

Slow Start

(from An Iceland Symphony)

By Simo Sakari Aaltonen

The musical score is for a piece titled "Slow Start" from "An Iceland Symphony" by Simo Sakari Aaltonen. The score is written for a large ensemble and is divided into five systems. The tempo is marked with a quarter note equal to 66, 89, and 120 beats per minute, with an "accel." (accelerando) marking between the first and second systems. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 5/4 in the second system, back to 4/4 in the third, and then to 2/4 in the fourth and fifth systems. The instruments and their parts are as follows:

- Harp:** Starts with a *mf* chord in the first system. In the third system, it plays a melodic line with a *p* dynamic.
- Glockenspiel:** Remains silent until the third system, where it plays a single note with a *p* dynamic using "hard mallets".
- Xylophone:** Remains silent throughout the piece.
- Ac. Guitar:** Plays a *mp* chord in the first system. In the second system, it plays a melodic line with a *pp* dynamic, marked "let ring".
- English Horn in C:** Remains silent until the third system, where it plays a melodic line with a *p* dynamic, marked "vib.". In the fourth system, it plays a sustained note with a *mf* dynamic, and in the fifth system, it plays a *pp* dynamic.
- Horn in C:** Remains silent until the third system, where it plays a single note with a *f* dynamic.
- Trombone:** Remains silent throughout the piece.
- Wine Glasses:** Plays a single note with a *p* dynamic in the first system.
- Cello I and Cello II:** Both remain silent throughout the piece.
- Bass:** Plays a melodic line in the first system with a *mf* dynamic, marked "jazz pizz." and "8va". In the third system, it plays a melodic line with a *p* dynamic, marked "arco".
- Maracas:** Plays a melodic line in the second system with a *pp* dynamic, marked "tr". In the third system, it plays a melodic line with a *ppp* dynamic, marked "tr".
- Triangle:** Remains silent until the third system, where it plays a single note with a *ppp* dynamic.
- Drum Sticks:** Remains silent throughout the piece.
- Lead Pipe:** Remains silent until the third system, where it plays a single note with a *pp* dynamic.
- Timpani:** Remains silent throughout the piece.

5 $\text{♩} = 66$ *accel.* $\text{♩} = 89$

Harp

Glock.

Xylo.

Ac. Gt. *p* *pp*

E.H. in C *p* *mf* *vib.* *pp*

Hn. in C

Trb.

W. Gl.

Cell. I

Cell. II

Bass *jazz pizz.* *p* *mp* *arco* *p* *pp*

Mrc. *pp* *tr* *ppp* *tr* *pp*

Tri. *pp* *ppp*

Sticks

Ld. Pipe

Timp.

9 $\text{♩} = 87$ *accel.* $\text{♩} = 107$ *rit.*

Harp

Glock.

Xylo.

Ac. Gt.

E.H. in C

Hn. in C

Trb.

W. Gl.

Cell. I

Cell. II

Bass

Mrc.

Tri.

Sticks

Ld. Pipe

Timp.

p

f *>* *mf*

fp

p

mp *>* *p*

mp

pp

p

pp

pp ppp

pp

mf

13 $\text{♩} = 72$

Instrument List:

- Harp
- Glock.
- Xylo.
- Ac. Gt.
- E.H. in C
- Hn. in C
- Trb.
- W. Gl.
- Cell. I
- Cell. II
- Bass
- Mrc.
- Tri.
- Sticks
- Ld. Pipe
- Timp.

Measure 1: Harp (mp), Hn. in C (fp fp), Trb. (mf), Cell. I (pp), Cell. II (p), Timp. (f).

Measure 2: Xylo. (hard mallets, ppp), Hn. in C (mf), Cell. I (pp), Cell. II (p), Timp. (f).

Measure 3: Hn. in C (mf), Cell. I (pp), Cell. II (p), Timp. (f).

Measure 4: Harp (mp), Hn. in C (mf), Cell. I (pp), Cell. II (p), Timp. (f).

17 *accel.* a tempo ♩ = 86

Harp

Glock.

Xylo.

Ac. Gt.

E.H. in C

Hn. in C *mp* *< f*

Trb.

W. Gl.

Cell. I

Cell. II *pp* *< p* *pp*

Bass jazz pizz. arco *mp*

Mrc.

Tri. *pppp* *ppp*

Sticks *p* *pp*

Ld. Pipe

Timp.