

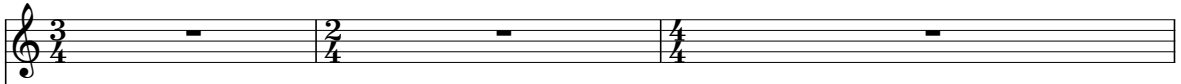
Playful

(from An Iceland Symphony)

By Simo Sakari Aaltonen

♩ = 104

Vibraphone



Marimba

A musical staff for Marimba. The first measure (3/4) is a rest. The second measure (2/4) starts with a melody on a dotted line labeled '8va' and a dynamic of 'p'. The third measure (4/4) continues the melody with a dynamic of 'mp'. The staff has a brace on the left and a brace on the right.

E. Guitar

A musical staff for E. Guitar. It contains three measures of rests. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. The staff has a brace on the left and a brace on the right.

Alto Flute in C

A musical staff for Alto Flute in C. The first measure (3/4) contains a quarter note G4, a quarter note A4, and a quarter rest, with a dynamic of 'p mp'. The second measure (2/4) is a rest. The third measure (4/4) is a rest.

Trumpet in C

A musical staff for Trumpet in C. It contains three measures of rests. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4.

Ratchet

A musical staff for Ratchet. It contains three measures of rests. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4.

Drum Sticks

A musical staff for Drum Sticks. The first measure (3/4) contains a quarter note with a dynamic of 'pp'. The second measure (2/4) is a rest. The third measure (4/4) is a rest.

4 $\bullet = 80$ $\bullet = 50$

Vib.

Mar.

E. Gt.

no distortion
let ring

8vb
pp *p*

Alto Fl. in C

Tpt. in C

Ratch.

Sticks

7 $\bullet = 70$ $\bullet = 60$

Vib.

Mar.

E. Gt.

Alto Fl. in C

Tpt. in C

Ratch.

Sticks

pp *p*

pp *p* *ppp* *p* *mp*

p *p* *p* *p* *ppp*

10

Vib.

soft mallets

mf

Mar.

8va

E. Gt.

Alto Fl. in C

Tpt. in C

Ratch.

Sticks

p *mp*

12 $\bullet = 55$ $\bullet = 60$

Vib.

Mar.

E. Gt.

Alto Fl. in C

Tpt. in C

Ratch.

Sticks

p *mp* *pp* *ppp*

14

Vib.

Mar.

E. Gt.

Alto Fl. in C

Tpt. in C

Ratch.

Sticks

pp *ppp*

let ring

1/2

0 1 8 7

fluttertongue normale

ppp *pp* *ppp*

pp