

Rains

(from An Iceland Symphony)

By Simo Sakari Aaltonen

$\bullet = 95$

Whistling *mp*

Harp *f* *ff*

Vibraphone soft mallets motor fast l.v.

Organ Pedals *8vb* *mp*

Oboe *pp*

English Horn in C *pp*

Triangle *pp* *ppp*

Lead Pipe *ppp*

Drum Set *ff*

Timpani *ff*

E. Guitar *8vb* *pp* distorted throughout

E. Bass *ff* let ring

6

Whist.

Harp

Vib.

Org. Pedals

Ob.

E.H. in C

Tri.

Ld. Pipe

Drums

Timp.

E. Gt.

E. Bass

mf

mp

pp

ffff

8vb

0

5

11

Whist.

Harp

Vib.

Org. Pedals

Ob.

E.H. in C

Tri.

Ld. Pipe

Drums

Timp.

E. Gt.

E. Bass

mp

f

pp

pp

pppp

f

0

7

7 7

7

9

5

16

Whist.

Harp

Vib.

Org. Pedals

Ob.

E.H. in C

Tri.

Ld. Pipe

Drums

Timp.

E. Gt.

E. Bass

mf

mp

pp

ff

8vb

0

8

1

5

7

Detailed description of the musical score: The score is for page 16 and consists of 11 staves. The instruments are: Whist. (treble clef, dotted rhythms), Harp (treble and bass clefs, chords), Vib. (treble clef, eighth notes), Org. Pedals (bass clef, dotted notes with slurs), Ob. (treble clef, dotted rhythms), E.H. in C (treble clef, dotted rhythms), Tri. (percussion, eighth notes), Ld. Pipe (percussion, eighth notes), Drums (percussion, eighth notes), Timp. (bass clef, dotted notes with slurs), E. Gt. (treble clef, eighth notes, with 8vb marking and fret numbers 0), and E. Bass (bass clef, eighth notes with slurs, with ff marking and fret numbers 8, 1, 5, 7). Dynamic markings are: mf for Whist., mp for Ob. and E.H. in C, pp for Ld. Pipe, and ff for E. Bass.

Whist.

Harp

Vib.

Org. Pedals

Ob.

E.H. in C

Tri.

Ld. Pipe

Drums

Timp.

E. Gt.

E. Bass

mp

pp

pppp

mf

mp

8vb

14

5

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Whist.**: Treble clef, playing a melodic line with a *mp* dynamic marking.
- Harp**: Treble and Bass clefs, playing sustained chords.
- Vib.**: Treble clef, playing a melodic line with a *pp* dynamic marking.
- Org. Pedals**: Bass clef, playing a melodic line with a *pp* dynamic marking.
- Ob.**: Treble clef, playing a melodic line with a *pp* dynamic marking.
- E.H. in C**: Treble clef, playing a melodic line with a *pp* dynamic marking.
- Tri.**: Treble clef, playing a melodic line with a *pppp* dynamic marking.
- Ld. Pipe**: Treble clef, playing a melodic line with a *pppp* dynamic marking.
- Drums**: Treble clef, playing a rhythmic pattern.
- Timp.**: Treble clef, playing a rhythmic pattern.
- E. Gt.**: Treble clef, playing a melodic line with a *mf* dynamic marking.
- E. Bass**: Bass clef, playing a melodic line with a *mp* dynamic marking.

The score includes a rehearsal mark *8vb* and a dynamic marking *mf* for the E. Bass part. The page number 21 is indicated at the top left.

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