

**(from An Iceland Symphony)**

**♩ = 90**

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5

A.

Harp

Glock.

Xylo.

Vib.

Syn.

Ac. Gt.

Fl.

Trb.

W. Gl.

Mrc.

Sticks

Ld. Pipe

Timp.

*f*

*mf*

*mf*

*p* *tr* *pppp*

The musical score is for a percussion ensemble. It consists of 13 staves. The first staff is for the Anvil (A.), which has a long note in the first measure followed by rests. The Harp staff has a chord in the first measure followed by rests. The Glockenspiel (Glock.) and Xylophone (Xylo.) staves have rests throughout. The Vibraphone (Vib.) staff has a melodic line in the first measure followed by rests. The Synthesizer (Syn.) staff has rests throughout. The Acoustic Guitar (Ac. Gt.) staff has a chord in the first measure followed by rests. The Flute (Fl.) staff has a note in the first measure followed by rests. The Trumpet (Trb.) staff has rests throughout. The Wood Glue (W. Gl.) staff has rests throughout. The Maracas (Mrc.) staff has rests throughout. The Sticks staff has a note in the second measure followed by rests. The Lead Pipe (Ld. Pipe) staff has a note in the second measure followed by rests. The Timpani (Timp.) staff has a note in the second measure followed by rests. Dynamic markings include *f* (forte) for the Timpani, *mf* (mezzo-forte) for the Sticks and Lead Pipe, and *p* (piano) and *pppp* (pianissimo) for the Maracas. A trill (tr) is marked for the Maracas in the third measure.

9

A.

Harp

Glock.

Xylo.

Vib.

Syn.

Ac. Gt.

Fl.

Trb.

W. Gl.

Mrc.

Sticks

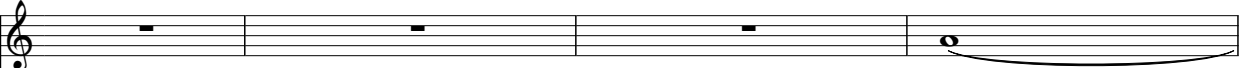
Ld. Pipe

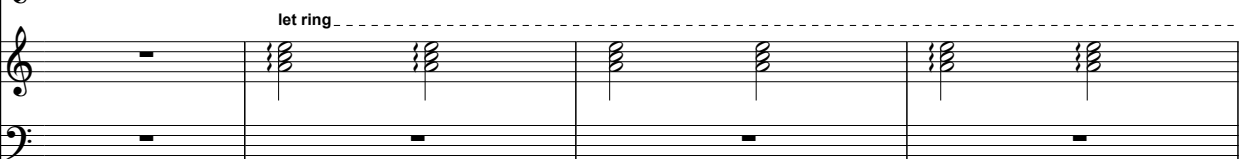
Timp.

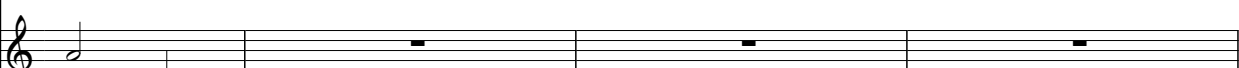
let ring

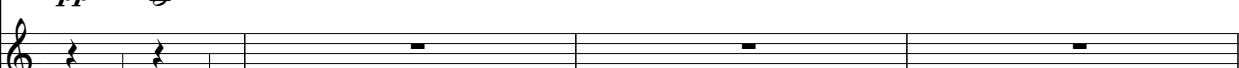
let ring

let ring

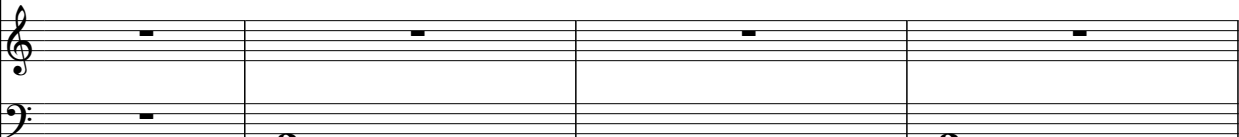
A. 

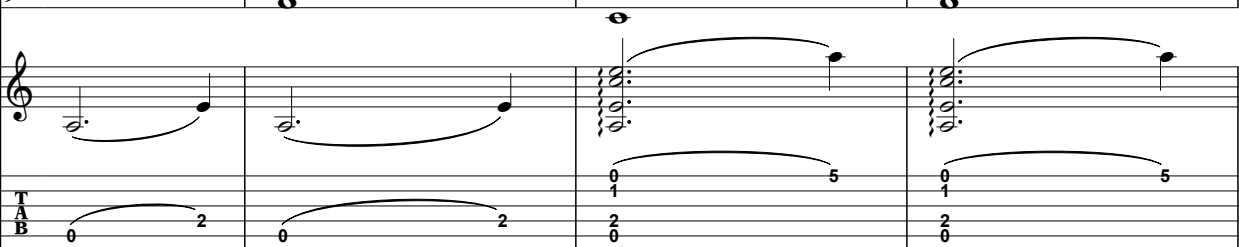
Harp 

Glock. 

Xylo. 

Vib. 

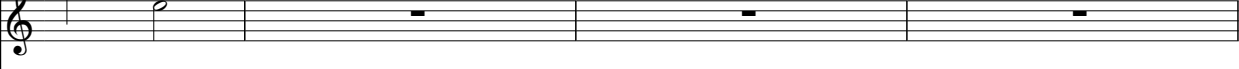
Syn. 

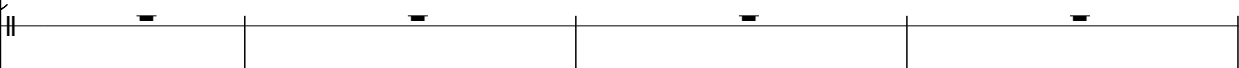
Ac. Gt. 

Fl. 

Trb. 

W. Gl. 

Mrc. 

Sticks 

Ld. Pipe 

Timp. 

17

A.

Harp

Glock.

Xylo.

Vib.

Syn.

Ac. Gt.

Fl.

Trb.

W. Gl.

Mrc.

Sticks

Ld. Pipe

Timp.