

The Piano Lesson

(from An Iceland Symphony)

By Simo Sakari Aaltonen

Sheet music for "The Piano Lesson" (from An Iceland Symphony) by Simo Sakari Aaltonen. The score is in 4/4 time and includes parts for Piano, Harp, Classical Guitar, English Horn in C, Almglocken, Claves, Log Drum, Tenor Drum, Side Drum, Drum Set, and Organ Pedals.

The Piano part begins with a tempo marking of $\text{♩} = 137$ and a *rit.* (ritardando) instruction. The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also indicated. The Piano part features a melodic line in the right hand and a supporting line in the left hand.

The other instruments (Harp, Classical Guitar, English Horn in C, Almglocken, Claves, Log Drum, Tenor Drum, Side Drum, Drum Set, and Organ Pedals) are shown with empty staves, indicating they are silent or have no part in this section.

5 a tempo ♩ = 123

Pn.

p *pp*

mf *p* *mp*

Harp

C. Gt.

E.H. in C

Almg.

Clav.

Log Dr.

T. Drum

Side Dr.

Drums

Org. Pedals

Detailed description: The score is for a 4-measure section. The piano part has a melody in the right hand starting on G4, moving to A4, B4, and C5, with a crescendo hairpin. The left hand has a bass line starting on E3, moving to F3, G3, and A3, with a crescendo hairpin. Dynamics are *p* at the start, *pp* at the end of the melody, *mf* at the start of the bass line, *p* at the end of the bass line, and *mp* at the end of the section. Other instruments (Harp, C. Gt., E.H. in C, Almg., Clav., Log Dr., T. Drum, Side Dr., Drums, Org. Pedals) are marked with rests.

9 $\bullet = 137$

Pn.

Harp

C. Gt.

E.H. in C

Almg.

Clav.

Log Dr.

T. Drum

Side Dr.

Drums

Org. Pedals

let ring

pp

l.v.
8va

pppp

ruff normale

pp *p*

Pn.
 Harp
 C. Gt.
 E.H. in C
 Almg.
 Clav.
 Log Dr.
 T. Drum
 Side Dr.
 Drums
 Org. Pedals

The musical score for page 13 includes the following parts and dynamics:

- Pn. (Piano):** Measures 1-4. Dynamics: *p*, *mf*, *p*, *mp*, *p*.
- Harp:** Measures 1-4. Dynamics: *mp*, *mf*, *p*, *pp*. Includes "let ring" markings above measures 2, 3, and 4.
- C. Gt. (Classical Guitar):** Measures 1-4. Dynamics: *pp*, *mp*. Includes "let ring" markings above measures 1, 3, and 4. Fingering: Measure 1 (T 9, A 7, B 5, B 9); Measure 2 (7, 7, 8, 7); Measure 4 (7, 7, 8, 10).
- E.H. in C (Electric Harp):** Measures 1-4. Dynamics: *pp*.
- Almg. (Almograph):** Measures 1-4. Dynamics: *pp*.
- Clav. (Clavichord):** Measures 1-4. Dynamics: *mp*.
- Log Dr. (Log Drum):** Measures 1-4. Dynamics: *f*, *mf*.
- T. Drum (Tom Drum):** Measures 1-4. Dynamics: *mp*. Includes "flam" and "normale" markings above measures 3 and 4.
- Side Dr. (Side Drum):** Measures 1-4. Dynamics: *pp*, *mp*. Includes "flam" marking above measure 4.
- Drums:** Measures 1-4. Dynamics: *f*, *mp*.
- Org. Pedals:** Measures 1-4. Dynamics: *p*.

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Pn.

pp *p* *mp* *mf* *p* *mp* *pp* *rit.*

Harp

C. Gt.

mp *p* *let ring*

E.H. in C

pp *vib.*

Almg.

p *l.v.*

Clav.

Log Dr.

p

T. Drum

ruff normale drag *pp*

Side Dr.

Drums

Org. Pedals

Detailed description of the musical score: The score is for a 17-measure piece. The Piano (Pn.) part features a melodic line with dynamics *pp*, *p*, *mp*, *mf*, *p*, *mp*, and *pp*, ending with a *rit.* instruction. The Harp part has a single melodic phrase in measures 4-5. The C. Gt. part includes a melodic phrase in measures 4-5 with dynamics *mp* and *p*, and a 'let ring' instruction. The E.H. in C part has a single note in measure 2 with *pp* and *vib.* The Almg. part has a melodic line with *p* and *l.v.* The Clav. part has a single note in measure 2 with *p*. The Log Dr. part has a single note in measure 2 with *p*. The T. Drum part has a pattern of 'ruff', 'normale', and 'drag' with *pp*. The Side Dr., Drums, and Org. Pedals parts have single notes in measures 1-2.