

Good Days

(from An Iceland Symphony)

By Simo Sakari Aaltonen

• = 90
l.v.

Harp

Vibraphone

Glockenspiel

Xylophone

Flute

Ac. Guitar

Cello

Bass

Wine Glasses

Maracas

Triangle

Drum Sticks

Lead Pipe

Timpani

soft mallets

jazz pizz.

ppp *p* *p* *pp* *mp* *ppp* *ppp* *pppp*

Harp
 Vib.
 Glock.
 Xylo.
 Fl.
 Ac. Gt.
 Cell.
 Bass
 W. Gl.
 Mrc.
 Tri.
 Sticks
 Ld. Pipe
 Timp.

The musical score is written for a 12-piece ensemble. The instruments are listed on the left: Harp, Vib., Glock., Xylo., Fl., Ac. Gt., Cell., Bass, W. Gl., Mrc., Tri., Sticks, Ld. Pipe, and Timp. The score is divided into four measures. The first five instruments (Harp, Vib., Glock., Xylo., Fl.) are silent. The Acoustic Guitar (Ac. Gt.) plays a melodic line with dynamics *pp*, *p*, *pp*, *p*, *pp*. The Bass plays a steady eighth-note pattern. The other instruments (Cell., W. Gl., Mrc., Tri., Sticks, Ld. Pipe, Timp.) are silent.

9

Harp

Vib.

Glock.

Xylo.

Fl.

Ac. Gt.

Cell.

Bass

W. Gl.

Mrc.

Tri.

Sticks

Ld. Pipe

Timp.

f

p

8vb

vib.

p *mp*

p *pp*

f

ppp *mf*

ff

0 1 0 1 0 2 3 3 1 0

5 5 4 5 5 5 0 1 0 1 0 2 3 3 1 0

7

13

Harp
 Vib.
 Glock.
 Xylo.
 Fl.
 Ac. Gt.
 Cell.
 Bass
 W. Gl.
 Mrc.
 Tri.
 Sticks
 Ld. Pipe
 Timp.

mf
pp *p* *pp*
p
soft mallets
gliss.
8va
ff
mf *mp* *mf*
ppp
ppp
p
p
f

3 1 1
 T
 A
 B

16

Harmonies for measures 16-19:

- Measure 16: C major (one flat key signature change)
- Measure 17: C major
- Measure 18: C major
- Measure 19: C major

Instrument parts and dynamics:

- Harp:** Chords in measures 16-17, rests in 18-19.
- Vib.:** Melodic line starting in measure 17, dynamics *pp* to *ppp*.
- Glock.:** Rests in all measures.
- Xylo.:** Melodic line in measure 16, rests in 17-19.
- Fl.:** Rests in all measures.
- Ac. Gt.:** Rests in all measures.
- Cell.:** Melodic line in measures 16-19.
- Bass:** Melodic line in measures 16-19, dynamics *mf* to *mp*.
- W. Gl.:** Melodic line in measures 16-19, dynamics *mp*.
- Mrc.:** Melodic line in measure 16, rests in 17-19.
- Tri.:** Rests in all measures.
- Sticks:** Rests in measures 16-17, melodic line in 18-19, dynamics *pp* to *ppp*.
- Ld. Pipe:** Rests in all measures.
- Timp.:** Melodic line in measures 16-19, dynamics *mf*.