

# XX. Love

**(An Iceland Symphony)**

$\text{♩} = 48$   
rit.  
con sord.

a tempo  $\text{♩} = 48$

**By Simo Sakari Aaltonen**

Violins I {

$\text{♩} = 48$   
**p**

Violins II {

$\text{♩} = 48$   
**pp**  $\xrightarrow{\text{mp}}$

Violas {

$\text{♩} = 48$   
**con sord.**

Celli {

$\text{♩} = 48$   
**pp**  $\xrightarrow{\text{mp}}$

Basses {

$\text{♩} = 48$   
**mp**  $\xrightarrow{\text{f}}$

Vln. I {

$\text{♩} = 48$   
**p**  $\xrightarrow{\text{pp}}$   $\xrightarrow{\text{ppp}}$

Vln. II {

$\text{♩} = 48$   
**pp**  $\xrightarrow{\text{ppp}}$   $\xrightarrow{\text{p}}$

Vla. {

$\text{♩} = 48$   
**p**  $\xrightarrow{\text{pp}}$

Cell. {

$\text{♩} = 48$   
**pizz.**  $\xrightarrow{\text{mf}}$  **p**

Bass {

$\text{♩} = 48$   
**pizz.**  $\xrightarrow{\text{mf}}$  **p**

7

Vln. I

Vln. II *= pp*

Vla.

Cell.

Bass *= mf*

*ppp* — *pp*

*pp*

*p*

*arco senza sord.*

*gliss.*

*mf* — *f*

*arco*

*gliss.*

10

Vln. I *p.*

Vln. II *= mp*

Vla.

Cell.

Bass

*ppp* — *ppp*

*p*

*p*

*ppp* — *p*

*gliss.*

*mf* — *f*

13 *rit.* a tempo  $\text{♩} = 48$

Vln. I      Vln. II      Vla.      Cell.      Bass

*mp*      *p*      *pp*      *p*      *pp*

*p*      *ppp*

*mf*      *p*      *gliss.*      *mp*      *p*

*pizz.*      *8va*      arco

*ff*      *mf*      *p*

16

Vln. I      Vln. II      Vla.      Cell.      Bass

*pp*      *ppp*

*ppp*      *p*      *pp*      *ppp*

*pizz.*      *8va*      arco

*mp*      *ppp*      *ppp*

*ppp*      *pppp*

19

Vln. I      *pppp*

Vln. II      -

Vla.      *ppp*

Cell.      *p* — *ppp*      *pppp*

Bass

22

Vln. I      -      *pp* — *ppp* — *pppp*

Vln. II      *p* — *ppp* — *pp*

Vla.      *p* — *pppp* — *ppp*

Cell.      *con sord.*      *ppp* — *mp* — *p*      *ppp*

Bass      *ppp* — *p*      *8va* — *gliss.*

25

Vln. I

Vln. II

Vla.

Cell.

Bass

*pppp*

*gliss.*

*ppp* — *pp*

*p* — *pp* — *ppp* —

*pp* — *ppp* —

*pp* — *mp* — *pp* —

*pizz.*

*p* — *mp*

28

Vln. I

Vln. II

Vla.

Cell.

Bass

*rit.*

*a tempo*  $\text{♩} = 48$

*ppp* — *pppp*

*gliss.*

*ppp* — *ppp* — *pppp* — *ppp* —

*pizz.*

*pppp* — *ppp* —

*ppp* — *pppp*

*arco*  
*8va*

*pizz.*

*pppp* — *ppp* — *pp* —

31

Vln. I      Vln. II      Vla.      Cell.      Bass

*pizz.*

*arco*

*pppp* — *pp* — *ppp*

*gliss.* *gliss.*

*pppp* — *ppp* — *ppp*

*pizz.*

*arco*

*pppp* — *ppp* — *pizz.*

*mp*

*ppp* — *pp* — *ppp*

34

Vln. I      Vln. II      Vla.      Cell.      Bass

*>ppp* — *pp*

*>pppp*

*p*

*ppp* — *pp*

*p*

*arco senza sord. 8va*

*gliss.* *gliss.*

*pizz.*

*pizz.*

*arco*

*pp*

*ppp* — *pp*

37

Vln. I

Vln. II

Vla.

Cell.

Bass

40

Vln. I

Vln. II

Vla.

Cell.

Bass

43

Vln. I

Vln. II

Vla.

Cell.

Bass

46

Vln. I

Vln. II

Vla.

Cell.

Bass

a tempo  $\text{♩} = 48$

48

Vln. I      Vln. II      Vla.      Cell.      Bass

51

Vln. I      Vln. II      Vla.      Cell.      Bass

54

Vln. I

Vln. II

Vla.

Cell.

Bass

57

Vln. I

Vln. II

Vla.

Cell.

Bass

60

Vln. I {

Vln. II = ***ppp***

Vla. ***mf*** arco

Cell. ***pp*** ***mp*** ***ppp*** ***p***

Bass = ***p*** ***mf*** ***pp***

66

Vln. I

> *ppp* — *pp* — *ppp* — *pppp* —

Vln. II

*pp* — *p* — *ppp* — *pp* — *ppp* —

Vla.

*p* — *pp* — *ppp* —

Cell.

> *pp* — *p* — *ppp* — *pp* —

Bass

> *pp* — *pp* — *ppp* —

69

Vln. I

< *ppp* < *pp* > *ppp* — *pp* —

Vln. II

— *pp* — *pp* — *pp* —

Vla.

*8* — *pp* — *ppp* — *pp* —

Cell.

— *mp* — *mp* — *mp* —

Bass

*pp* — *p* — *8va* —

72

Vln. I      *> ppp*      *p*      *mp*  
               *ppp*      *pp*      *> ppp*

Vln. II      *p*      *pp*  
               *ppp*      *pp*

Vla.      *< pp*  
               *ppp*

Cell.      *= mf*  
               *f*      *mp*  
               *p*      *ppp*  
               *8va*

Bass      *pp*

75

Vln. I      *p*      *ppp*      *pp*      *ppp*  
               *p*      *ppp*

Vln. II      *gliss.*  
               *p*

Vla.      *< pp*  
               *ppp*      *pp*

Cell.      *p*  
               *pp*  
               *ppp*      *ppp*  
               *con sord.*

Bass      *pp*  
               *p*  
               *pp*

78

Vln. I      Vln. II      Vla.      Cell.      Bass

81

Vln. I      Vln. II      Vla.      Cell.      Bass

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84

Vln. I      *ppp*      *pppp*

Vln. II      *> pppp*      *ppp*

Vla.      *> pppp*

Cell.

Bass      *pp*      *p*      *pp*

*ppp*      *pppp*      *pp*

*8va*

*pp*      *p*      *pp*

87

Vln. I      *pppp*      *p*

Vln. II      *> pppp*

Vla.      *b>*      *p*

Cell.

Bass      *> pp*      *ppp*

*pp*      *p*

90

Vln. I {

Vln. II {

Vla.

Cell.

Bass

03

93

Vln. I {

Vln. II {

Vla. { 15

Cell.

Bass {

p ————— pp ————— ppp <———— pp ————— ppp =————

> ppp

=———— mp ————— pp ————— ppp =————

p ————— mp ————— pizz. ————— mp —————

rit.

ppp

gliss.

gliss.

p

pp

ppp

pp

ppp

ppp

p

mp

pizz.

mp

96 a tempo  $\text{♩} = 48$

Vln. I      *pppp*

Vln. II      *pppp* < *ppp*

Vla.

Cell.

Bass

*pppp* — *ppp* — *pp*

pizz.

*mp*

arco  
8va

*pppp* — *ppp* — *pp*

99

Vln. I

Vln. II

Vla.

Cell.

Bass

*pppp* < *pp* > *ppp*

*pppp* <— *ppp* —> *pppp*

*pppp* — *ppp* — *p*

arco  
senza sord.  
8va

*pizz.*

*ppp* — *p*

*ppp* — *pp*

102

Vln. I

Vln. II

Vla.

Cell.

Bass

*pizz.*

*arco*

*gliss.*

*p*

105

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*

*pp*

*ppp*

*pppp*

*pp*

*pppp*

*pp*

*pp*

*p*

*mp*

*p*

*p*

*mp*

Musical score for orchestra, page 108, measures 1-3.

The score consists of five staves:

- Vln. I**: Starts with two eighth notes labeled "gliss.", followed by a sustained note with a fermata. Measure 2 starts with a dynamic " $> ppp$ ". Measure 3 starts with " $ppp$ " followed by " $pppp$ ".
- Vln. II**: Starts with two eighth notes labeled "gliss.". Measure 2 starts with " $pppp$ ". Measure 3 starts with " $pp$ " followed by " $ppp$ ".
- Vla.**: Starts with a rest. Measure 2 starts with " $p$ ". Measure 3 starts with " $ppp$ ".
- Cell.**: Starts with a sustained note. Measure 2 starts with " $ppp$ ". Measure 3 starts with " $ppp$ " followed by "con sord.". The bassoon part in measure 3 is indicated as "con sord.".
- Bass**: Starts with a dynamic " $> p$ ". Measure 2 starts with " $mp$ ". Measure 3 starts with " $ppp$ " followed by " $pp$ " and then " $ppp$ ".

Measure numbers 1, 2, and 3 are indicated above the staff lines. Time signatures change between  $\frac{5}{4}$  and  $\frac{4}{4}$ .

111

Vln. I      Vln. II      Vla.      Cell.      Bass

5  
4

5  
4

5  
4

5  
4

5  
4

114

*rit.*

a tempo  $\text{d} = 48$

Vln. I

Vln. II

Vla.

Cell.

Bass