

## FOR IMMEDIATE RELEASE

### ***Film Crews, Actors, and Actresses Will Soon Be “Marching through Culpeper”***

**CULPEPER, VA — June 9, 2025** — Culpeper author **Virginia Morton’s** beloved Civil War novel, *Marching Through Culpeper*, is coming to life as a feature film—to be filmed entirely in **Culpeper County starting the first week of October 2025.**

The movie, titled *Love Never Dies*, is now in pre-production. The project unites Morton with two award-winning filmmakers who also have deep ties to the region and to faith-based filmmaking: **Steve Pappas**, director of *Treasure In Heaven*, and **George Escobar**, co-founder of Advent Film Group and 3 Days Studios. Escobar previously directed the historical drama *Alone Yet Not Alone*, which was nominated for an **Academy Award for Best Original Song**.

“This is a dream come true to finally produce this film right here in Culpeper,” said Morton. “This community inspired the story. Now we get to bring it home—and involve our neighbors and friends in the making of it. We will be filming where history happened and re-creating downtown buildings through AI.”

### **Why It Matters**

*Love Never Dies* will tell the story of a young Culpeper woman caught between love and loyalty during the most turbulent time in American history. It is a story of faith, sacrifice, and redemption—told by the people who know this region best. This epic tale of love between enemies will send a message of unity to our divided nation.

### **A Revolutionary Way to Make a Movie—Right in Our Backyard**

*Love Never Dies* is not only a captivating love story rooted in Culpeper’s rich history—it’s also using the **future of filmmaking** to tell it. The film will be made using a **hybrid production model** that blends **live-action performances with AI-generated sets and digital environments**, allowing for cinematic scale on a modest budget.

“It’s a 12-14day live action and green screen shoot with actors,” explained Pappas. “This will be followed by several months of advanced post-production to create historically accurate, visually stunning scenes.”

### **How the Community Can Help**

The producers are calling on **local businesses, landowners, and history enthusiasts** to contribute to the film’s success. The team is currently **seeking local investors, donors, and location sponsors**—especially those who may be able to offer:

- **Climate controlled warehouse space or unused corporate offices** (to build indoor sets and for filming)

- **Historic homes or farm locations** for visual reference
- **Period props, costumes, or reenactor resources**
- **Meals and beverages** from local restaurants during production in October
- **Financial support or in-kind services** to keep the film based in Culpeper


Casting and video submission information for leading roles are now available **online:**  
[www.loveneverdiesfilm/casting](http://www.loveneverdiesfilm/casting)

“This is more than just a movie,” said Escobar. “It’s a chance for Culpeper to shine on the big screen, to showcase our people, our landscapes, and our history—using technology that’s breaking new ground in independent filmmaking.”

The producers also intend to hold local casting calls, school and church previews, and a **red-carpet hometown premiere** once the film is complete.

**For More Information, or to Offer Support:**

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