

The Music Box

(from An Iceland Symphony)

By Simo Sakari Aaltonen

Flute

$\bullet = 80$

mp

vib.

Vibraphone

hard mallets

mp

Harpsichord

Bass

f

5

Fl.

Vib.

Harpsi.

Bass

gliss.

9

Fl.

Vib.

Harpsi.

Bass

8'lute

let ring

mp

13

Fl.

Vib.

Harpsi.

Bass

let ring

let ring

let ring

17

Fl.

Vib.

Harpsi.

Bass

let ring

let ring

let ring

3

3

21

Fl.

Vib.

Harpsi.

Bass

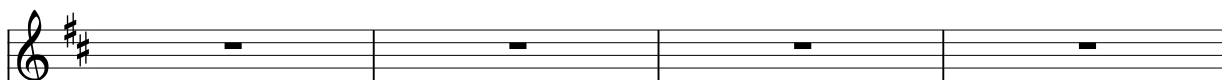
let ring

let ring

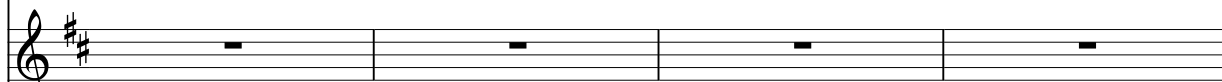
3

25

Fl.



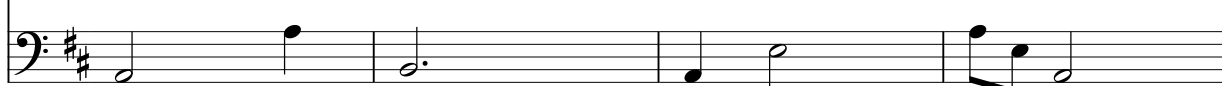
Vib.



Harpsi.

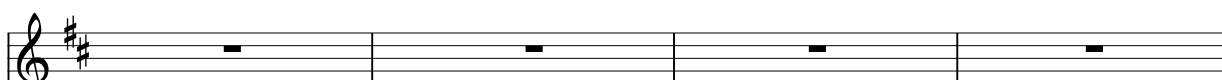


Bass

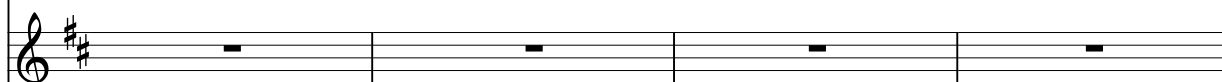


29

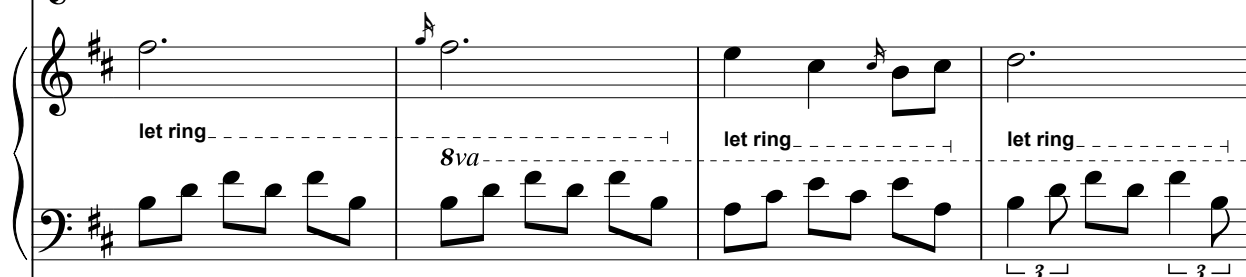
Fl.



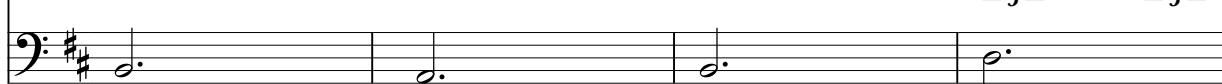
Vib.



Harpsi.

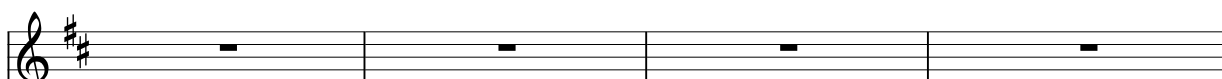


Bass



33

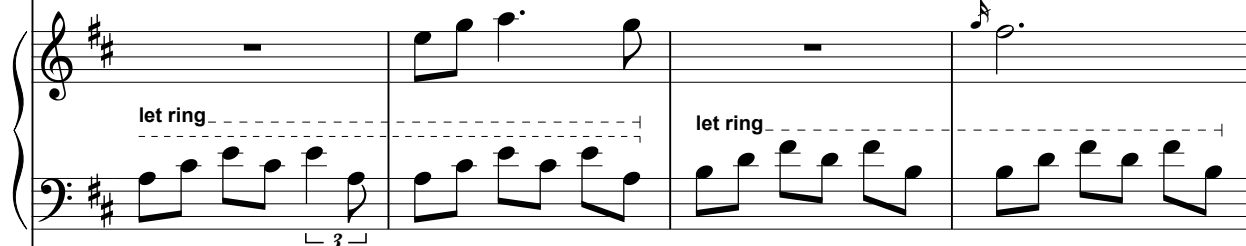
Fl.



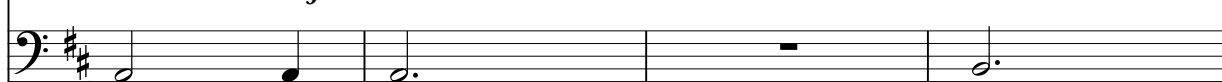
Vib.



Harpsi.



Bass



37

Fl.

Vib.

Harpsi.

Bass

let ring

let ring

let ring

41

Fl.

Vib.

Harpsi.

Bass

let ring

8va

let ring

let ring

3

3

45

Fl.

Vib.

Harpsi.

Bass

let ring

let ring

3

f

49

Fl. *gliss.*

Vib.

Harpsi. *let ring*

Bass

53

Fl. *fluttertongue*

Vib. *pp*

Harpsi. *let ring* *8va* *let ring* *let ring*

Bass

57

Fl. *p* *mf* *vib.* *normale*

Vib. *p*

Harpsi. *let ring*

Bass

61

Fl.

Vib.

Harpsi.

Bass

65

Fl.

Vib.

Harpsi.

Bass

69

Fl.

Vib.

Harpsi.

Bass

gliss.

fluttertongue

p

mp

mf

normale

p

p

73

Fl. *p* *pp*

Vib. *pp*

Harpsi.

Bass

The musical score for measures 73-77 is as follows:

- Flute (Fl.):** Treble clef, key of D major. Measure 73: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 74: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 75: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 76: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Measure 77: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *p* at the start, *pp* at the end.
- Vibraphone (Vib.):** Treble clef, key of D major. Measure 73: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 74: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 75: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 76: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Measure 77: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *p* at the start, *pp* at the end.
- Harpsi.:** Grand staff (treble and bass clefs), key of D major. All measures contain whole rests.
- Bass:** Bass clef, key of D major. All measures contain whole rests.