

Young

(from An Iceland Symphony)

By Simo Sakari Aaltonen

♩ = 136

Score for Young (from An Iceland Symphony) by Simo Sakari Aaltonen. The score is in 4/4 time and features the following instruments and parts:

- Harp:** Three measures of rests.
- Vibraphone:** Three measures of rests, followed by a melodic line in the third measure marked *ppp* (pianissimo) and *soft mallets motor slow*.
- Xylophone:** Three measures of rests.
- Horn Section in C:** Three measures of rests.
- Wine Glasses:** Three measures of rests.
- Cello:** Three measures of rests.
- Bass:** Three measures of a melodic line marked *mp* (mezzo-piano) and *jazz pizz.* (jazz pizzicato).
- Maracas:** Three measures of rests.
- Triangle:** Three measures of rests.
- Lead Pipe:** Three measures of rests.
- Drum Sticks:** Three measures of rests.
- Timpani:** Three measures of rests.

4

Harp
 Vib.
 Xylo.
 Hns. in C
 W. Gl.
 Cell.
 Bass
 Mrc.
 Tri.
 Ld. Pipe
 Sticks
 Timp.

mf *f*
mp

7

Harp

Vib.

Xylo.

Hns. in C

W. Gl.

Cell.

Bass

Mrc.

Tri.

Ld. Pipe

Sticks

Timp.

f

hard mallets

fff

10

Harp
 Vib.
 Xylo.
 Hns. in C
 W. Gl.
 Cell.
 Bass
 Mrc.
 Tri.
 Ld. Pipe
 Sticks
 Timp.

8va
mp *mf*
ff
ffff

13

Harp

Vib.

Xylo.

Hns. in C

W. Gl.

Cell.

Bass

Mrc.

Tri.

Ld. Pipe

Sticks

Timp.

ff

ff

mp

open

ff

fff

ppp

16

Harp
 Vib.
 Xylo.
 Hns. in C
 W. Gl.
 Cell.
 Bass
 Mrc.
 Tri.
 Ld. Pipe
 Sticks
 Timp.

ppp
mp
mf

19

Harp
 Vib.
 Xylo.
 Hns. in C
 W. Gl.
 Cell.
 Bass
 Mrc.
 Tri.
 Ld. Pipe
 Sticks
 Timp.

fff
8va
pppp *pp*
f *ffff*

Harp
 Vib.
 Xylo.
 Hns. in C
 W. Gl.
 Cell. *8va*-----
 Bass
 Mrc.
 Tri. *pppp* ----- *pp*
 Ld. Pipe
 Sticks
 Timp.

25

Harp
 Vib.
 Xylo.
 Hns. in C
 W. Gl.
 Cell.
 Bass
 Mrc.
 Tri.
 Ld. Pipe
 Sticks
 Timp.

pppp *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*
f
p *ff*
p *f*
8va

28

Harp

Vib.

Xylo.

Hns. in C

W. Gl.

Cell.

Bass

Mrc.

Tri.

Ld. Pipe

Sticks

Timp.

pppp *pp*

Detailed description: This musical score page, numbered 28, features ten staves for various instruments. The Harp, Vibraphone, Xylophone, Horns in C, and Wood Glue (W. Gl.) staves all contain whole rests for measures 28, 29, and 30. The Celli (Cell.) staff has a melodic line in measures 28 and 29, indicated by a dashed line above the staff, and a whole rest in measure 30. The Bass staff has a melodic line in measure 28 and whole rests in measures 29 and 30. The Mrc. (Maracas) staff has whole rests in measures 28 and 29, and a melodic line in measure 30. The Tri. (Triangle) staff has whole rests in measures 28 and 29, and a melodic line in measure 30, with dynamics *pppp* and *pp* indicated. The Ld. Pipe (Lead Pipe) and Sticks staves have whole rests in measures 28, 29, and 30. The Timp. (Timpani) staff has a rhythmic pattern of eighth notes in measures 28, 29, and 30.

31

Harp

Vib.

Xylo.

Hns. in C

W. Gl.

Cell.

Bass

Mrc.

Tri.

Ld. Pipe

Sticks

Timp.

f

tr

8va

ppp

f

Detailed description: This is a musical score for page 31, featuring eleven staves for different instruments. The Harp and Vib. staves are mostly silent. The Xylo. staff is also silent. The Hns. in C staff plays a melody starting with a rest, followed by a series of eighth notes, with a forte (*f*) dynamic marking. The W. Gl. staff is silent. The Cell. staff plays a melody starting with a rest, followed by a series of eighth notes, with an 8va marking. The Bass staff plays a melody starting with a rest, followed by a series of eighth notes. The Mrc. staff plays a melody starting with a rest, followed by a series of eighth notes, with a trill (*tr*) marking. The Tri. staff plays a melody starting with a rest, followed by a series of eighth notes, with a ppp marking. The Ld. Pipe staff is silent. The Sticks staff plays a melody starting with a rest, followed by a series of eighth notes, with a forte (*f*) dynamic marking. The Timp. staff plays a melody starting with a rest, followed by a series of eighth notes.

34 $\text{♩} = 136$ $\text{♩} = 138$ $\text{♩} = 140$

Harp

Vib.

Xylo.

Hns. in C
f *ff*

W. Gl.

Cell.

Bass

Mrc.

Tri.
pp

Ld. Pipe

Sticks

Timp.

Detailed description of the musical score: The score is for measures 34, 35, and 36 of a piece. The tempo markings are $\text{♩} = 136$, $\text{♩} = 138$, and $\text{♩} = 140$. The time signature is 5/4. The instruments and their parts are: Harp (treble and bass clef), Vibraphone (treble clef), Xylophone (treble clef), Horns in C (treble clef, playing a melodic line with dynamics *f* and *ff*), Wood Glue (treble clef, rests), Cello (bass clef, playing a melodic line), Bass (bass clef, playing a rhythmic pattern), Maracas (treble clef, rests), Triangle (treble clef, playing a rhythmic pattern with dynamics *pp*), Lead Pipe (treble clef, rests), Sticks (treble clef, playing a rhythmic pattern), and Timpani (bass clef, playing a rhythmic pattern). The measures are separated by bar lines, and the final measure of each section ends with a double bar line and a 5/4 time signature.

37 $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 146$

Harp

Vib. *pp*

Xylo.

Hns. in C *fff*

W. Gl.

Cell. *8va*

Bass

Mrc.

Tri. *pppp* *pp* *pppp* *pp*

Ld. Pipe

Sticks

Timp. *f* *ffff*

40 ♩ = 148 ♩ = 150

Harp

Vib. *mf*

Xylo.

Hns. in C

W. Gl.

Cell. *8va* -----

Bass

Mrc.

Tri. *pppp* ----- *pp*

Ld. Pipe

Sticks

Timp.

43

let ring -----

Harp

Vib.

Xylo.

p ----- *f*

Hns. in C

W. Gl.

8va -----

Cell.

Bass

Mrc.

Tri.

pppp ----- *pp* *pppp* ----- *pp*

Ld. Pipe

Sticks

p ----- *ff*

Timp.

46

Harp

ff *f*

Vib.

Xylo.

Hns. in C

W. Gl.

Cell.

8va

Bass

Mrc.

Tri.

pppp *pp*

Ld. Pipe

Sticks

Timp.

a tempo ♩ = 60

49 *rit.*

Harp

Vib.

Xylo.

Hns. in C

W. Gl. *mf*

Cell. *pp* $\rightarrow$ *p*

Bass *f* *arco*

Mrc. *tr* *pp* $\rightarrow$ *p*

Tri. *pppp* $\rightarrow$ *pp*

Ld. Pipe

Sticks *pp* *p*

Timp. *tr* *f*