

Tale 1

(Tales from the North, Book I)

By Simo Sakari Aaltonen

The musical score is arranged in three systems, each with two staves labeled Pn. 1 and Pn. 2. The key signature has one flat (B-flat) and the time signature is 4/4. The first system starts with a tempo marking of ♩ = 105. The second system starts with a tempo marking of ♩ = 117. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Pedal markings (Ped.) are placed below the staves to indicate when to use the sustain pedal. The piece concludes with a final chord in the Pn. 2 staff.

10 $\text{♩} = 112$ 8va 3

Pn. 1

Pn. 2

13 $\text{♩} = 118$ 8va rit.

Pn. 1

Pn. 2

Ped.

16 a tempo $\text{♩} = 60$

Pn. 1

Pn. 2

18

Pn. 1

Pn. 2

21

$\bullet = 123$

Pn. 1

Pn. 2

Ped.

8va

24

Pn. 1

Pn. 2

Ped.

27

Pn. 1

Pn. 2

30

Pn. 1

Pn. 2

ped.

33

rit.

a tempo ♩ = 120

Pn. 1

Pn. 2

36 $\bullet = 123$

Pn. 1

Pn. 2

39

Pn. 1

Pn. 2

42

Pn. 1

Pn. 2

45

Pn. 1

Ped.

Pn. 2

Ped.

48

Pn. 1

Ped.

Pn. 2

Ped.

51

Pn. 1

Ped.

Pn. 2

54

Pn. 1

Pn. 2

57

Pn. 1

Pn. 2

60

Pn. 1

Pn. 2

Ped.

63

Pn. 1

Pn. 2

66

Pn. 1

Pn. 2

69

$\text{♩} = 151$

Pn. 1

Pn. 2

Red.

72

Pn. 1

Pn. 2

Ped.

Ped.

*

75

Pn. 1

Pn. 2

Ped.

Ped.

*

78

$\bullet = 140$ *rit.* *a tempo* $\bullet = 130$

Pn. 1

Pn. 2

Ped.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

81 $\text{♩} = 90$ $\text{♩} = 123$

Pn. 1

Pn. 2

Ped.

84

Pn. 1

Pn. 2

Ped.

87

Pn. 1

Pn. 2

Ped.

90

Pn. 1

Pn. 2

Ped.

Ped.

93

Pn. 1

Pn. 2

*

Ped.

96

Pn. 1

Pn. 2

Ped.

Ped.

Ped.

99 $\bullet = 110$

Pn. 1

Ped.

Pn. 2

Ped.