | C#o | F#m | Bm | Em | A |
|---------------|-----|----|----|---|---|---|---|-----|-----|----|----|---|



| | | | | | | | | | | | |
|-----|----|----|---|---|---|----|------|-----|----|----|---|
| iii | vi | ii | V | I | I | IV | vii° | iii | vi | ii | V |
|-----|----|----|---|---|---|----|------|-----|----|----|---|

| | |
|---------------|---|
| ²⁴ | D |
|---------------|---|



| |
|---|
| I |
|---|

A D G#o C#m F#m Bm E A A D G#o

I IV vii° iii vi ii V I I IV vii°

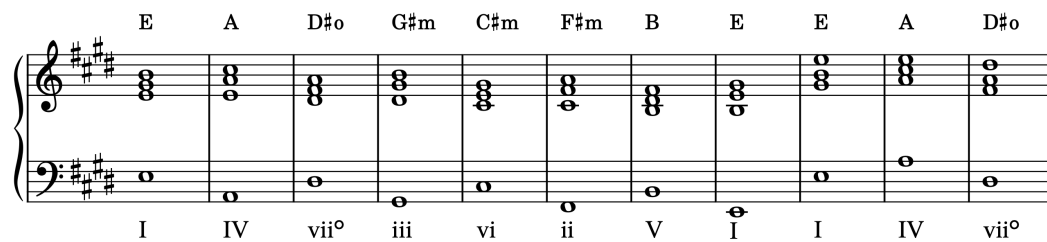
12 C#m F#m Bm E A A D G#o C#m F#m Bm E

iii vi ii V I I IV vii° iii vi ii V

24 A

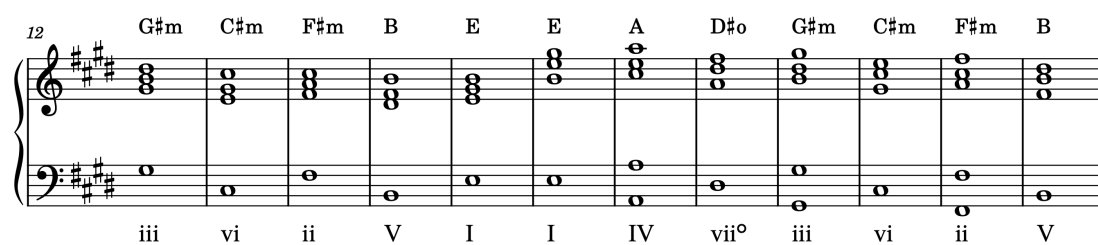
I

E A D#o G#m C#m F#m B E E A D#o



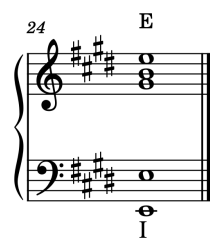
I IV vii° iii vi ii V I I IV vii°

12 G#m C#m F#m B E E A D#o G#m C#m F#m B



iii vi ii V I I IV vii° iii vi ii V

24 E



I

B E A#^o D#m G#m C#m F# B B E A#^o

I IV vii^o iii vi ii V I I IV vii^o

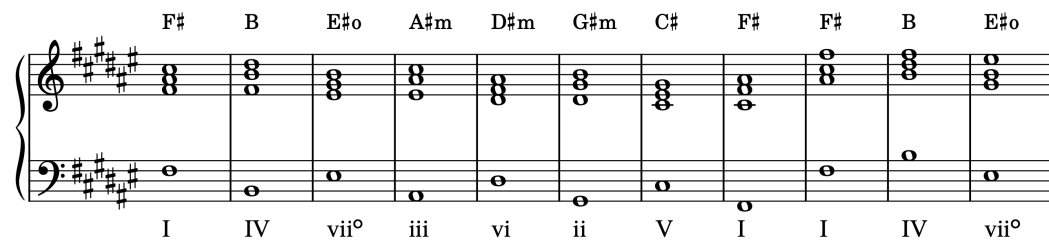
12 D#m G#m C#m F# B B E A#^o D#m G#m C#m

iii vi ii V I I IV vii^o iii vi ii

23 F# B

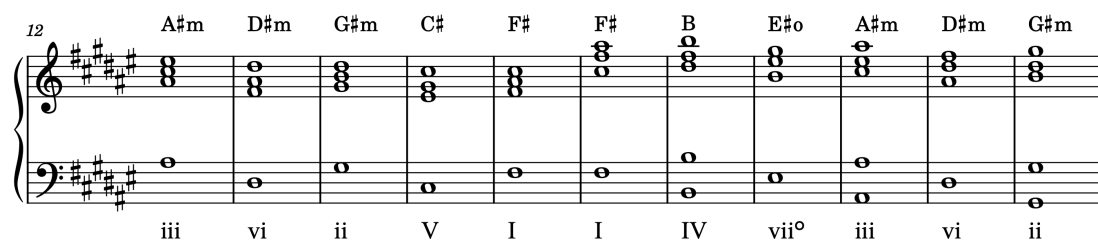
V I

F# B E#^o A#m D#m G#m C# F# F# B E#^o



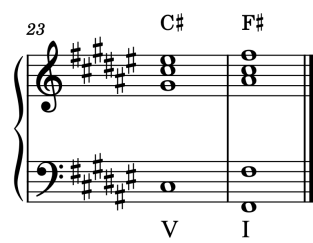
I IV vii^o iii vi ii V I I IV vii^o

12 A#m D#m G#m C# F# F# B E#^o A#m D#m G#m



iii vi ii V I I IV vii^o iii vi ii

23 C# F#



V I

Db Gb Co Fm Bbm Ebm Ab Db Db Gb Co
 I IV vii° iii vi ii V I I IV vii°

12 Fm Bbm Ebm Ab Db Db Gb Co Fm Bbm Ebm
 iii vi ii V I I IV vii° iii vi ii

23 Ab Db
 V I

$A\flat$ $D\flat$ $G\flat$ Cm Fm $B\flat m$ $E\flat$ $A\flat$ $A\flat$ $D\flat$ $G\flat$

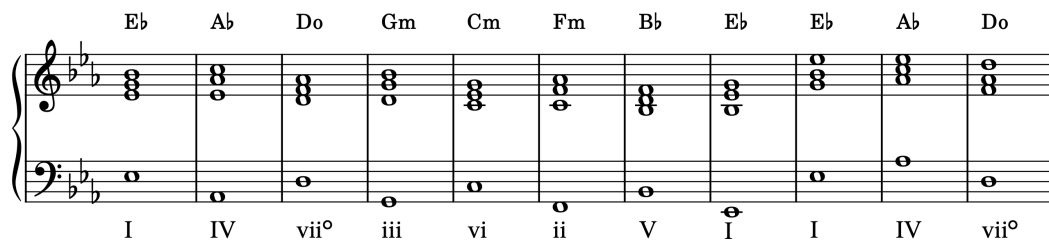
I $\overline{\text{IV}}$ vii° iii vi $\overline{\text{ii}}$ V $\overline{\text{I}}$ I IV vii°

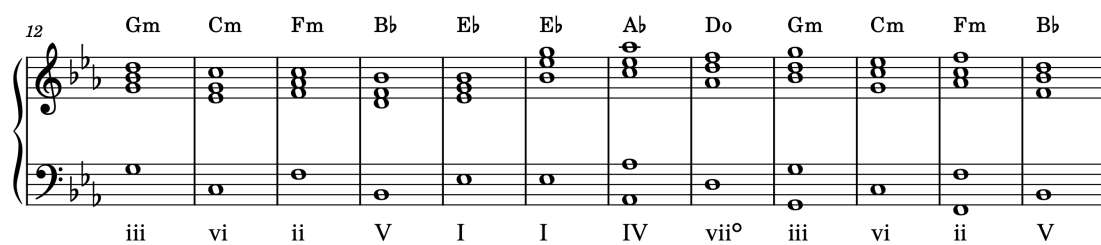
¹² Cm Fm $B\flat m$ $E\flat$ $A\flat$ $A\flat$ $D\flat$ $G\flat$ Cm Fm $B\flat m$ $E\flat$

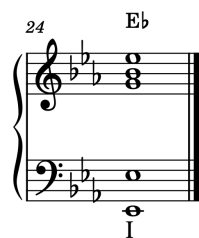
iii vi ii V I I $\overline{\text{IV}}$ vii° iii vi $\overline{\text{ii}}$ V

²⁴ $A\flat$

$\overline{\text{I}}$

Eb Ab Do Gm Cm Fm Bb Eb Eb Ab Do

 I IV vii° iii vi ii V I I IV vii°

12 Gm Cm Fm Bb Eb Eb Ab Do Gm Cm Fm Bb

 iii vi ii V I I IV vii° iii vi ii V

24 Eb

 I

B \flat E \flat A \circ Dm Gm Cm F B \flat B \flat E \flat A \circ

I $\overline{\text{IV}}$ vii \circ $\overline{\text{iii}}$ vi $\overline{\text{ii}}$ $\overline{\text{V}}$ $\overline{\text{I}}$ I IV vii \circ

12 Dm Gm Cm F B \flat B \flat E \flat A \circ Dm Gm Cm F

iii vi ii $\overline{\text{V}}$ I I $\overline{\text{IV}}$ vii \circ $\overline{\text{iii}}$ vi $\overline{\text{ii}}$ $\overline{\text{V}}$

24 B \flat

$\overline{\text{I}}$

| | | | | | | | | | | |
|---|-----------|-----------|----|----|----|---|---|---|-----------|-----------|
| F | B \flat | E \circ | Am | Dm | Gm | C | F | F | B \flat | E \circ |
|---|-----------|-----------|----|----|----|---|---|---|-----------|-----------|

| | | | | | | | | | | |
|---|----|-------------|-----|----|----|---|---|---|----|-------------|
| I | IV | vii \circ | iii | vi | ii | V | I | I | IV | vii \circ |
|---|----|-------------|-----|----|----|---|---|---|----|-------------|

12

| | | | | | | | | | | | |
|----|----|----|---|---|---|-----------|-----------|----|----|----|---|
| Am | Dm | Gm | C | F | F | B \flat | E \circ | Am | Dm | Gm | C |
|----|----|----|---|---|---|-----------|-----------|----|----|----|---|

| | | | | | | | | | | | |
|-----|----|----|---|---|---|----|-------------|-----|----|----|---|
| iii | vi | ii | V | I | I | IV | vii \circ | iii | vi | ii | V |
|-----|----|----|---|---|---|----|-------------|-----|----|----|---|

24

| |
|---|
| F |
|---|

| |
|---|
| I |
|---|

| | | | | | | | | | | | |
|----|----|---|---|---|----|---|----|----|----|---|---|
| Am | Dm | G | C | F | Bo | E | Am | Am | Dm | G | C |
|----|----|---|---|---|----|---|----|----|----|---|---|

| | | | | | | | | | | | |
|---|----|-----|-----|----|-----|---|---|---|----|-----|-----|
| i | iv | VII | III | VI | ii° | V | i | i | iv | VII | III |
|---|----|-----|-----|----|-----|---|---|---|----|-----|-----|

13

| | | | | | | | | | | | |
|---|----|---|----|----|----|---|---|---|----|---|----|
| F | Bo | E | Am | Am | Dm | G | C | F | Bo | E | Am |
|---|----|---|----|----|----|---|---|---|----|---|----|

| | | | | | | | | | | | |
|----|-----|---|---|---|----|-----|-----|----|-----|---|---|
| VI | ii° | V | i | i | iv | VII | III | VI | ii° | V | i |
|----|-----|---|---|---|----|-----|-----|----|-----|---|---|

Em Am D G C F#o B Em Em Am D

i iv VII III VI ii° V i i iv VII

12 G C F#o B Em Em Am D G C F#o B

III VI° ii° V i i iv VII III VI ii° V

24 Em

i

Bm Em A D G C#o F# Bm Bm Em A

i iv VII III VI ii° V i i iv VII

12 D G C#o F# Bm Bm Em A D G C#o F#

III VI ii° V i i iv VII III VI ii° V

24 Bm

i

F#m Bm E A D G#o C# F#m F#m Bm E
 i iv VII III VI ii° V i i iv VII

12 A D G#o C# F#m F#m Bm E A D G#o C#
 III VI° ii° V i i iv VII III VI ii° V

24 F#m
 i

Chord progression for measures 1-11:

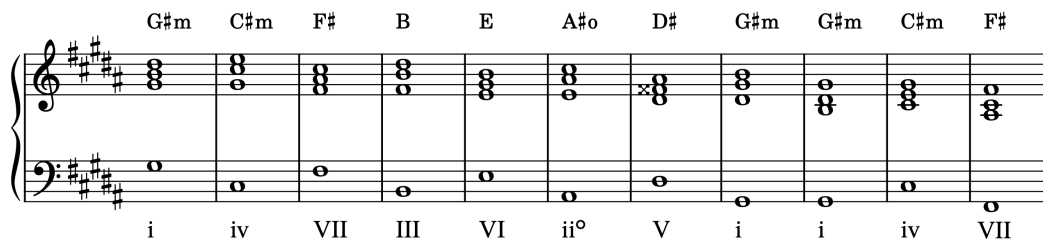
| Measure | Chord | Scale Degree |
|---------|-------|--------------|
| 1 | C#m | i |
| 2 | F#m | iv |
| 3 | B | VII |
| 4 | E | III |
| 5 | A | VI |
| 6 | D#o | ii° |
| 7 | G# | V |
| 8 | C#m | i |
| 9 | C#m | i |
| 10 | F#m | iv |
| 11 | B | VII |

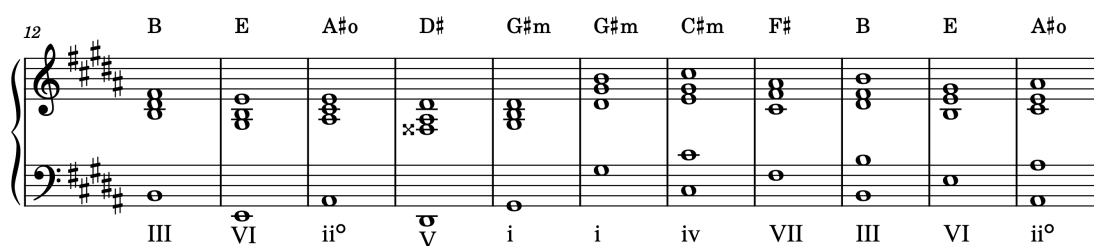
Chord progression for measures 12-23:

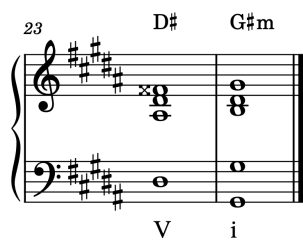
| Measure | Chord | Scale Degree |
|---------|-------|--------------|
| 12 | E | III |
| 13 | A | VI |
| 14 | D#o | ii° |
| 15 | G# | V |
| 16 | C#m | i |
| 17 | C#m | i |
| 18 | F#m | iv |
| 19 | B | VII |
| 20 | E | III |
| 21 | A | VI |
| 22 | D#o | ii° |
| 23 | G# | V |

Chord progression for measure 24:

| Measure | Chord | Scale Degree |
|---------|-------|--------------|
| 24 | C#m | i |

G#m C#m F# B E A#o D# G#m G#m C#m F#

 i iv VII III VI ii° V i i iv VII

12 B E A#o D# G#m G#m C#m F# B E A#o

 III VI ii° V i i iv VII III VI ii°

23 D# G#m

 V i

Ebm Abm Db Gb Cb Fo Bb Ebm Ebm Abm Db

i iv VII III VI ii° V i i iv VII

12 Gb Cb Fo Bb Ebm Ebm Abm Db Gb Cb Fo

III VI ii° V i i iv VII III VI ii°

23 Bb Ebm

V i

Bbm Ebm Ab Db Gb Co F Bbm Bbm Ebm Ab
 i iv VII III VI ii° V i i iv VII

12 Db Gb Co F Bbm Bbm Ebm Ab Db Gb Co
 III VI ii° V i i iv VII III VI ii°

23 F Bbm
 V i

Fm Bbm Eb Ab Db Go C Fm Fm Bbm Eb

i iv VII III VI ii° V i i iv VII

12 Ab Db Go C Fm Fm Bbm Eb Ab Db Go C

III VI ii° V i i iv VII III VI ii° V

24 Fm

i

Chord progression for measures 1-11:

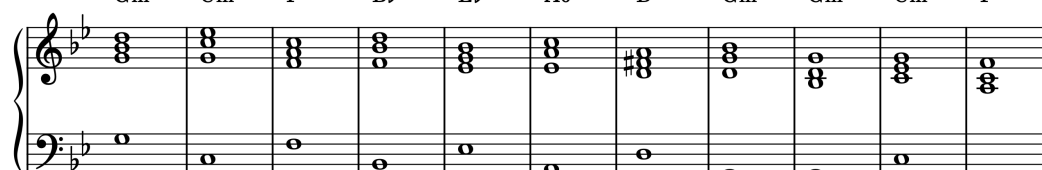
| Measure | Chord | Scale Degree |
|---------|-------|--------------|
| 1 | Cm | i |
| 2 | Fm | iv |
| 3 | Bb | VII |
| 4 | Eb | III |
| 5 | Ab | VI |
| 6 | Do | ii° |
| 7 | G | V |
| 8 | Cm | i |
| 9 | Cm | i |
| 10 | Fm | iv |
| 11 | Bb | VII |

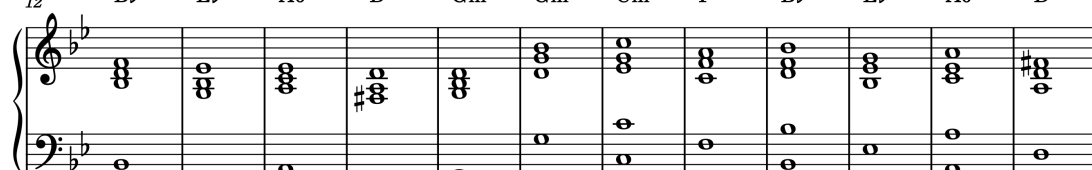
Chord progression for measures 12-23:

| Measure | Chord | Scale Degree |
|---------|-------|--------------|
| 12 | Eb | III |
| 13 | Ab | VI |
| 14 | Do | ii° |
| 15 | G | V |
| 16 | Cm | i |
| 17 | Cm | i |
| 18 | Fm | iv |
| 19 | Bb | VII |
| 20 | Eb | III |
| 21 | Ab | VI |
| 22 | Do | ii° |
| 23 | G | V |

Chord progression for measure 24:

| Measure | Chord | Scale Degree |
|---------|-------|--------------|
| 24 | Cm | i |

Gm Cm F Bb Eb Ao D Gm Gm Cm F

 i iv VII III VI ii° V i i iv VII

12 Bb Eb Ao D Gm Gm Cm F Bb Eb Ao D

 III VI ii° V i i iv VII III VI ii° V

24 Gm

 i

Dm Gm C F B \flat E $^{\circ}$ A Dm Dm Gm C
 i iv VII III VI ii $^{\circ}$ V i i iv VII

12

F B \flat E $^{\circ}$ A Dm Dm Gm C F B \flat E $^{\circ}$ A
 III VI ii $^{\circ}$ V i i iv VII III VI ii $^{\circ}$ V

24

Dm
 i