

Northern Lights

(from An Iceland Symphony)

By Simo Sakari Aaltonen

♩ = 90

Whistling

Harp

Vibraphone

Flute Section

Violins I

Violins II

Violas

Celli

Basses

con sord.

pppp

ppp

pppp

pppp

p

pppp

p

pppp

pppp

mp

ppp

ppp

Whist.

Harp

Vib.

Fl. Sec.

Vln. I

Vln. II

Vla.

Cell.

Bass

p *mp*

p *mp*

soft mallets

ppp *p* *ppp*

p *mf*

pppp *ppp*

pppp *p*

p *ppp* *p* *ppp*

Whist. *p* *pp* *p*

Harp *mf*

Vib. *p* *ppp* *pp* *mp*

Fl. Sec. *p* *p* vib.

Vln. I *pppp* *p*

Vln. II *p* *ppp* *ppp* *p*

Vla. con sord. *ppp* *pp* *ppp* *p*

Cell. *ppp* *p* *pp* *p*

Bass *ppp* *p* *ppp* *p*

Whist.

Harp

Vib.

Fl. Sec.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for page 13 consists of nine staves. The Whist. staff begins with a *pp* dynamic and features a crescendo from *p* to *mp* and back to *p*. The Harp staff has a single note in the first measure and rests thereafter. The Vib. staff features triplet patterns with dynamics *pp*, *mp*, *pp*, and *mp*. The Fl. Sec. staff starts with *mf* and then *p*. The string section (Vln. I, Vln. II, Vla., Cell., Bass) plays sustained chords with dynamics *ppp*, *ppp*, *p*, and *ppp* across the measures.

Whist.

Harp

Vib.

Fl. Sec.

Vln. I

Vln. II

Vla.

Cell.

Bass

p *mp* *p*

pp *mp* *pp* *mp*

mf *p*

ppp *p* *ppp* *ppp*

ppp *p* *ppp* *ppp*

ppp *p* *ppp* *ppp*

ppp *p* *ppp* *ppp*

ppp *p* *ppp* *ppp*

ppp *p* *ppp* *ppp*

Whist.

Harp

Vib.

Fl. Sec.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for page 21 features the following instruments and their parts:

- Whist.**: Treble clef, playing a sequence of notes with dynamics *p*, *mp*, *p*, and *p*, *mp*.
- Harp**: Treble and Bass clefs, playing sustained chords and single notes.
- Vib.**: Treble clef, playing triplet patterns with dynamics *pp*, *mp*, *pp*, and *mp*.
- Fl. Sec.**: Treble clef, playing sustained notes with dynamics *mf* and *p*.
- Vln. I**: Treble clef, playing sustained notes with dynamics *p*, *ppp*, *ppp*, and *p*.
- Vln. II**: Treble clef, playing sustained notes with dynamics *p*, *ppp*, *ppp*, and *p*.
- Vla.**: Bass clef, playing sustained notes with dynamics *p*, *ppp*, *ppp*, and *p*.
- Cell.**: Bass clef, playing sustained notes with dynamics *p*, *ppp*, *ppp*, and *p*.
- Bass**: Bass clef, playing sustained notes with dynamics *p*, *ppp*, *ppp*, and *p*.

Whist.

Harp

Vib.

Fl. Sec.

Vln. I

Vln. II

Vla.

Cell.

Bass

p *pp* *p* *pp*

pp *mp* *pp* *mp*

mf *p* *mf*

ppp *ppp* *p* *ppp*

ppp *ppp* *p* *ppp*

ppp *ppp* *p* *ppp*

ppp *ppp* *p* *ppp*

ppp *ppp* *p* *ppp*

[illegible]

Whist.

Harp

Vib.

Fl. Sec.

Vln. I

Vln. II

Vla.

Cell.

Bass

Measure 33: 5/4 time. Vib. has triplets. Dynamics: *mp* (Harp), *mp* (Vib.), *p* (strings).

Measure 34: 5/4 time. Dynamics: *pp* (Vib.), *ppp* (strings).

Measure 35: 4/4 time. Fl. Sec. has *non-vib.* marking. Dynamics: *mp* (Fl. Sec.), *p* (strings).

Measure 36: 4/4 time. Dynamics: *mp > pp* (Fl. Sec.), *pppp* (strings).

Measure 37: 4/4 time. Dynamics: *pppp* (strings).