

Full Storm

(from An Iceland Symphony)

By Simo Sakari Aaltonen

Organ

$\text{♩} = 90$

mf

gliss.

Organ Pedals

mf

Lead Pipe

mf

Drum Set

f

Timpani

hard mallets

fff

Basses

ffff

Detailed description of the musical score: The score is written for a 2/4 time signature. The Organ part (top staff) has a right-hand melody starting with a quarter note, followed by eighth notes, and then a glissando. The Organ Pedals (second staff) play a rhythmic pattern of eighth notes. The Lead Pipe (third staff) plays a simple melody with quarter notes. The Drum Set (fourth staff) plays a continuous eighth-note pattern. The Timpani (fifth staff) and Basses (bottom staff) play sustained notes. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (fff, ffff). A tempo marking of quarter note = 90 is at the top left.

4

Organ

Org. Pedals

Ld. Pipe

Drums

Timp.

Bass

gliss.

8va

p

6

Organ

Org. Pedals

Ld. Pipe

Drums

Timp.

Bass

f

8

Organ

Org. Pedals

Ld. Pipe

Drums

Timp.

Bass

gliss.

p

tr

10

Organ

Org. Pedals

Ld. Pipe

Drums

Timp.

Bass

f

Organ

Org. Pedals

Ld. Pipe

Drums

Timp.

Bass

mf *mp*

mf *mp*

mp

fff *ffff*

Detailed description of the musical score for measures 13-15:

- Organ:** Treble and bass staves. Treble staff has a half note G4, a half note A4, and a half note Bb4. Bass staff has a whole rest in measure 13, then a half note G3, a half note A3, and a half note Bb3. Dynamics: *mf* in measure 14, *mp* in measure 15.
- Org. Pedals:** Bass staff. Measure 13: eighth notes G3, A3, Bb3. Measure 14: half note G3, half note A3, half note Bb3. Measure 15: half note G3, half note A3, half note Bb3.
- Ld. Pipe:** Single staff. Measure 13: quarter rest, eighth note G4, eighth note A4. Measure 14: quarter rest, eighth note G4, eighth note A4. Measure 15: quarter rest, eighth note G4, eighth note A4. Dynamics: *mf* in measure 14, *mp* in measure 15.
- Drums:** Single staff. Measure 13: diamond symbol. Measure 14: diamond symbol. Measure 15: diamond symbol. Dynamic: *mp* in measure 15.
- Timp.:** Bass staff. Measure 13: half note G3. Measure 14: half note A3. Measure 15: half note Bb3. Measure 16: trill on G3, then A3, Bb3. Dynamics: *fff* in measure 15, *ffff* in measure 16.
- Bass:** Bass staff. Measure 13: whole note G2. Measure 14: whole note A2. Measure 15: whole note Bb2. Dynamics: *fff* in measure 15, *ffff* in measure 16.